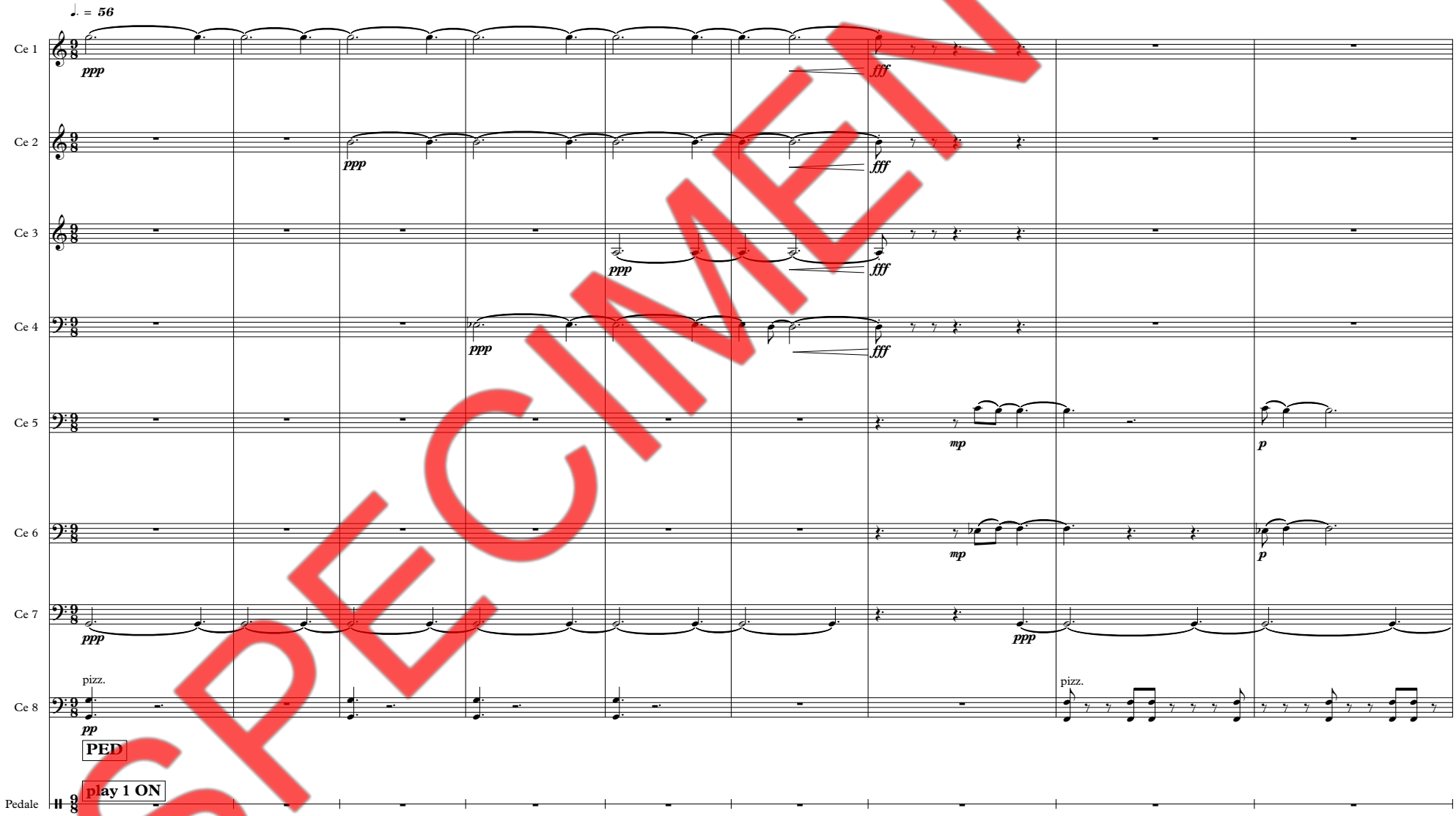
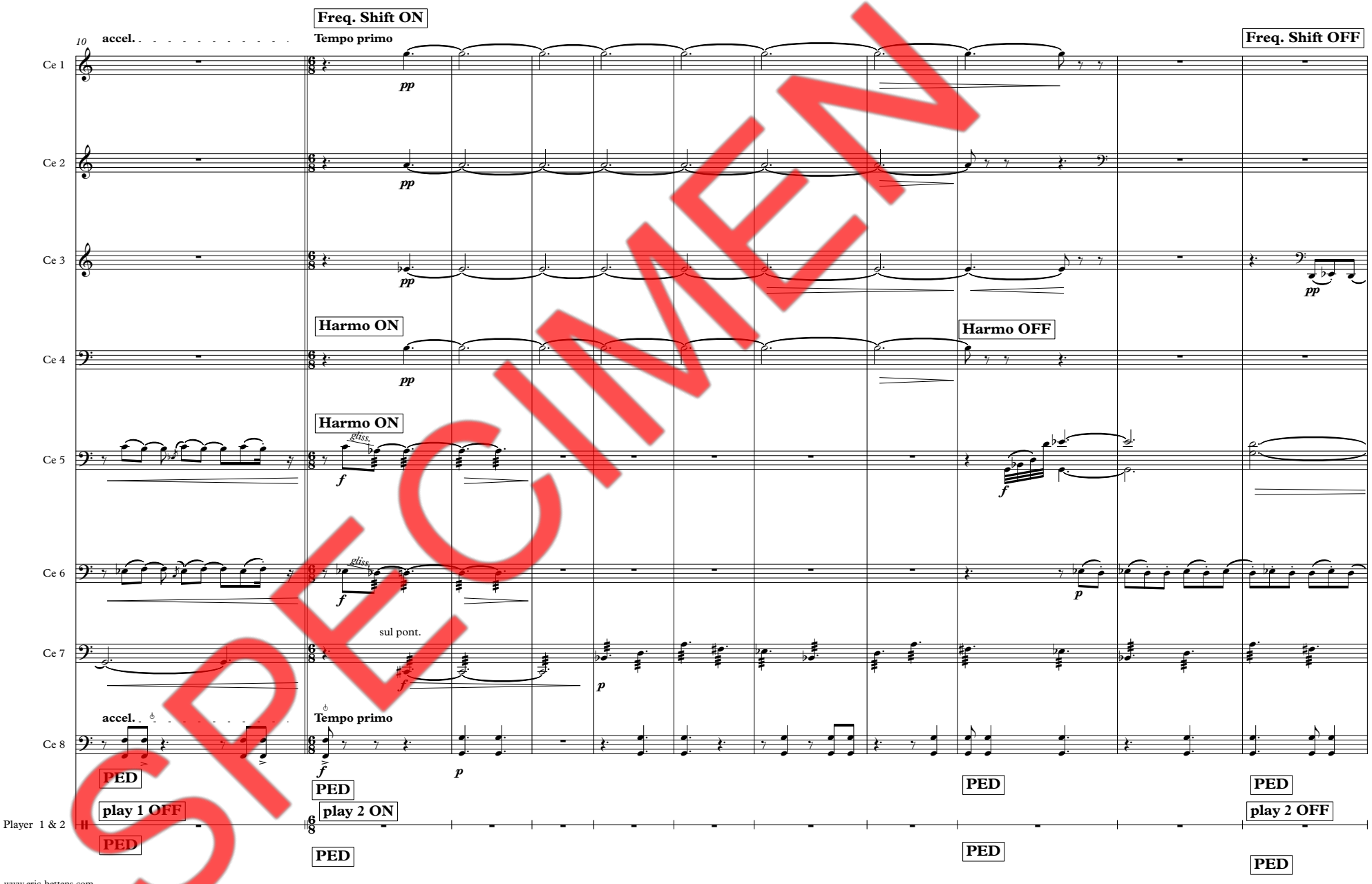
# Papillons

