

# SPACE CONQUEST

♩ = 120

00:00:00:00 00:00:00:07 1 00:00:03:00 2 00:00:05:18 3 00:00:08:12 4 00:00:11:05 5 00:00:13:23 6 00:00:16:16 7 00:00:19:09 8 00:00:22:02 9

Flute

Oboe

Cor anglais

Clarinete in Bb

Clarinete basse en Sib

Bassoon

Horns 1-3 in F

Horns 4-6 in F

Trompette en Ut

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Cloches tubulaires

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*p*

*f*

*mf*

solennel

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

SPACE CONQUEST - "

00:00:24:21 10 00:00:27:14 11 00:00:30:07 12 00:00:33:00 13 00:00:35:18 14 00:00:38:12 A 15 00:00:41:05 16 00:00:43:23 17

Fl. *mf*

Ob. *mf*

Cr. ang.

Cl. *f*

Cl. B. *mf* *mf*

Bsn. *f* *mf* *f* *mf* *mf*

Hn 1-3. *mf* *f* *mf* dolce

Hn 4-6. *mf* *f*

Trp. Ut *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mf* *f*

Timp. *f* *mf* *f* *mf*

S. D.

B. D.

Cym.

Cl. tub. Cloches

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

10 11 12 13 14 A 15 16 17

SPACE CONQUEST - "

00:00:46:16 18 00:00:49:09 19 00:00:52:02 20 00:00:54:21 21 00:00:57:14 22 00:01:00:07 23 00:01:03:00 24 00:01:05:18 25

Fl. *mf*

Ob. *mf*

Cr. ang.

Cl. *mf*

Cl. B. *mf*

Bsn. *mf*

Hn 1-3. *f*

Hn 4-6. *f*

Trp. Ut *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

B. D.

Cym.

Cl. tub. Cloches

Pno.

Vln. I *marcato*

Vln. II *marcato*

Vla. *marcato*

Vc. *div*

Cb. *mf*

SPACE CONQUEST - "

00:01:08:12 26 00:01:11:05 27 00:01:13:23 28 00:01:16:16 29 00:01:19:09 30 00:01:22:02 31 00:01:24:21 32 00:01:27:14 33

Fl. *mf*

Ob. *mf*

Cr. ang. *mf*

Cl. *mf*

Cl. B. *mf*

Bsn. *f* *à 2*

Hn 1-3. *f*

Hn 4-6.

Trp. Ut

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Cl. tub. Cloches

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb.

SPACE CONQUEST - "

00:01:30:07 [34] 00:01:33:00 [35] 00:01:35:18 [36] 00:01:38:12 [37] 00:01:41:05 [38] 00:01:43:23 [39] 00:01:46:16 [40] 00:01:49:09 [41]

Fl.

Ob.

Cr. ang.

Cl.

Cl. B

Bsn. *f* à 2

Hn 1-3. *mf*

Hn 4-6. *mf*

Trp. Ut *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

B. D.

Cym.

Cl. tub. Cloches

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *mf* *p* *f*

Cb. *f*

SPACE CONQUEST - "

00:01:52:02 42 00:01:54:21 43 00:01:57:14 44 00:02:00:07 45 00:02:03:00 46 00:02:05:18 47 00:02:08:12 48

Fl. Ob. Cr. ang. Cl. Cl. B. Bsn. Hn 1-3. Hn 4-6. Trp. Ut. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Cym. Cl. tub. Cloches. Pno. Vln. I. Vln. II. Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr. ang.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Horns (Hn 1-3 and Hn 4-6), Trumpet (Trp. Ut.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is marked with rehearsal numbers 42 through 48, with corresponding time stamps. A large red 'SPECIMEN' watermark is overlaid diagonally across the page.

SPACE CONQUEST - "

00:02:11:05 49 00:02:13:23 50 00:02:16:16 51 00:02:19:09 52 00:02:22:02 53 00:02:24:21 54 00:02:27:14 55

Fl. *mf*

Ob. *mf*

Cr. ang. *f*

Cl. *mp*

Cl. B *mp*

Bsn. *f* 1 seul

Hn 1-3.

Hn 4-6.

Trp. Ut

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Cl. tub. Cloches

Pno.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

SPACE CONQUEST - "

00:02:30:07 [56] 00:02:33:00 [57] 00:02:35:18 [58] 00:02:38:12 [59] 00:02:41:05 [60] 00:02:43:23 [61] 00:02:46:16 [62]

Fl.  
Ob.  
Cr. ang.  
Cl.  
Cl. B  
Bsn.  
Hn 1-3.  
Hn 4-6.  
Trp. Ut  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Cym.  
Cl. tub. Cloches  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



SPACE CONQUEST - "

00:02:49:09 [63] 00:02:52:02 [64] 00:02:54:21 [65] 00:02:57:14 [66] 00:03:00:07 [67] 00:03:03:00 [68] 00:03:05:18 [69] 00:03:08:12 [70]

Fl.

Ob.

Cr. ang.

Cl. *marcato*

Cl. B.

Bsn. *mf*

Hn 1-3.

Hn 4-6.

Trp. Ut

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

B. D.

Cym.

Cl. tub. Cloches

Pno.

Vln. I [63] [64] [65] [66] [67] [68] [69] [70]

Vln. II *marcato* *f*

Vla. *f marcato*

Vc. *mf*

Cb. *mf*

SPACE CONQUEST - "

00:03:11:05 71 00:03:13:23 72 00:03:16:16 73 00:03:19:09 74 00:03:22:02 75 00:03:24:21 76 00:03:27:14 77 00:03:30:07 78 00:03:33:00 79 00:03:35:18 80 00:03:38:12 81 00:03:41:05 82 00:03:43:23 83 00:03:46:16 84 00:03:49:09 85 00:03:52:02 86

Fl.

Ob.

Cr. ang.

Cl.

Cl. B.

Bsn. 1 seul

Hn 1-3.

Hn 4-6.

Trp. Ut

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Cl. tub. Cloches

Pno.

Vln. I

Vln. II

Vla.

Vc. div

Cb.

*p* *ff* *p* *mf* *f* *p* *mf* *f* *f*

SPACE CONQUEST - "

00:03:54:21 87 00:03:57:14 88 00:04:00:07 89 00:04:03:00 90

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cr. ang. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Cl. B. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Hn 1-3. *f* *f* *f* *f*

Hn 4-6. *f* *f* *f* *f*

Trp. Ut *f* *f* *f* *f*

Tbn. *fp* *f* *p* *f*

B. Tbn. *fp* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

S. D. *f*

B. D.

Cym. *p* *f*

Cl. tub. Cloches

Pno. *p* *f* *p* *f*

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

SPACE CONQUEST - "

00:04:05:18 91 00:04:08:12 92 00:04:11:05 93 00:04:13:23 94 00:04:16:16 95 00:04:19:09 96

Fl. *p* *f*

Ob. *p* *f*

Cr. ang. *p* *f*

Cl. *p* *f*

Cl. B *p* *f*

Bsn. *p* *f*

Hn 1-3. *f*

Hn 4-6. *f*

Trp. Ut *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp.

S. D.

B. D.

Cym. *p* *f*

Cl. tub. Cloches

Pno.

Vln. I *pp* *fff*

Vln. II *pp* *fff*

Vla. *p* *f* *pp* *fff*

Vc. *p* *f* *pp* *fff*

Cb. *p* *f*