

Papillons

Pour 8 violoncelles

Eric BETTENS

$\text{♩} = 56$

The musical score is arranged in eight staves, labeled Ce 1 through Ce 8, and a Pedale staff at the bottom. The key signature is one flat (B-flat) and the time signature is 8/8. The score begins with a tempo marking of quarter note = 56. The first four staves (Ce 1-4) are in treble clef, and the last four (Ce 5-8) are in bass clef. The Pedale staff is in bass clef. The score features various dynamics: *ppp* (pianississimo) in Ce 1, Ce 2, Ce 3, Ce 4, and Ce 7; *fff* (fortississimo) in Ce 1, Ce 2, Ce 3, and Ce 4; *mp* (mezzo piano) in Ce 5 and Ce 6; and *p* (piano) in Ce 5 and Ce 6. There are also *pizz.* (pizzicato) markings in Ce 8. The Pedale staff includes a *play 1 ON* instruction and two **PED** boxes. A large red watermark 'SPECIMEN' is overlaid diagonally across the entire page.

10 **accel.** **Tempo primo** **Freq. Shift ON** **Freq. Shift OFF**

Ce 1 *pp*

Ce 2 *pp*

Ce 3 *pp* *pp*

Ce 4 **Harmo ON** *pp* **Harmo OFF**

Ce 5 **Harmo ON** *f* *gliss.*

Ce 6 *f* *gliss.* *p*

Ce 7 *sul pont.* *f* *p*

Ce 8 **Tempo primo** *f* *p*

Player 1 & 2 **play 1 OFF** **play 2 ON** **play 2 OFF**

PED **PED** **PED** **PED**

PED **PED** **PED** **PED**

21

Samp. Rec ON pizz. **Samp. Rec OFF**

Ce 1 *f* *p* *mp*

Ce 2 *f* *pizz.*

Ce 3 *pp* *sul pont.* *ord.* *f* *pp* *sul pont.*

Ce 4 *f* *3* *p*

Ce 5 *f*

Ce 6

Ce 7 *p*

Ce 8 *p*

Player 1 & 2 **PED** **PED** **play 3 ON** **PED**



Samp. Play

Ce 1

Ce 2 arco *f* sul pont. *pp* ord. *f* sul pont. *pp*

Ce 3 ord. *mp*

Ce 4 sul pont. *pp*

Ce 5 sul pont. *pp*

Ce 6 *pp* *pp*

Ce 7 *f* *pp*

Ce 8 *ff* *p*

PED

Player 1 & 2

PED

31

Ce 1

Ce 2

Ce 3

Ce 4

Ce 5

Ce 6

Ce 7

Ce 8

Player 1 & 2

Samp. Play
Sons harmoniques écrits en sons réels

mp

sul tasto

mp

Harmo ON

f

Harmo OFF

pp

Flang ON

pp

ff

pp

PED

play 3 OFF

PED

play 5 ON

play 4 ON

PED

PED

36

Ce 1

Ce 2

Ce 3

Ce 4

Ce 5

Ce 6

Ce 7

Ce 8

Harmo ON

pppp

mf

Freq. Sh. ON

Flang OFF

Freq. Sh. OFF

Player 1 & 2

PED

PED

Play 4 OFF

PED

PED

42

Ce 1 **Harmo ON** *mp*

Ce 2 *mp* sul pont.

Ce 3 **Sons harmoniques écrits en sons réels** *mp*

Ce 4 **Harmon OFF**

Ce 5 **Flang ON**

Ce 6

Ce 7 *pp*

Ce 8 arco **PED** **PED**

Player 1 & 2 **Play 5 OFF** **PED** **PED**

47

Ce 1

Ce 2

Ce 3

Ce 4

Ce 5

Ce 6

Ce 7

Ce 8

Player 1 & 2

H

Harmo OFF

Samp. Play

Harmo ON

Freq. Sh. ON

Flang OFF

pp

pp

pp

f

ppp

ppp

PED

pp

PED

PED

PED

PED

PED

PED

57

Freq. Sh ON **Freq. Sh OFF**

Ce 1 *gliss.*

Ce 2 *f* *fp* *f*

Ce 3 *f* *fp* *f* **Harmo ON** **Harmo OFF**

Ce 4 **Harmo ON** *gliss.* *fp* **Harmo OFF**

Ce 5 **Freq. Sh OFF** **Freq. Sh OFF** *gliss.* *fp*

Ce 6 *gliss.* *f* *fp*

Ce 7 *gliss.* *f* *fp* *f*

Ce 8 *f* *fp*

PED **PED** **PED** **PED**

Player 1 & 2 **H** **PED** **PED** **PED** **PED**

62

frapper sur la caisse

Ce 1

Ce 2

Ce 3

Ce 4

Ce 5

Ce 6

Ce 7

Ce 8

Player 1 & 2

PED

PED

74

Ce 1 *p subito* **Freq. Sh. ON**

Ce 2 **Freq. Sh. ON** arco *pp* Sons harmoniques écrits en sons réels

Ce 3 *mp* pizz. Sons harmoniques écrits en sons réels

Ce 4

Ce 5

Ce 6

Ce 7 *mp* pizz.