*Pour 8 violoncelles*

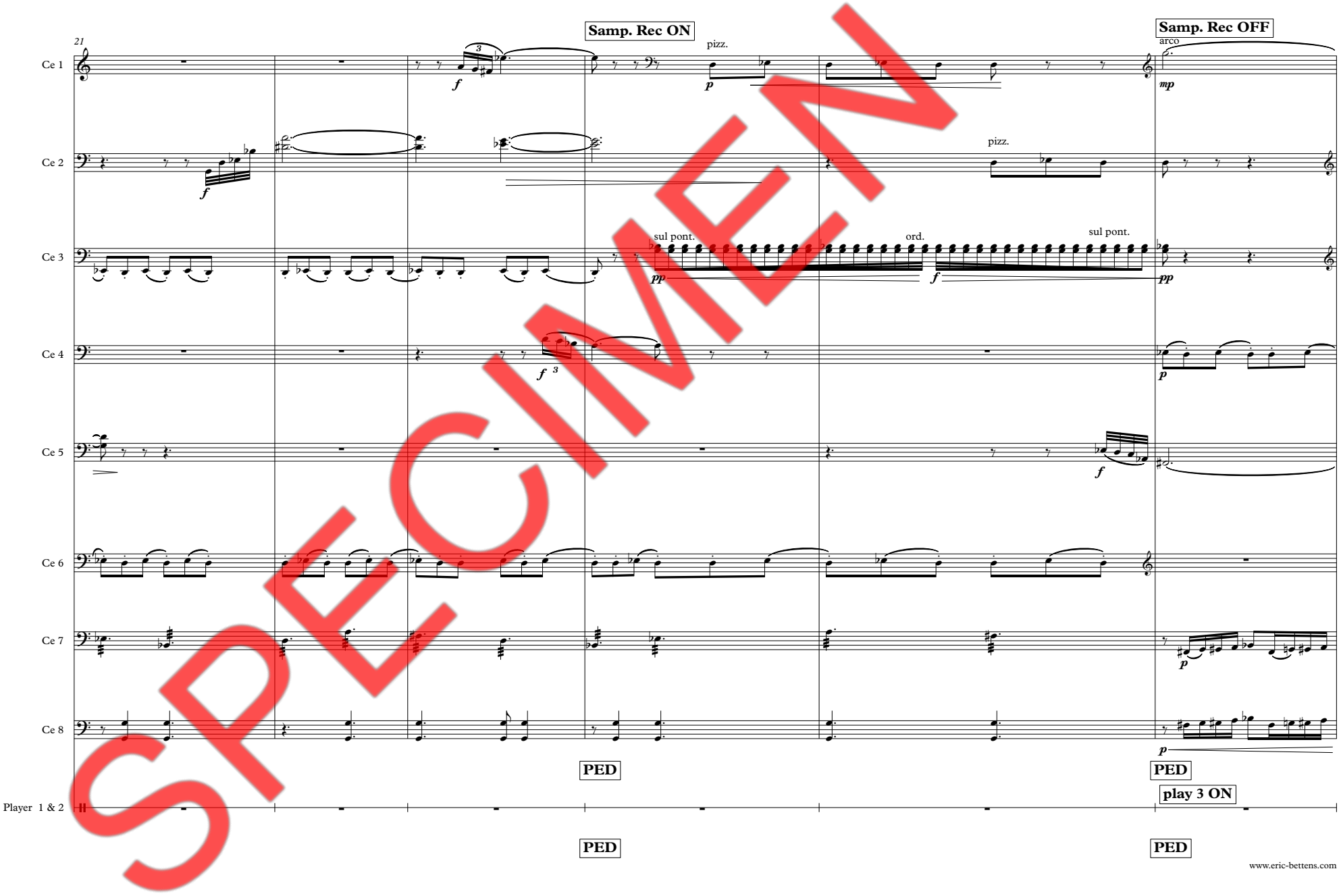
Eric BETTENS



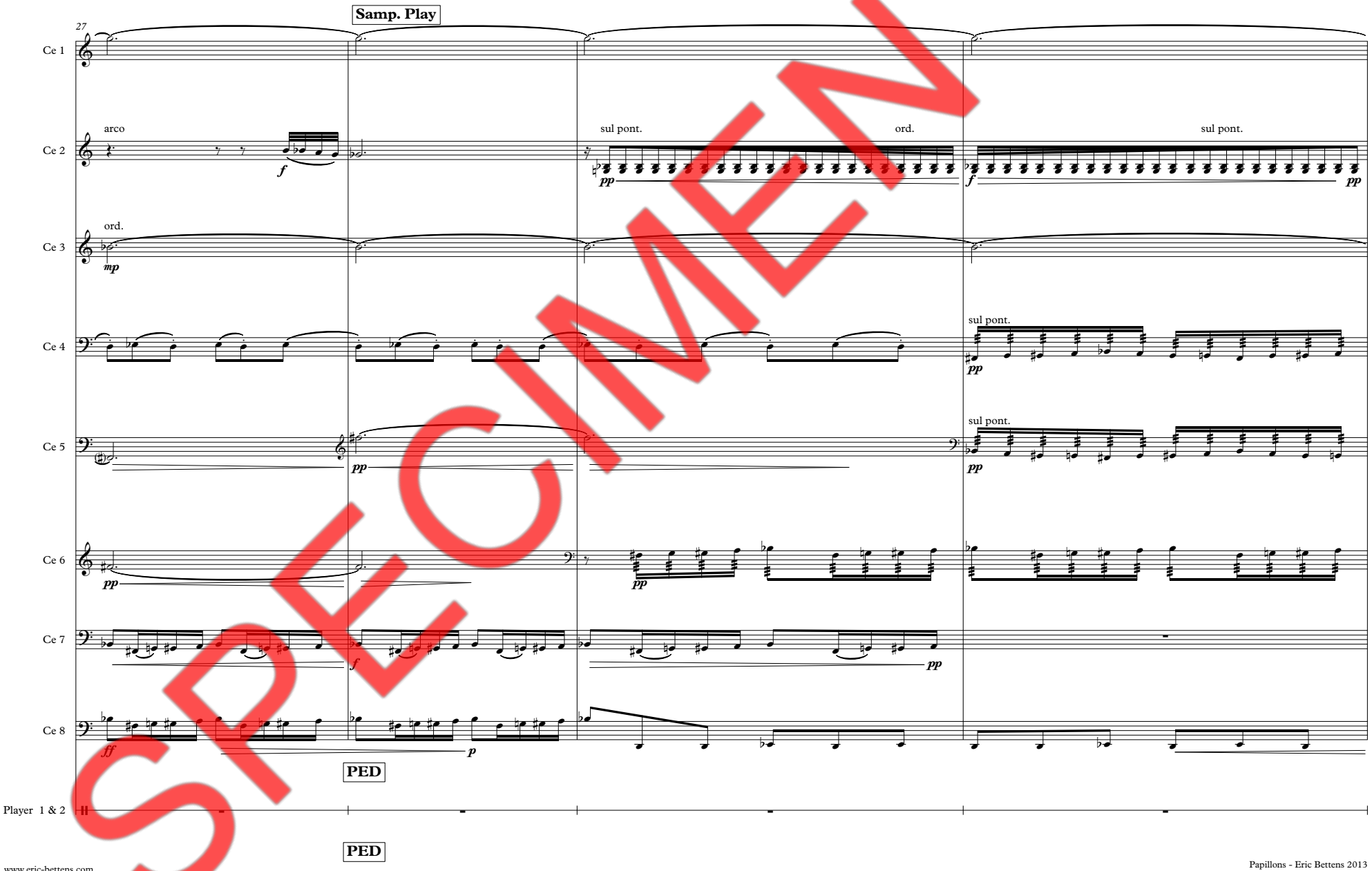

SPECIMEN


10
accel.
Freq. Shift ON
Tempo primo
Freq. Shift OFF
Ce 1
Ce 2
Ce 3
Harmo ON
Harmo OFF
Ce 4
Harmo ON
Ce 5
Ce 6
sul pont.
Ce 7
accel.
Tempo primo
Ce 8
PED
play 1 OFF
PED
PED
play 2 ON
PED
PED
PED
play 2 OFF
PED
Player 1 & 2

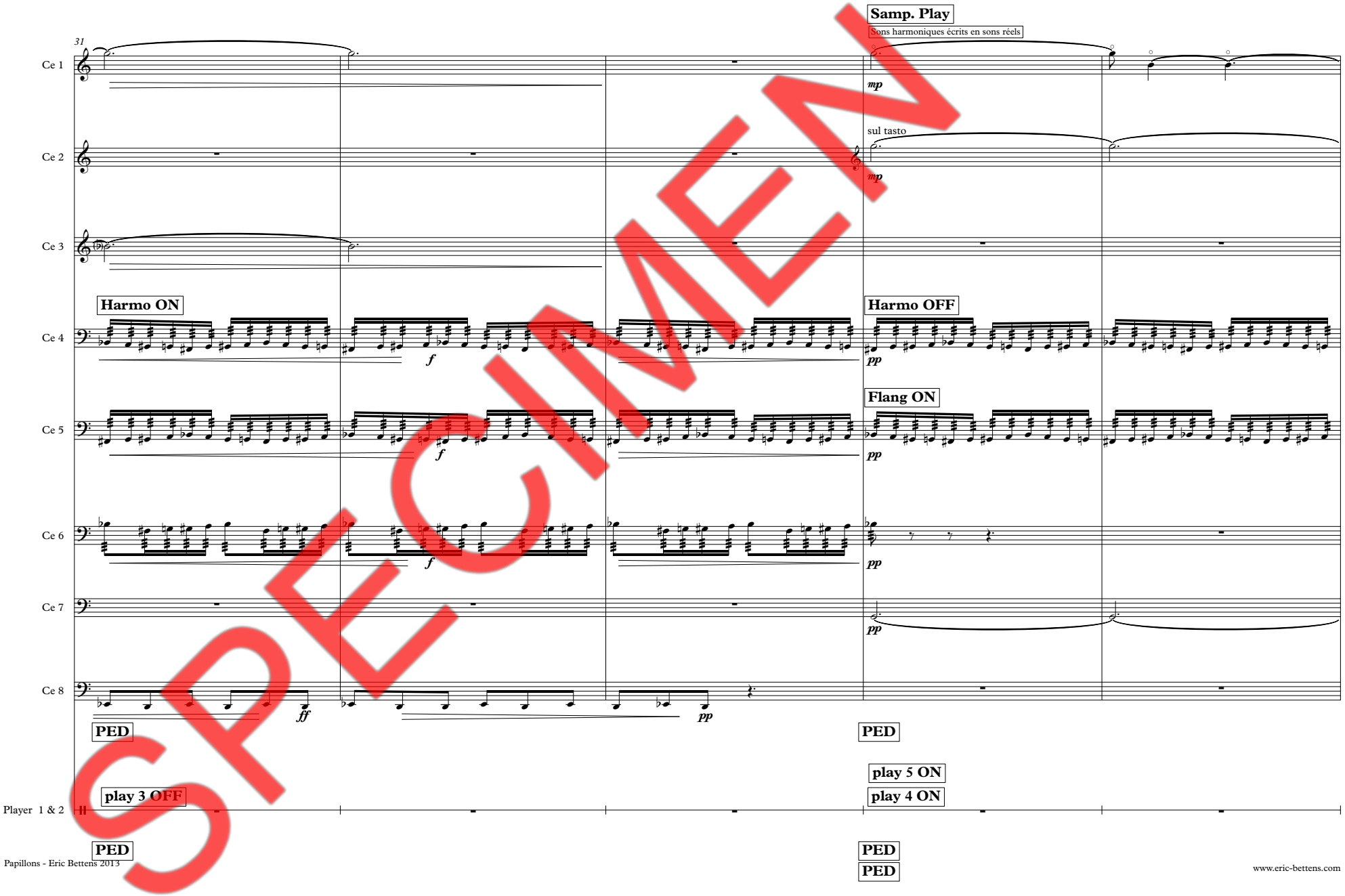
SPECIMEN


21
Samp. Rec ON
Samp. Rec OFF
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
pizz.
arco
sul pont.
ord.
PED
play 3 ON
Player 1 & 2

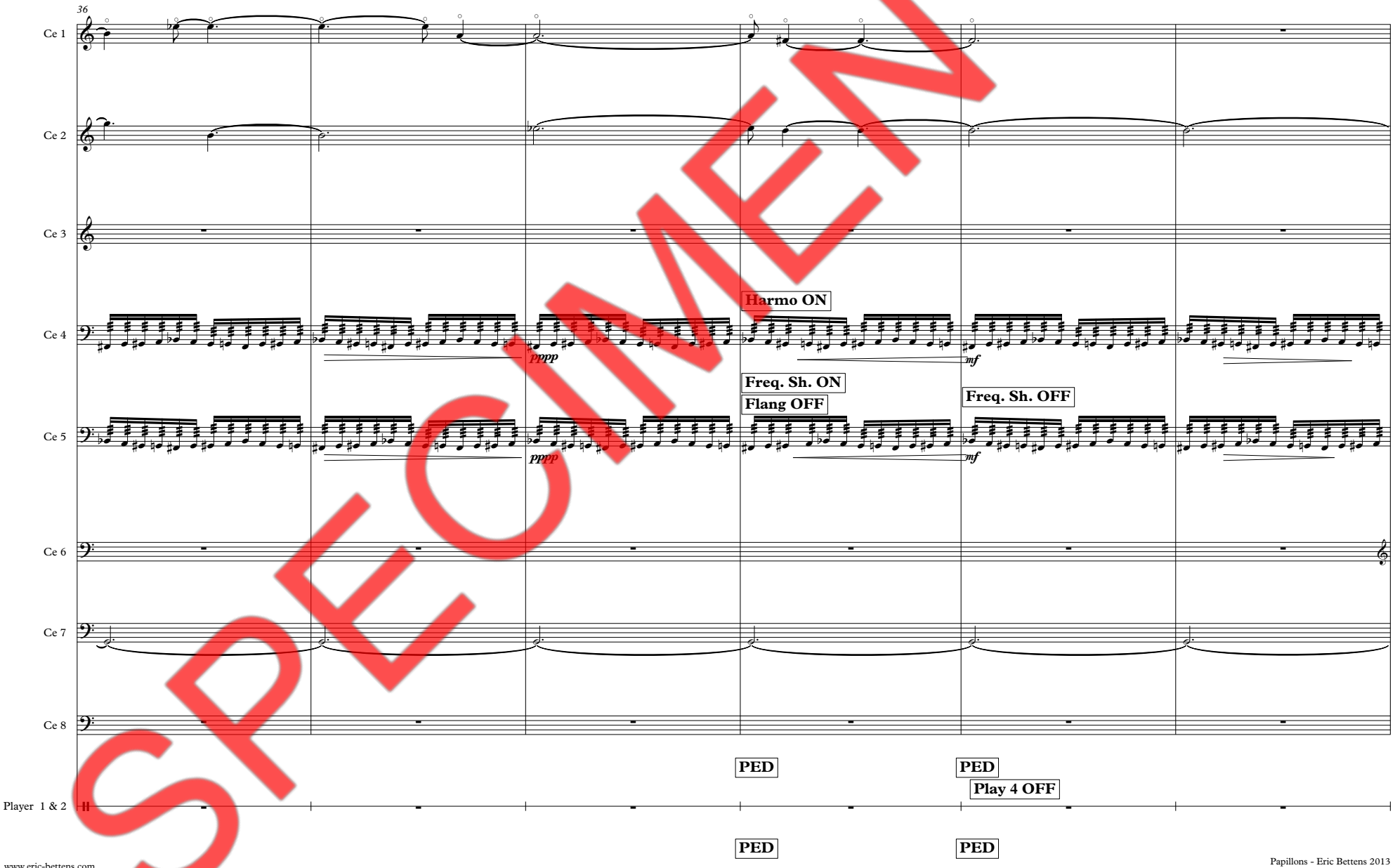
SPECIMEN


Samp. Play
27
Ce 1
Ce 2
arco
sul pont.
ord.
sul pont.
Ce 3
ord.
Ce 4
sul pont.
Ce 5
sul pont.
Ce 6
Ce 7
Ce 8
PED
Player 1 & 2
PED

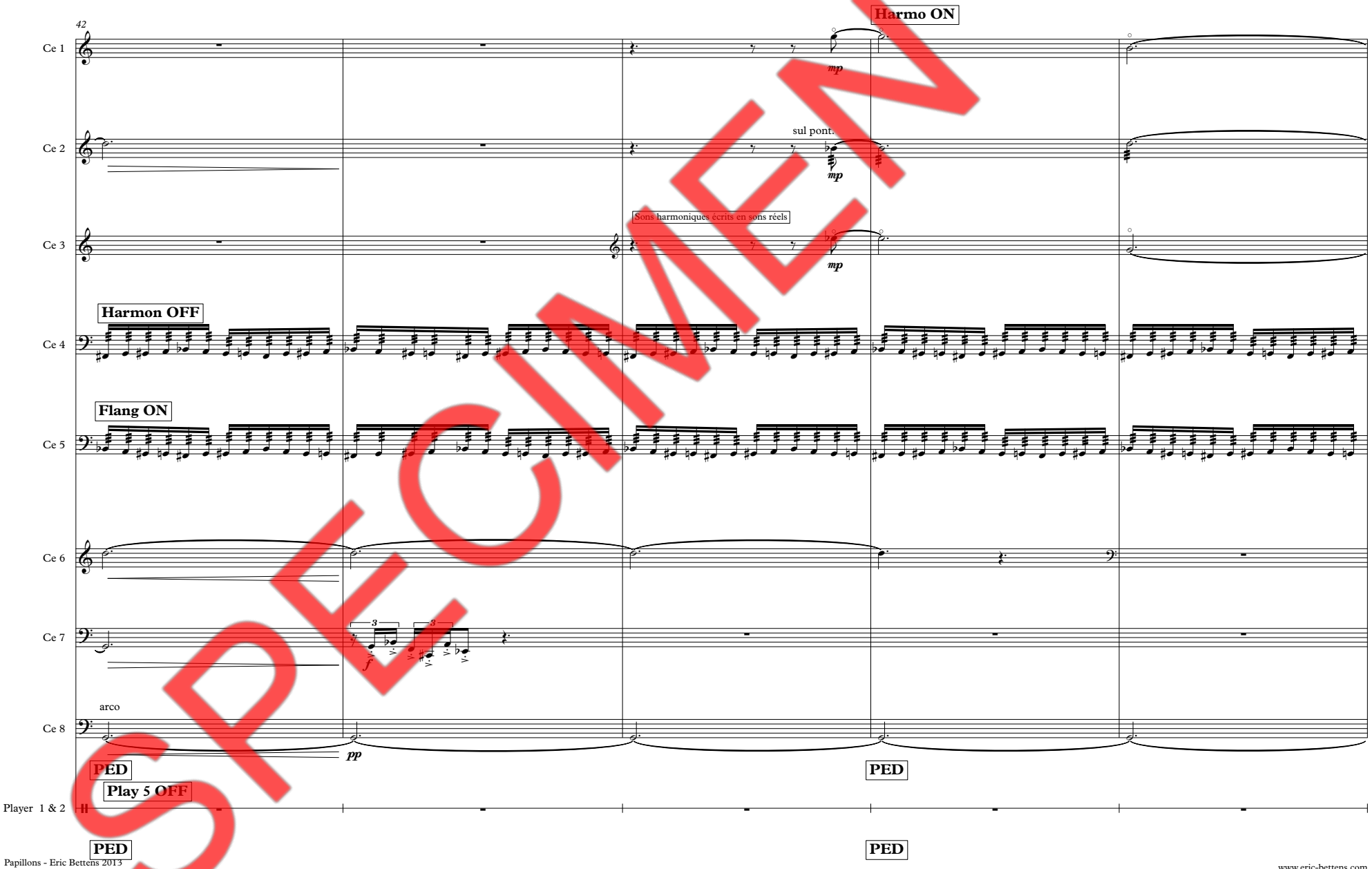
SPECIMEN


31
Samp. Play
Sons harmoniques écrits en sons réels
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
mp
sul tasto
mp
Harmo ON
Harmo OFF
f
pp
Flang ON
f
pp
f
pp
pp
ff
pp
PED
PED
play 5 ON
play 4 ON
play 3 OFF
Player 1 & 2
PED
PED
PED

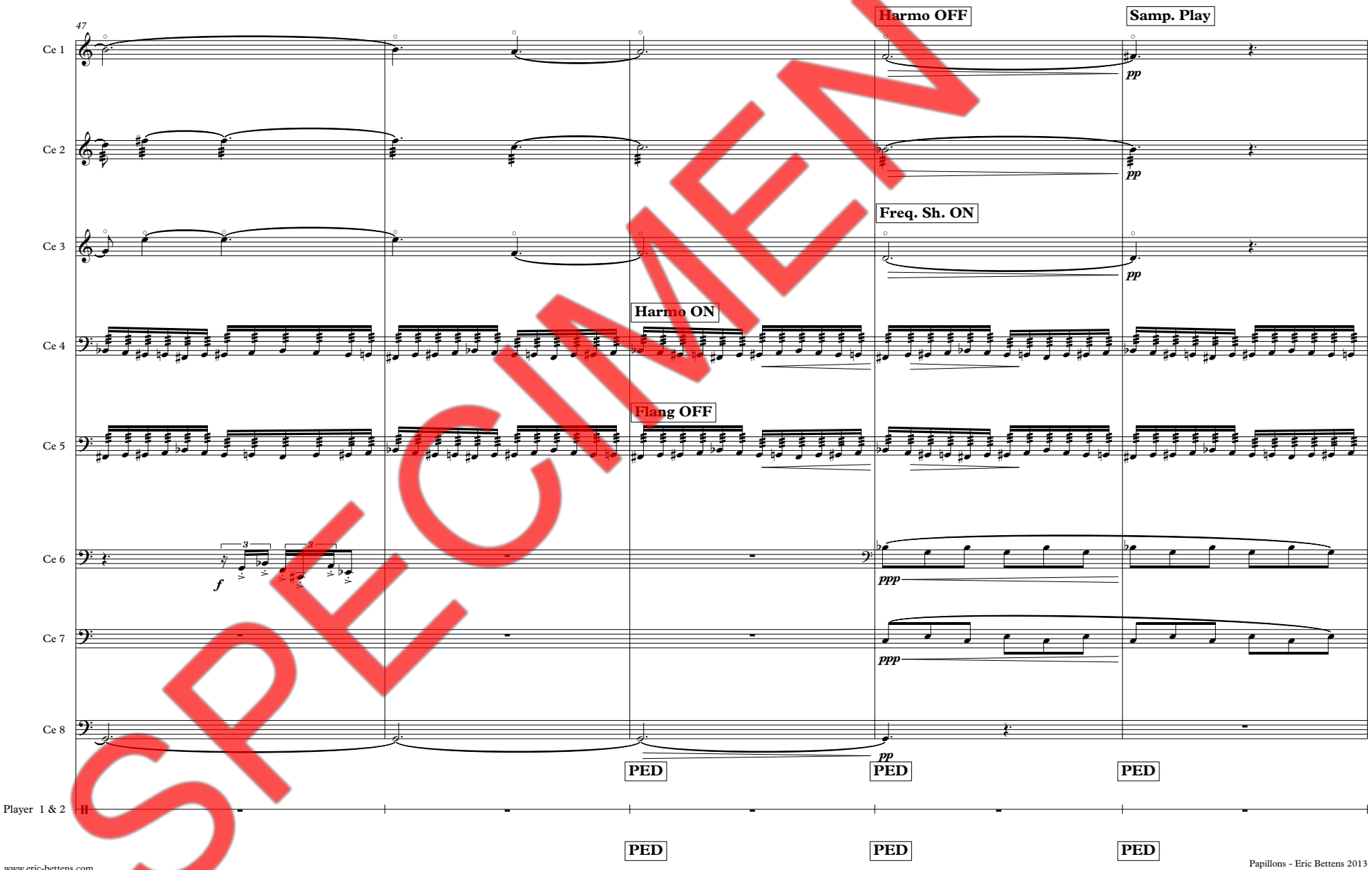
SPECIMEN


36
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
Harmo ON
pppp
mf
Freq. Sh. ON
Flang OFF
Freq. Sh. OFF
pppp
mf
PED
PED
Play 4 OFF
PED
PED