Ce 8 *mp* pizz.

Player 1 & 2 **PED**

PED

80

Ce 1

Ce 2

Ce 3

Ce 4

Sons harmoniques écrits en sons réels

Alt Cello 5

Alt Cello 6

Ce 5

Ce 6

Ce 7

Ce 8

Player 1 & 2

Freq. Sh. OFF

Freq. Sh. OFF

PED

PED

Detailed description of the musical score: The score is for a cello ensemble, starting at measure 80. It consists of eight main cello staves (Ce 1-8) and two alternate cello staves (Alt Cello 5 and Alt Cello 6). The key signature has one flat (B-flat) and the time signature is 3/8. The first four staves (Ce 1-4) play a melodic line with a long slur over measures 80-83. The fifth staff (Ce 5) plays a rhythmic accompaniment of eighth notes, starting at measure 80 and ending at measure 84. The sixth staff (Ce 6) has rests until measure 84, where it begins a rhythmic pattern of eighth notes. The seventh and eighth staves (Ce 7 and Ce 8) have rests throughout. The 'Player 1 & 2' staff at the bottom has rests throughout. Pedal markings (PED) are present at the end of measures 83 and 84. A large red 'SPECIMEN' watermark is overlaid diagonally across the page.

87

Ce 1

Ce 2

Ce 3

Ce 4

Ce 5

Ce 6

Alt Cello 7

arco

p

Ce 7

Alt Cello 8

arco

p

Ce 8

Player 1 & 2

93

Ce 1 *ff* *fp*

Ce 2 *ff* *fp*

Ce 3 *ff*

Ce 4 *ff*

Ce 5 *f* 3 3 3 3

Ce 6 *f* 3 3 3 3

Ce 7 *p* *f* 3 3 3 3 *p stacc*

Ce 8 *f* 3 3 3 3 *p stacc*

Player 1 & 2

101 (tr)

Harmo ON Harmo OFF

Ce 1

Ce 2

Ce 3

Ce 4

Ce 5

Ce 6

Ce 7

Ce 8

Player 1 & 2

PED **PED** **PED**

Play 6 ON **Play 6 OFF**

109

Ce 1

Ce 2

Ce 3

Ce 4

Ce 5

Ce 6

Ce 7

Ce 8

Player 1 & 2

Harmo ON

Harmo OFF

fp

Freq. Sh. ON

Freq. Sh. OFF

f

PED

PED

PED

PED

113

Rev. ON

Ce 1 *pp*

Ce 2 *pizz.* *mf* *ff*

Ce 3 *pp* *f* *pp* *ff*

Ce 4 **Harmo ON** *pizz.* *pp* *sul pont.* **Harmo OFF** *ff* *pizz.* *arco* *f* *pp* *ff*

Ce 5 *pizz.* *mf* **Harmo ON** *sul pont.* **Harmo OFF** *ff* *pizz.* *arco* *f* *pp* *ff*