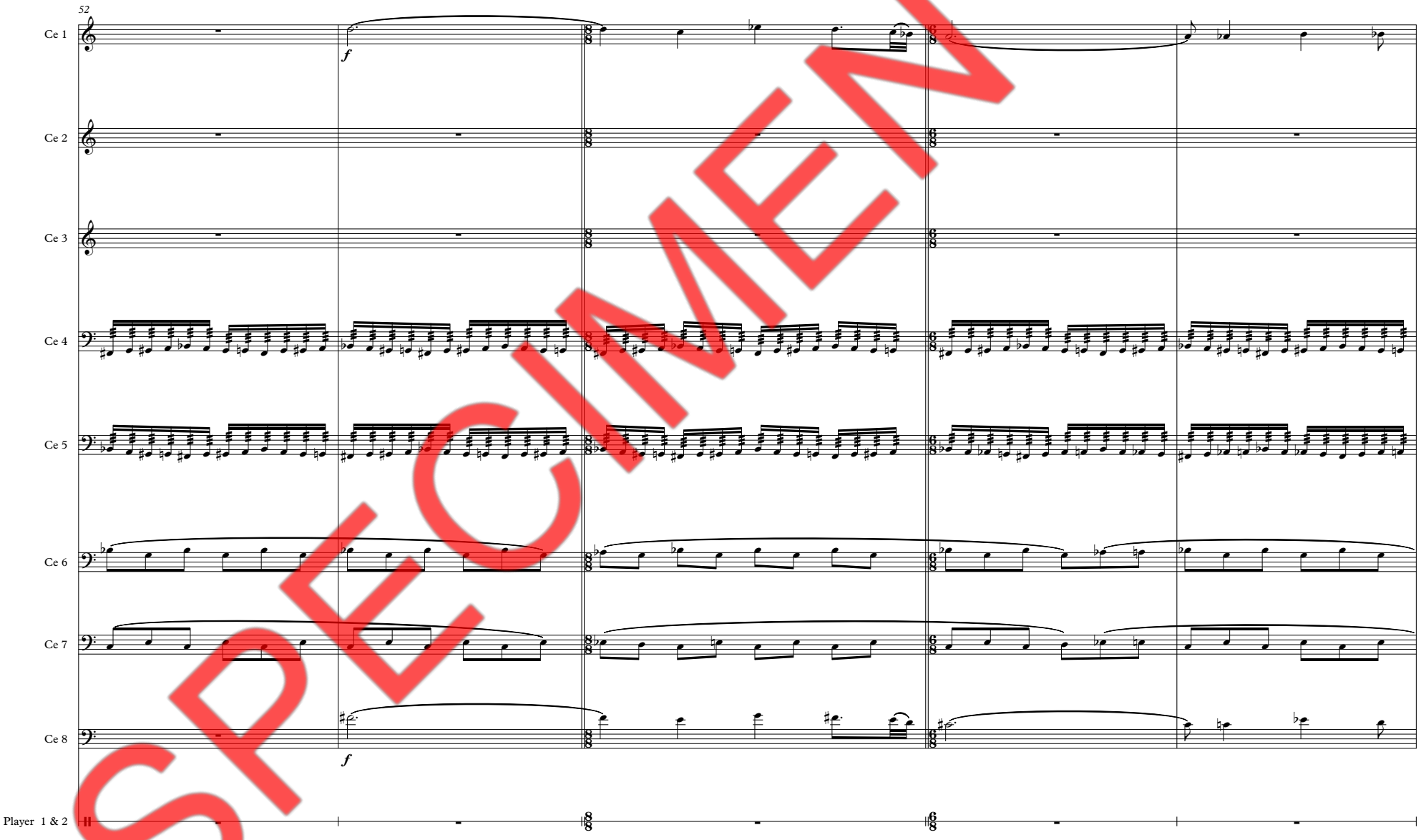
SPECIMEN


42
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
Harmo ON
mp
sul pont.
mp
Sons harmoniques écrits en sons réels
mp
Harmon OFF
Flang ON
3
3
f
arco
pp
PED
Play 5 OFF
PED
PED
PED

SPECIMEN


47
Harmo OFF
Samp. Play
Freq. Sh. ON
Harmo ON
Flang OFF
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
pp
ppp
f
PED

SPECIMEN

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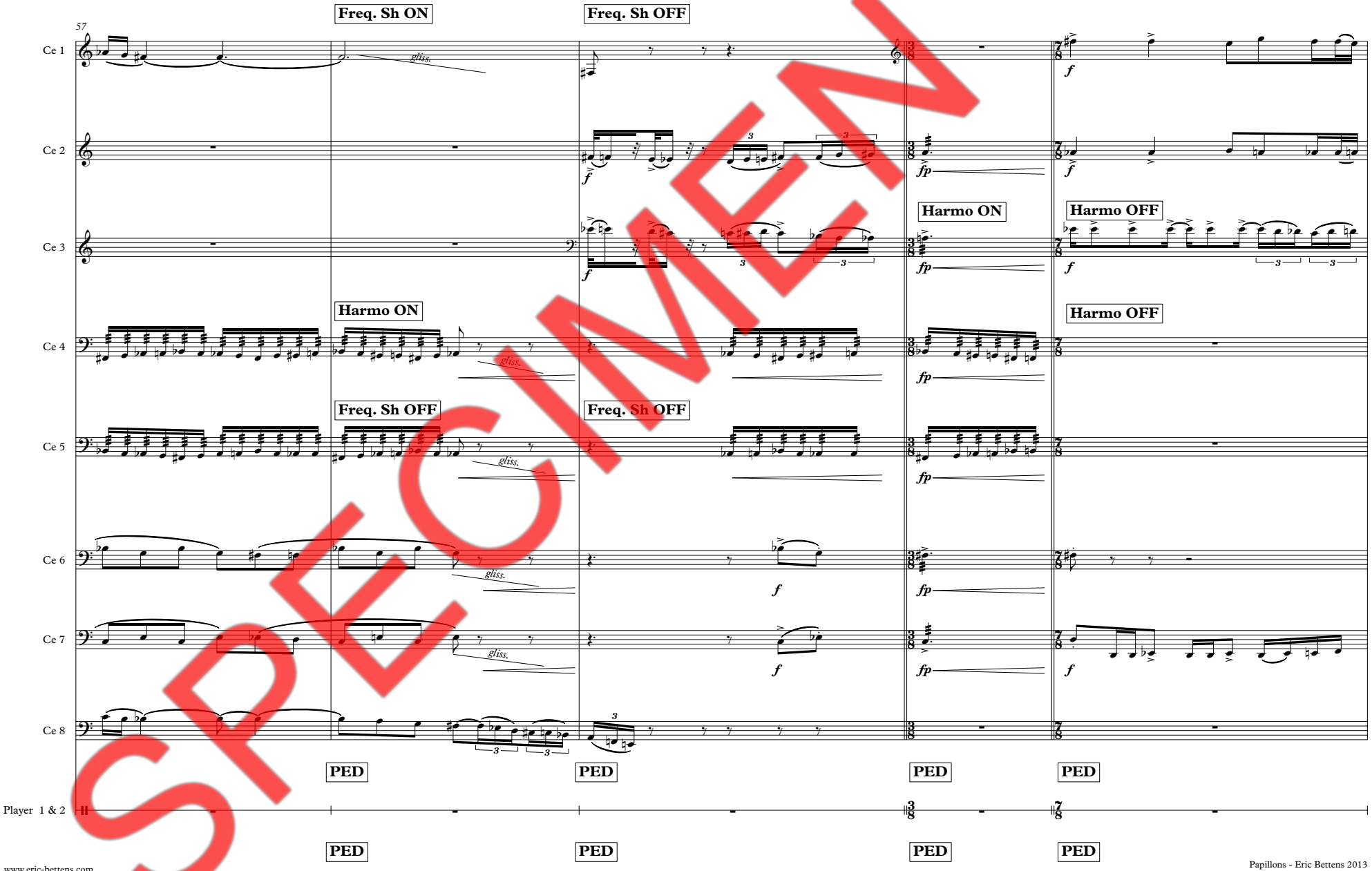
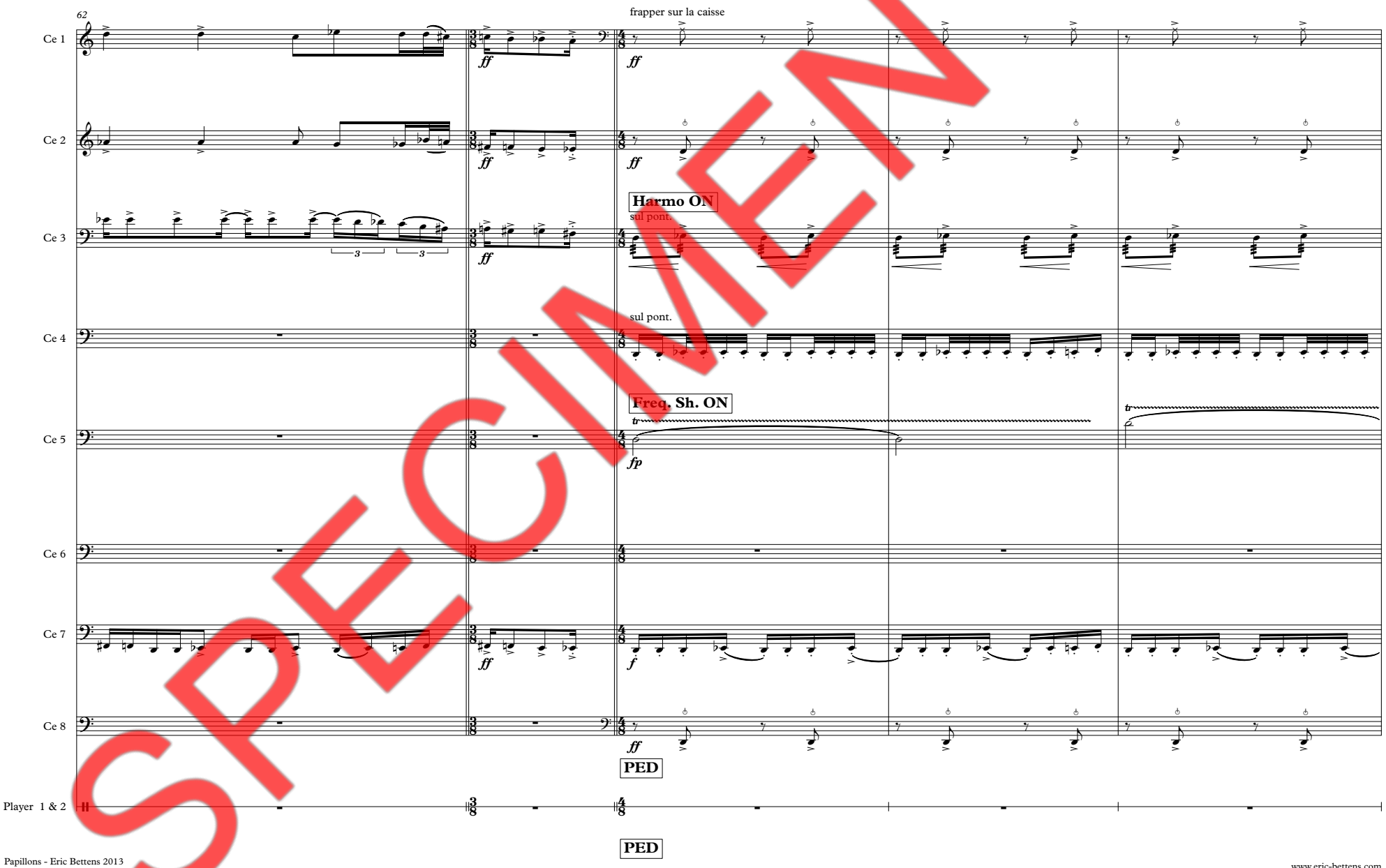
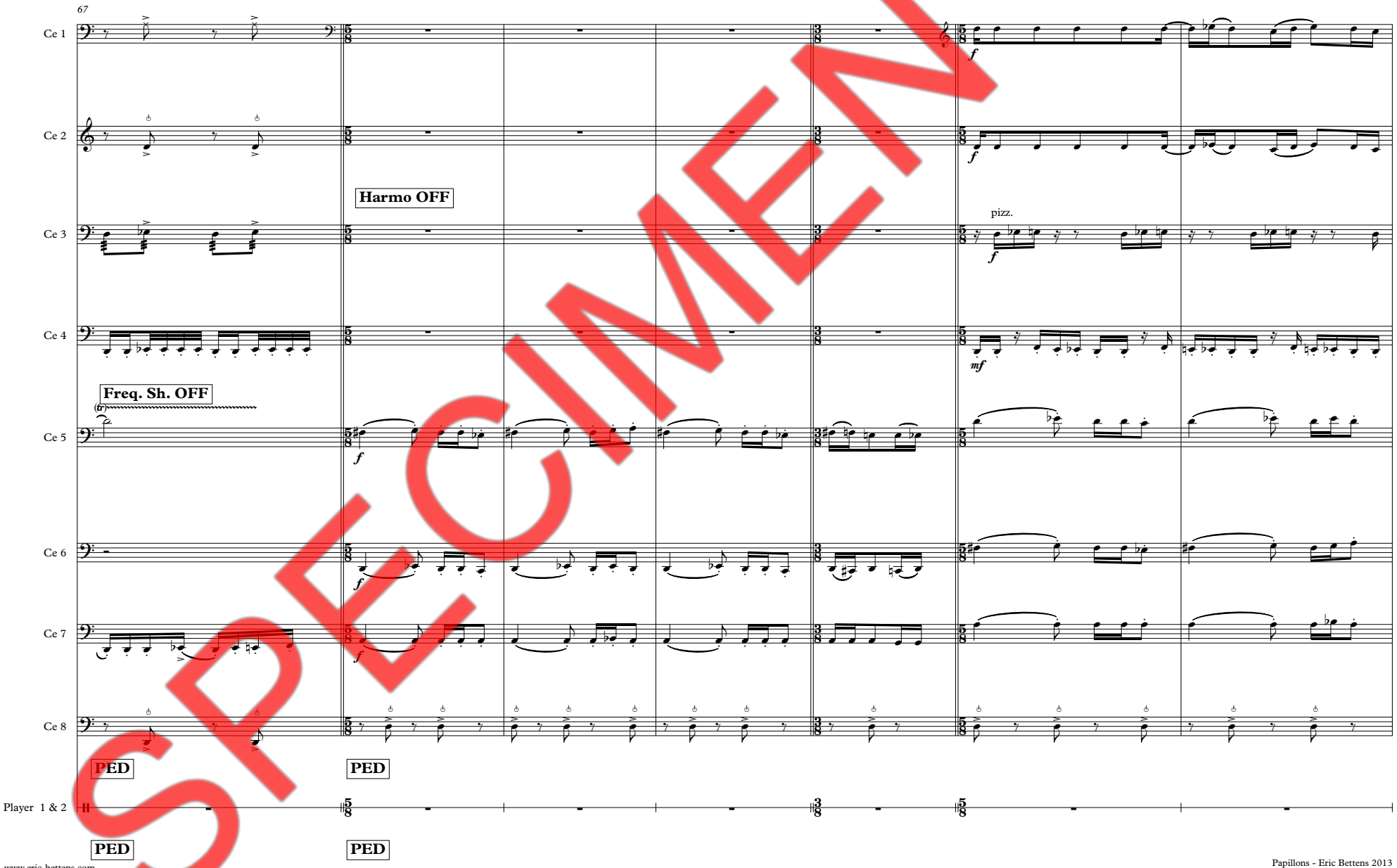

57
Freq. Sh ON
Freq. Sh OFF
Harmo ON
Harmo OFF
Harmo ON
Harmo OFF
Freq. Sh OFF
Freq. Sh OFF
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
PED
PED
PED
PED
PED
PED
PED
PED
gliss.
f
fp

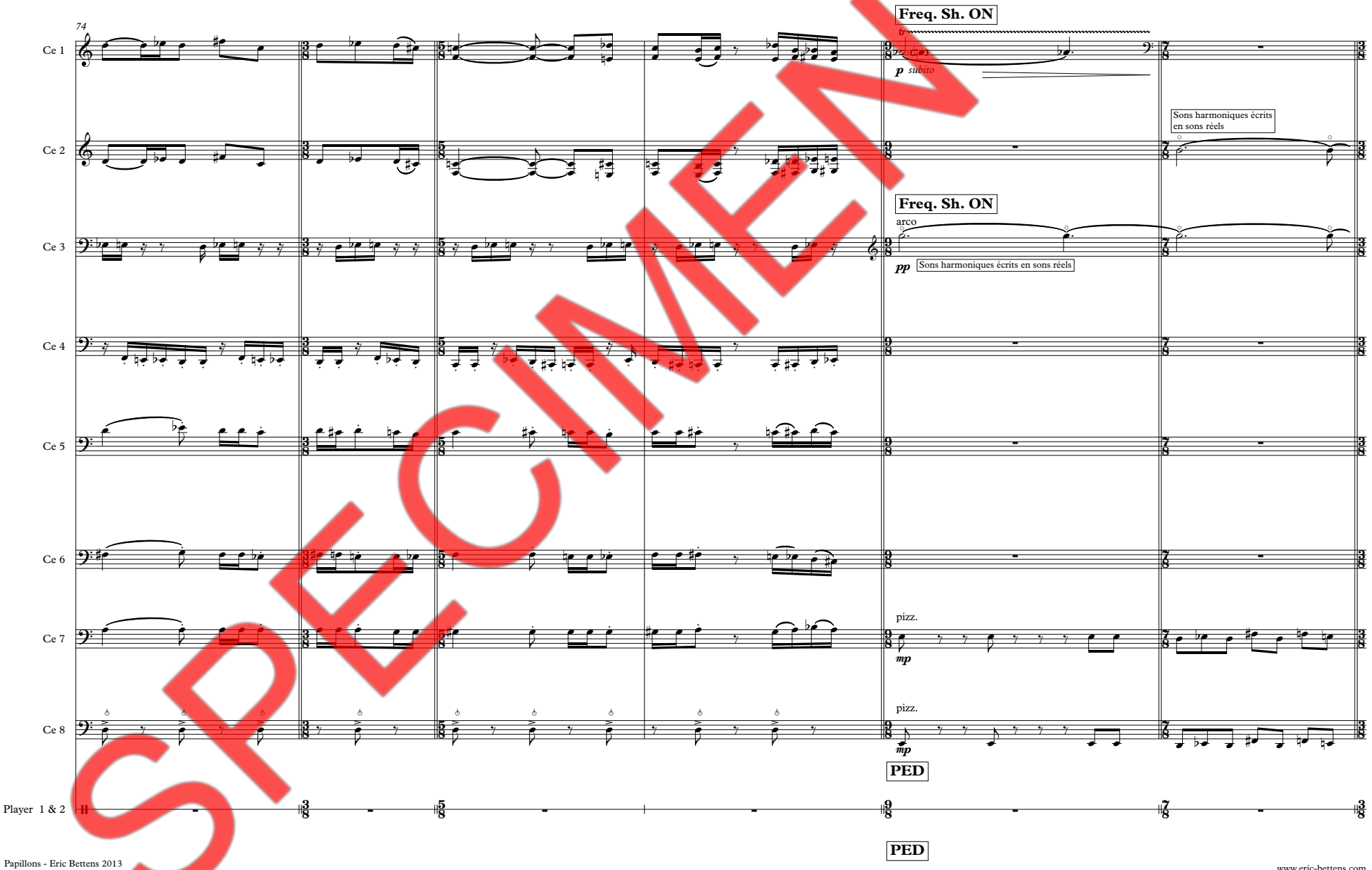
SPECIMEN


62
frapper sur la caisse
Ce 1
Ce 2
Ce 3
Harmo ON
sul pont.
Ce 4
sul pont.
Freq. Sh. ON
Ce 5
Ce 6
Ce 7
Ce 8
PED
Player 1 & 2
PED

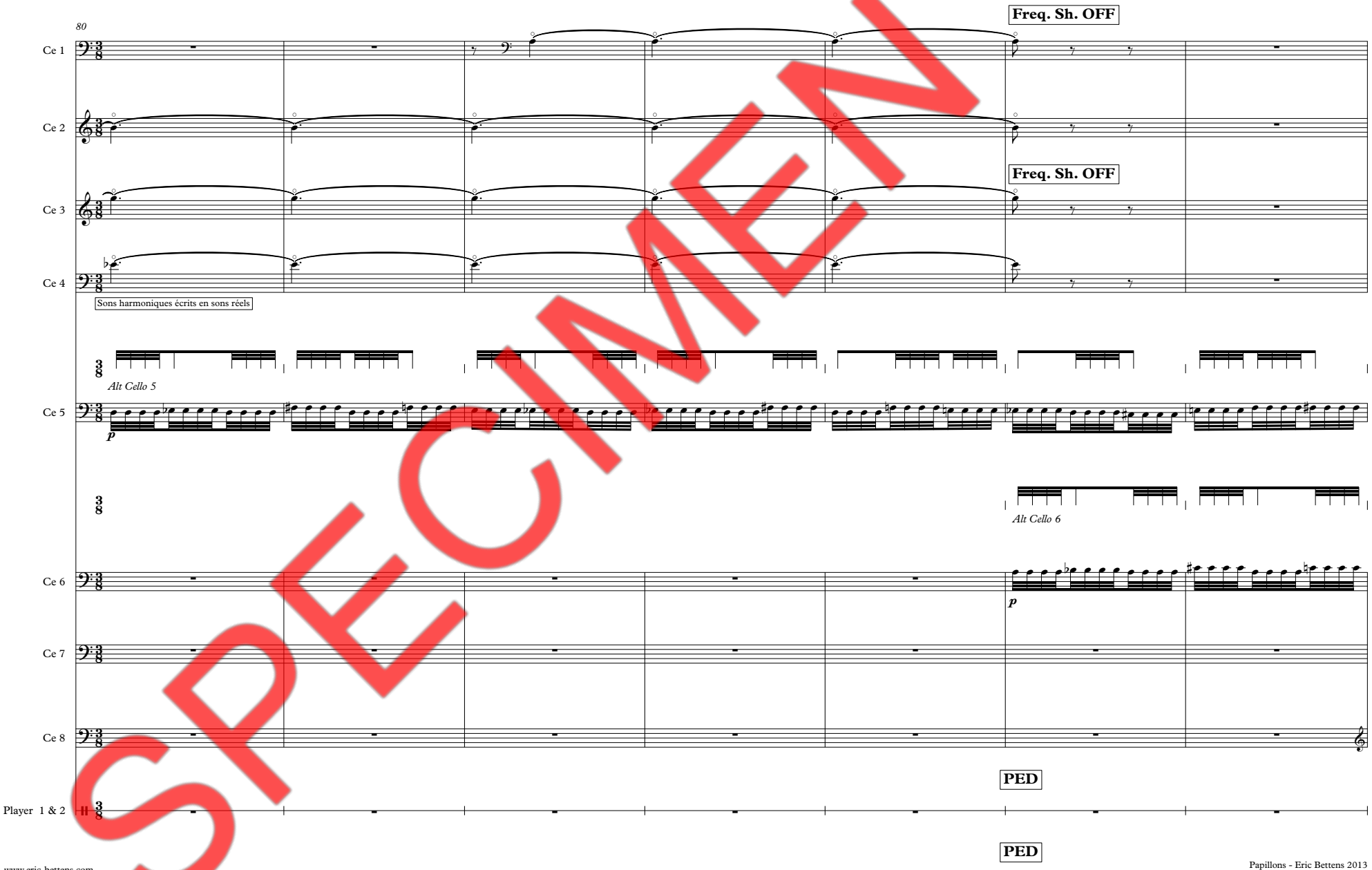
SPECIMEN


67
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
Harmo OFF
Freq. Sh. OFF
pizz.
PED
PED
PED
PED