Ce 6 *pizz.* *mf* *sul pont.* *ff* *pizz.* *arco* *ff* *f* *pp* *ff*

Ce 7 *mp* *ppp* *mp ppp* *mp ppp* *mp ppp* *sempre*

Ce 8 *pp* **PED** *mp* *ppp* **PED** *mp* *ppp* *mp* *ppp* *sempre*

Player 1 & 2 **play 7 ON**

PED **PED**

123

Rev. OFF

Ce 1 *ff*

Ce 2 *pp* *ff* 6

Ce 3 *sul pont.* *ord.* *pp* *ff* 6

Ce 4 *sul pont.* *ord.* *pp* *mp dolce* 3

Ce 5 *sul pont.* *ord.* *pp* *mp dolce* 3

Ce 6 *sul pont.* *ord.* *pp*

Ce 7

Ce 8

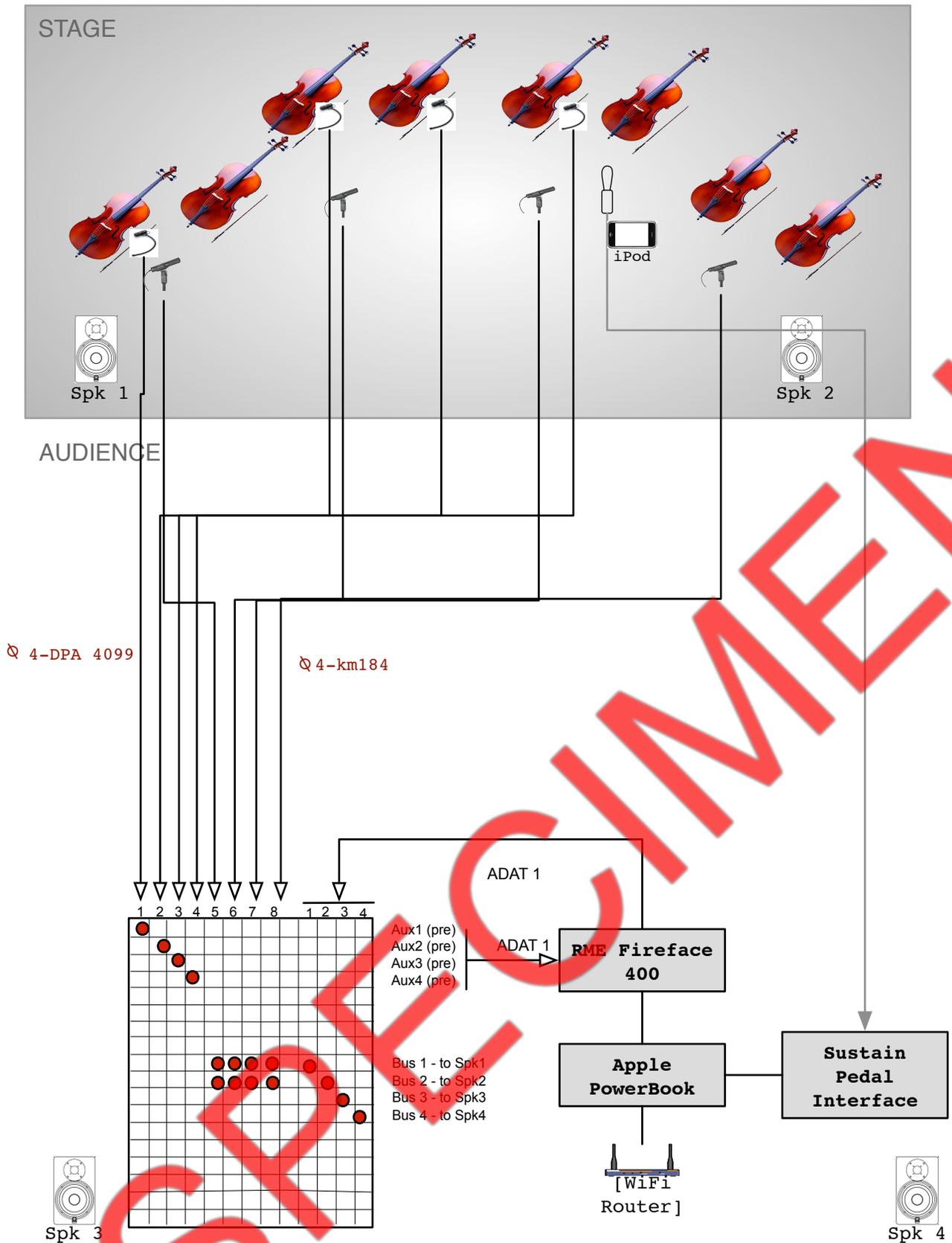
Player 1 & 2 **H**

PED

Play 7 OFF

6

Eric BETTENS - Papillons
Technical rider (February 24rd, 2014)



Eric BETTENS - Papillons
Technical rider (*Feb 24rd, 2014*)

- The *Centre Henri Pousseur (CHP)* can provide the microphones 4 DPA 4099C and 4 km184 ;
- 4 speakers (power depending on the hall, min 500W) ;
- the mixing desk should be in the audience (1 table 1x1.5m², 2 chairs) ;
- a Yamaha 01v with ADAT or better (*CHP*) ;
- 1 sound card RME Fireface 400 or better (*CHP*) ;
- 1 sustain pedal to MIDI interface (Behringer BCF2000) (*CHP*) ;
- 1 MacBook Pro (*CHP*) ;
- 1 iPad/iPod attached to a short mic stand with the touchOSC app installed (<http://hexler.net/software/touchosc>) (*CHP*) ;
- a sustain pedal (*CHP*) ;
- Depending on the hall, a dedicated WiFi router (but generally, the PowerBook's adhoc network is OK) (*CHP*).

SPECIMEN