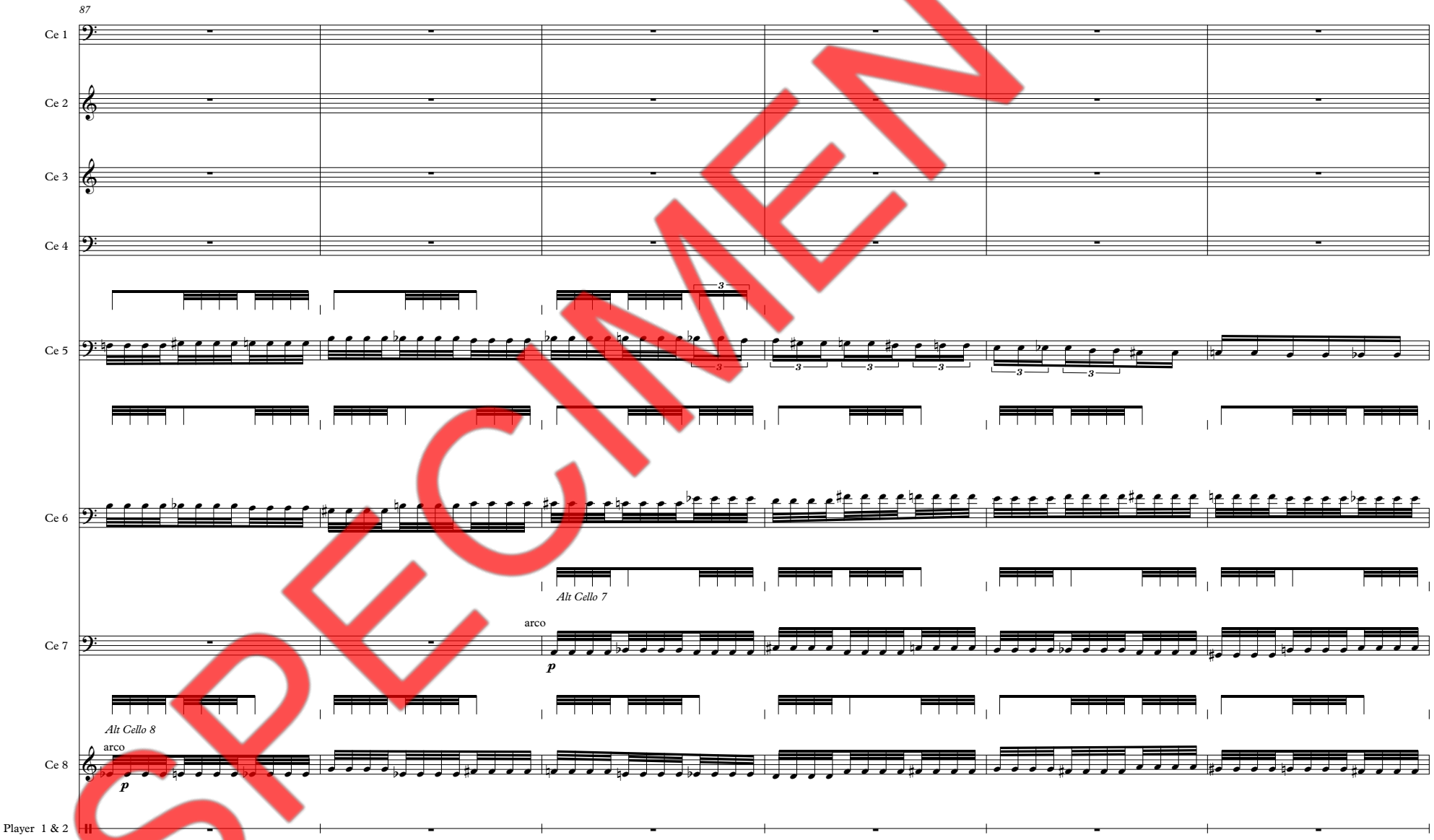
SPECIMEN


74
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
Freq. Sh. ON
tr
p subito
Sons harmoniques écrits en sons réels
Freq. Sh. ON
arco
pp
Sons harmoniques écrits en sons réels
pizz.
mp
pizz.
mp
PED
PED

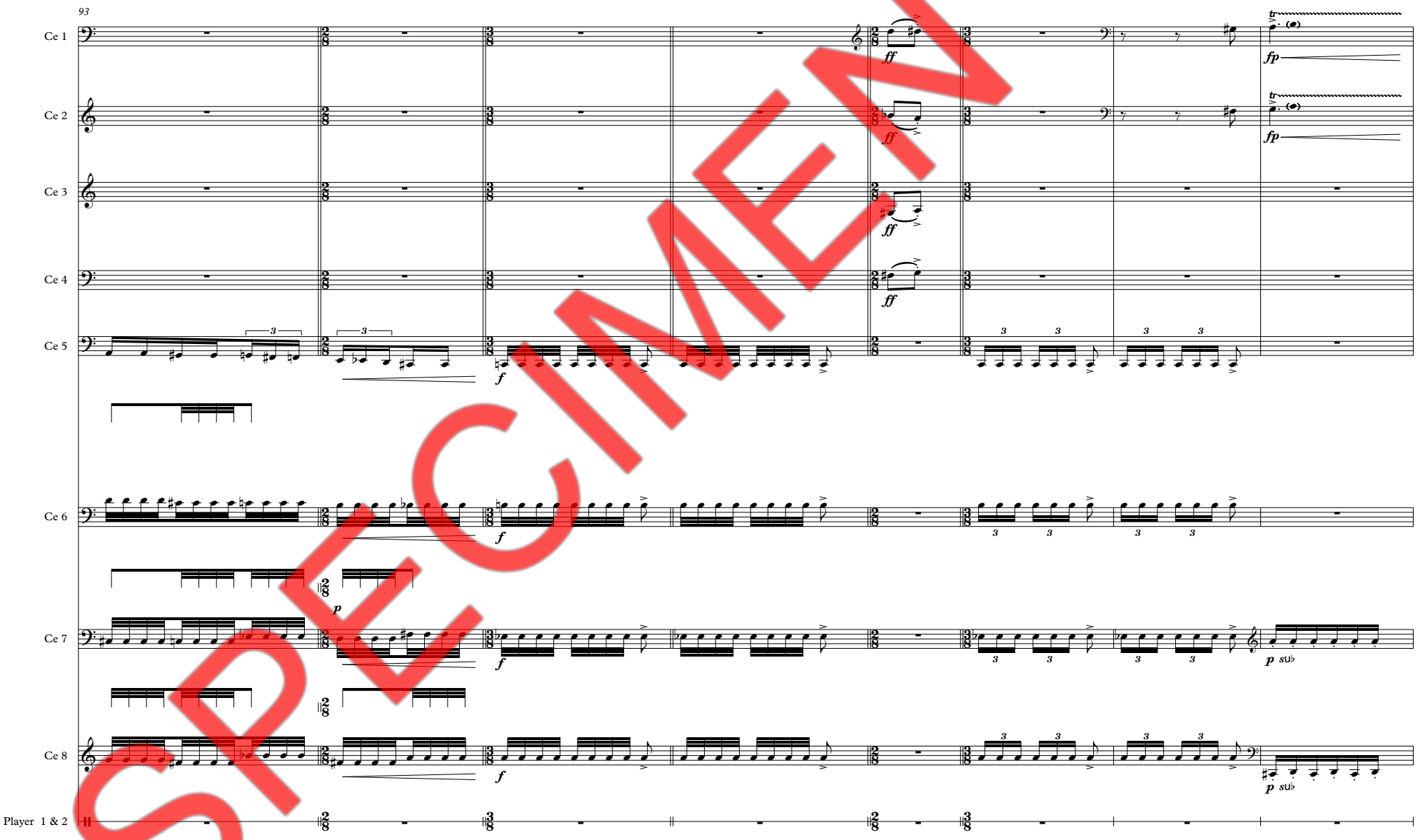
SPECIMEN


80
Freq. Sh. OFF
Ce 1
Ce 2
Freq. Sh. OFF
Ce 3
Ce 4
Sons harmoniques écrits en sons réels
Alt Cello 5
Ce 5
p
Alt Cello 6
Ce 6
p
Ce 7
Ce 8
PED
Player 1 & 2
PED

SPECIMEN


87
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Alt Cello 7
arco
Ce 7
p
Alt Cello 8
arco
Ce 8
p
Player 1 & 2

SPECIMEN

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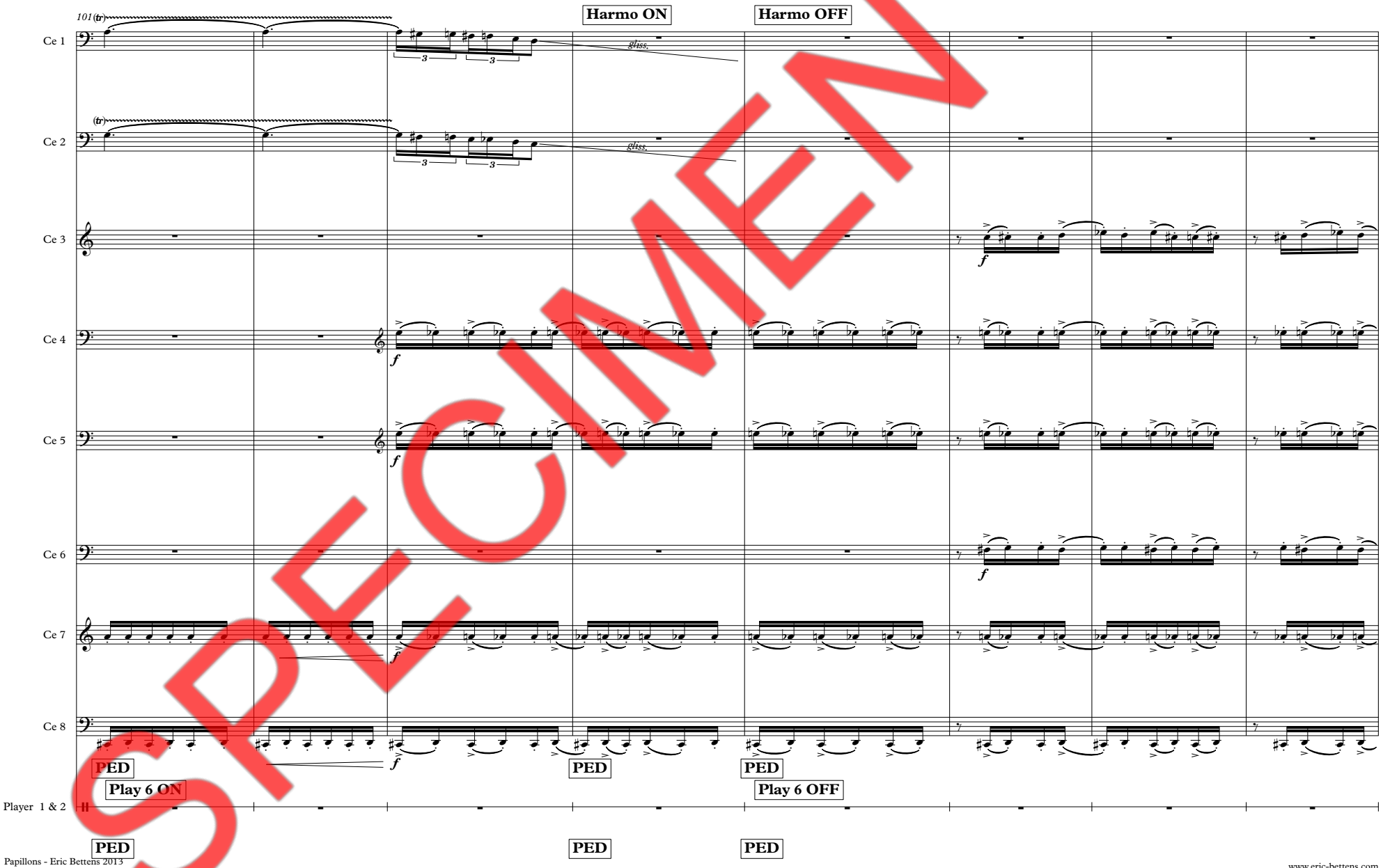
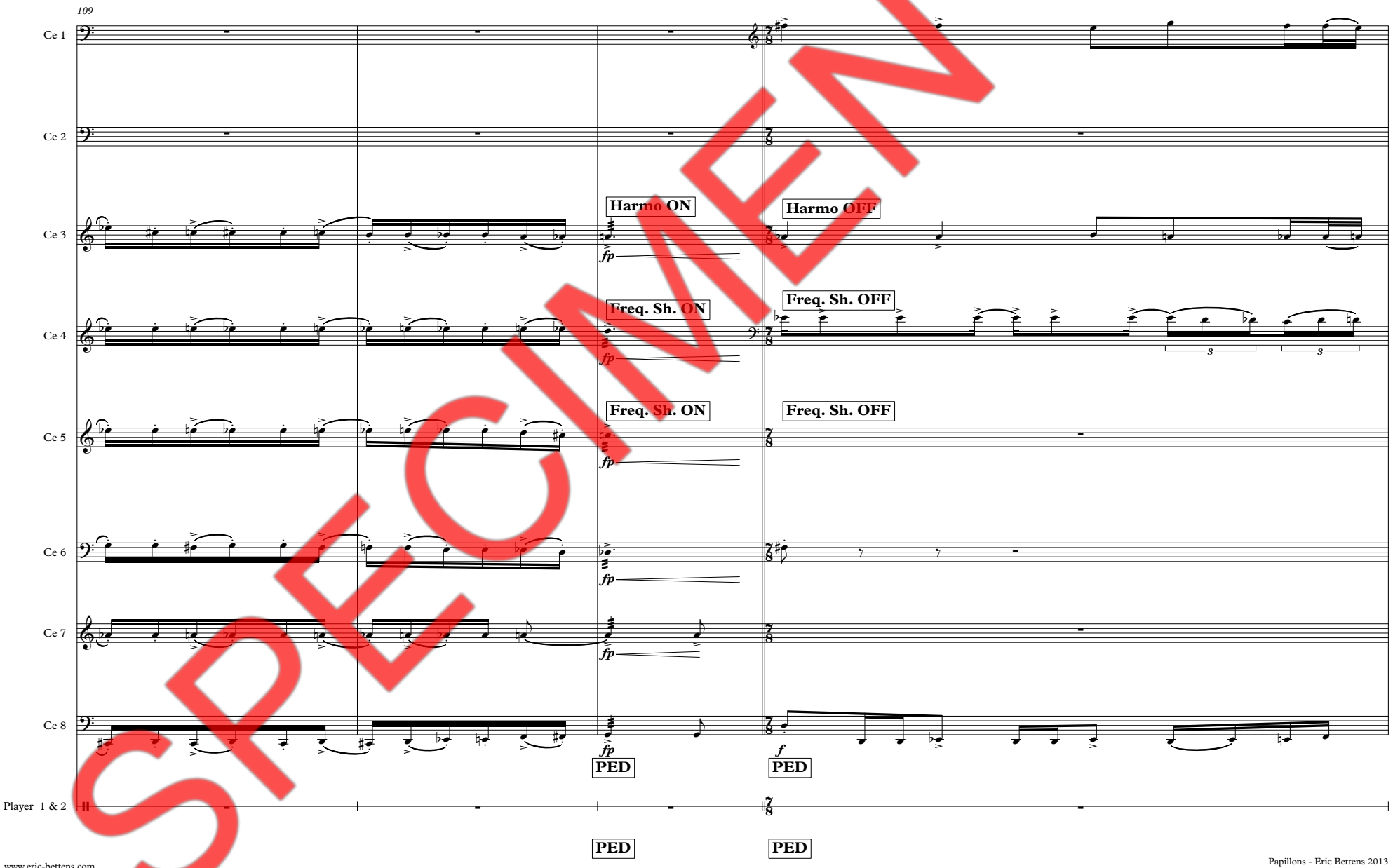
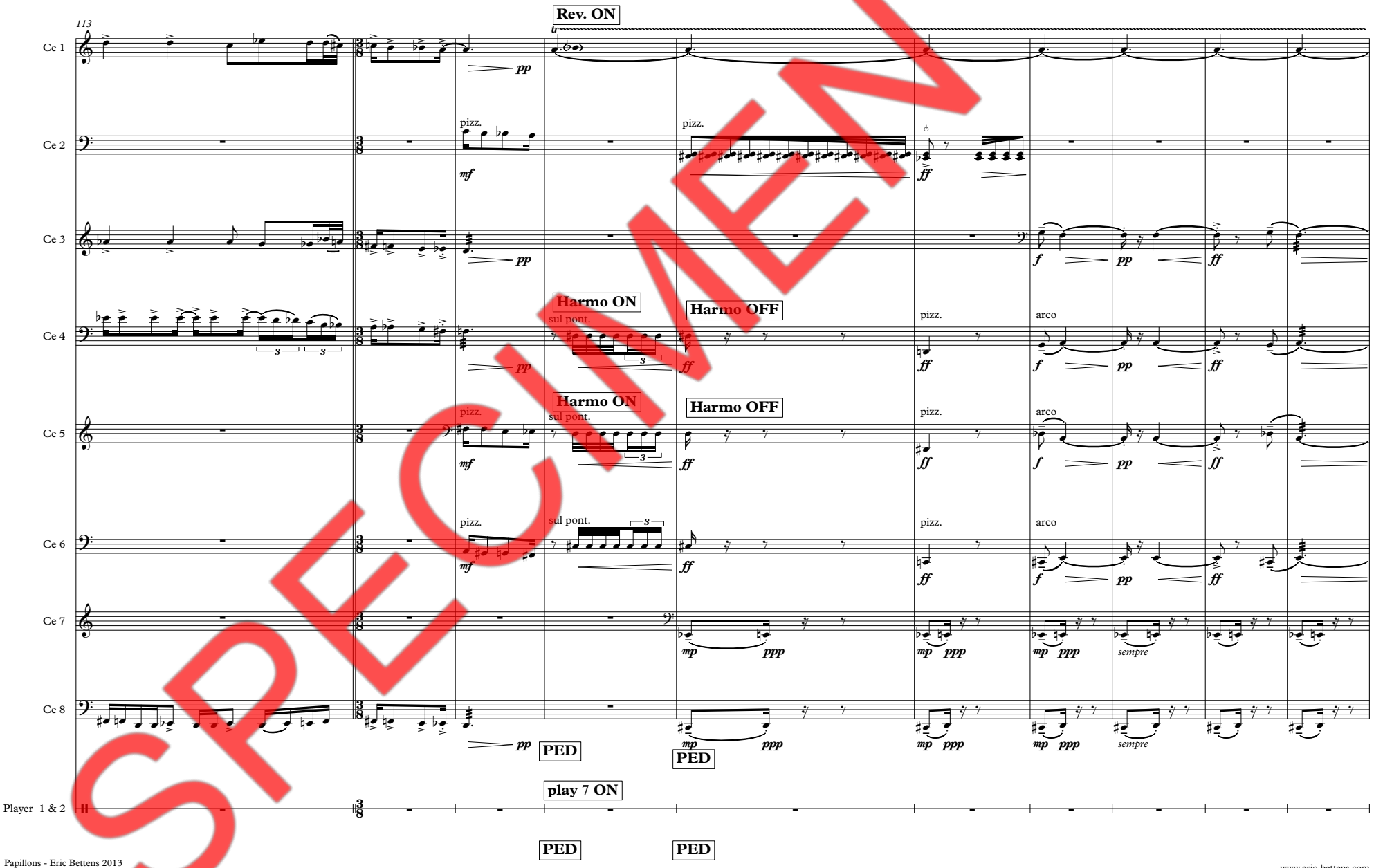

101
Harmo ON
Harmo OFF
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
gliss.
PED
Play 6 ON
Play 6 OFF
Player 1 & 2

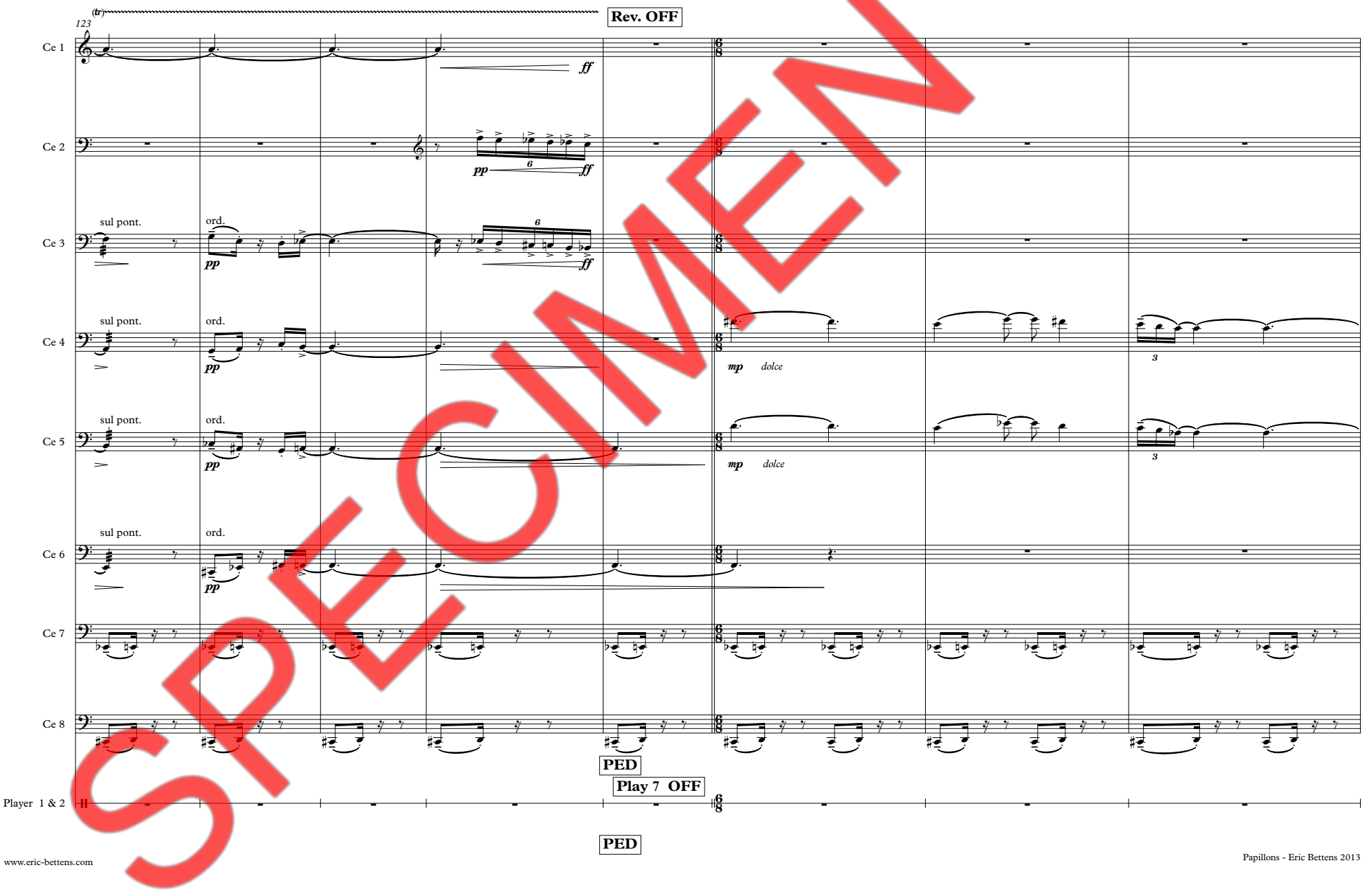
SPECIMEN


109
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
Harmo ON
Harmo OFF
Freq. Sh. ON
Freq. Sh. OFF
Freq. Sh. ON
Freq. Sh. OFF
fp
f
PED
PED
PED
PED

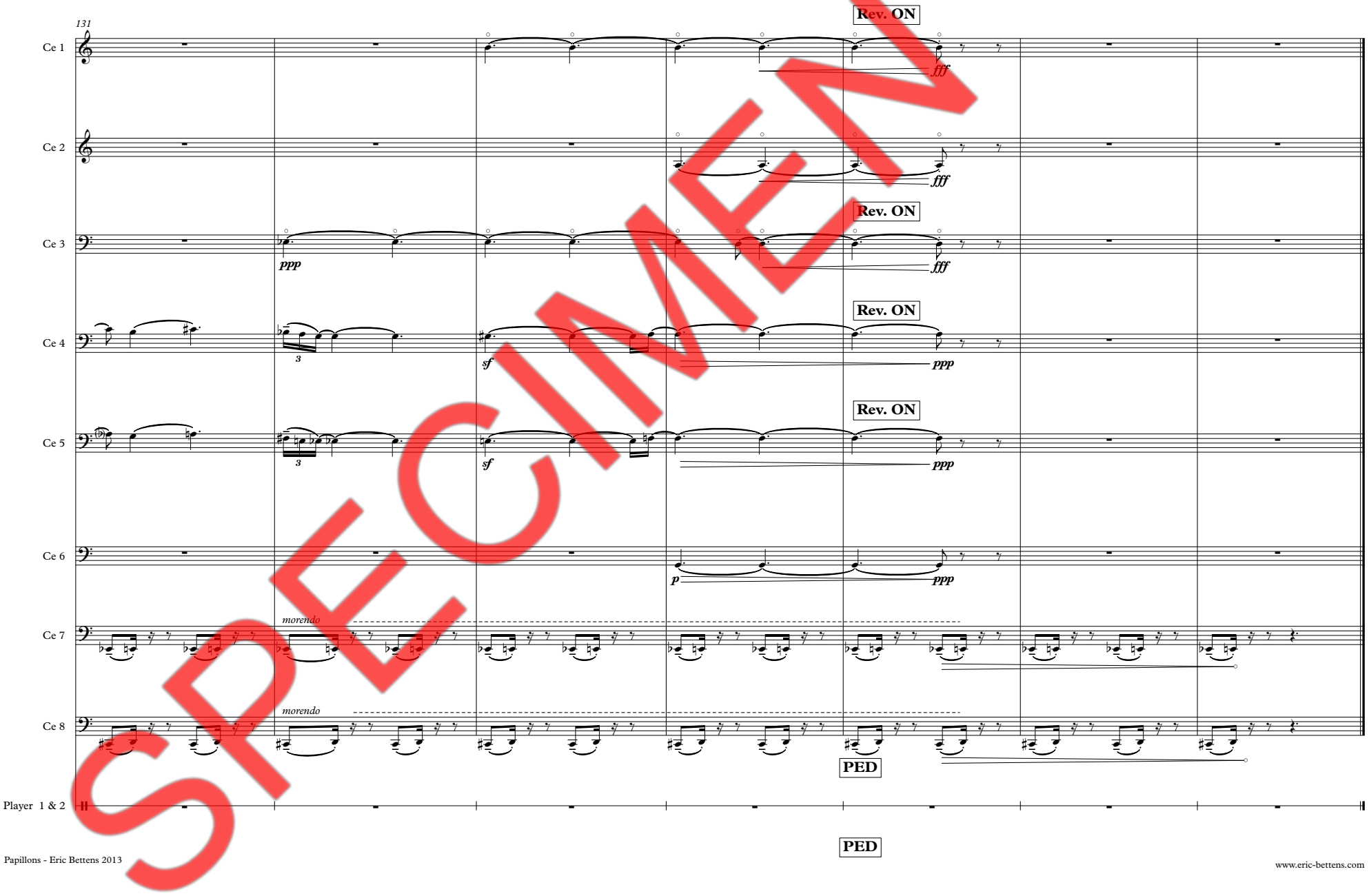
SPECIMEN


113
Rev. ON
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
pizz.
sul pont.
arco
sempre
Harmo ON
Harmo OFF
PED
play 7 ON

SPECIMEN


(tr)
123
Rev. OFF
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
sul pont.
ord.
ff
pp
mp
dolce
PED
Play 7 OFF
Player 1 & 2
PED

SPECIMEN


131
Ce 1
Ce 2
Ce 3
Ce 4
Ce 5
Ce 6
Ce 7
Ce 8
Player 1 & 2
Rev. ON
Rev. ON
Rev. ON
Rev. ON
PED
PED
fff
fff
fff
ppp
sf
sf
ppp
ppp
p
ppp
morendo
morendo
3
3

SPECIMEN

**CENTRE HENRI POUSSEUR**
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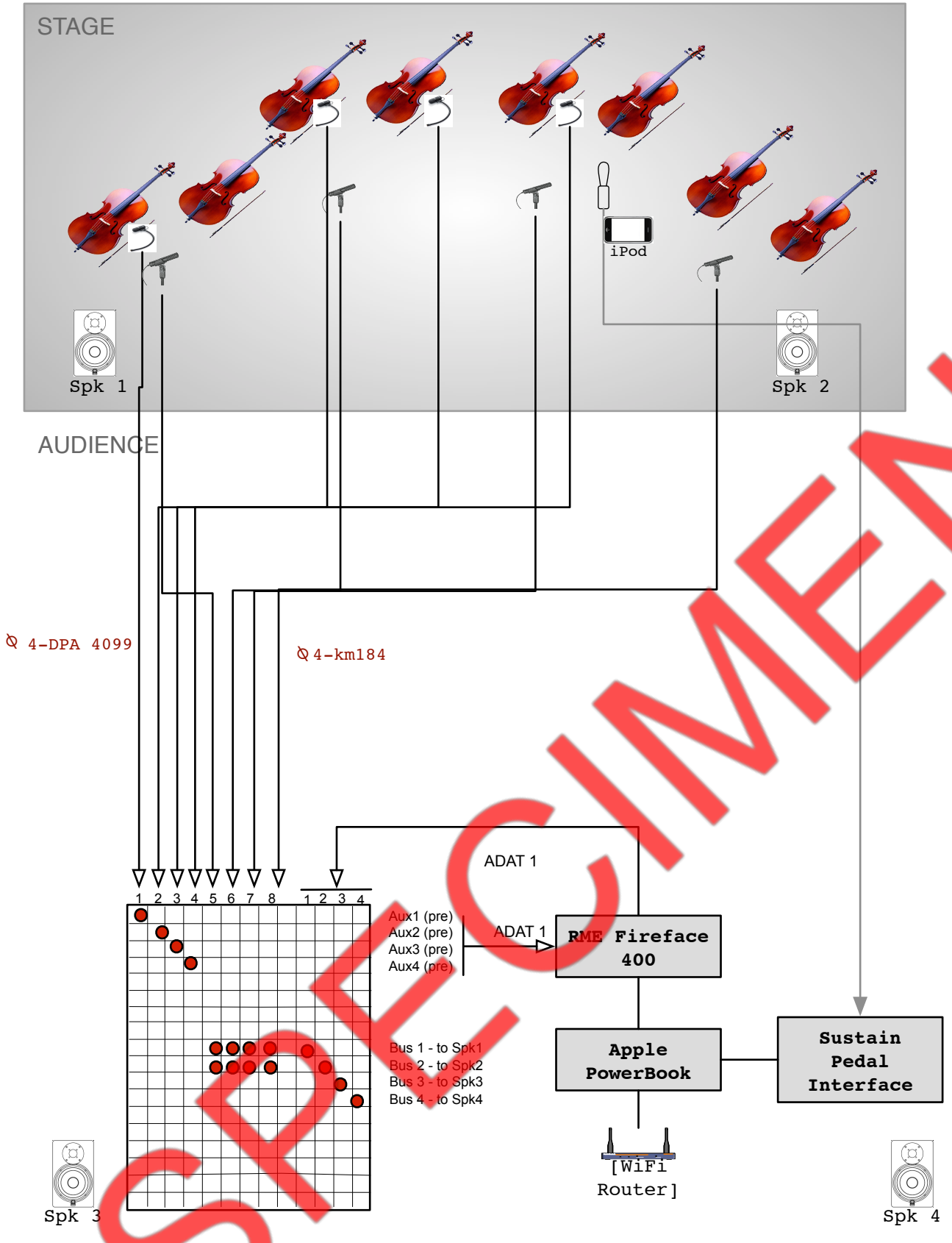
# Eric BETTENS - Papillons
## Technical rider *(February 24rd, 2014)*

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# Eric BETTENS - Papillons
## Technical rider *(Feb 24rd, 2014)*

- The *Centre Henri Pousseur (CHP)* can provide the microphones 4 DPA 4099C and 4 km184 ;
- 4 speakers (power depending on the hall, min 500W) ;
- the mixing desk should be in the audience (1 table 1x1.5m$^2$, 2 chairs) ;
- a Yamaha 01v with ADAT or better (*CHP*) ;
- 1 sound card RME Fireface 400 or better (*CHP*) ;
- 1 sustain pedal to MIDI interface (Behringer BCF2000) (*CHP*) ;
- 1 MacBook Pro (*CHP*) ;
- 1 iPad/iPod attached to a short mic stand with the touchOSC app installed (http://hexler.net/software/touchosc) (*CHP)* ;
- a sustain pedal (*CHP)* ;
- Depending on the hall, a dedicated WiFi router (but generally, the PowerBook's adhoc network is OK) (*CHP)*.

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