

Les caprices de Vénus

Eric Bettens

A ♩ = 60

5 sec 5 sec 5 sec 5 sec

senza vib (T.R.)

ff *ff* *pp* *ff* *mf*

1 2 3 4

PLAY 1 Rev PLAY 2

p *pp* *f* *pp* *accel.* *A tempo*

5 5

Harm PLAY 3 P. Sh

whisp. "Ah" *mf* *fp* *fff* *molto accel.*

5 6

Del.

A tempo *mf* 13 *f*

7 8

P. Sh. P. Sh. OFF Rev

4 sec 3 sec 4 sec *ad lib.* très court (♩=60)

p *bisb.* *p*

9 10

PLAY 4 Rev 8 sec

B (♩=60) 18 sec

fpp *fpp* *f* *pp* *ff*

11 12 13

PLAY 4 bis PLAY 5 Rev + P Sh sur Rev 8 sec

wait end of PLAY 5 before to begin

senza vib. *molto accel.*

p ffpp *f* *fp* *fp* *ff*

14

PLAY 5 bis

Harm. *A tempo*

senza vib.

ossia(=) (=)

f

15

PLAY 4

ad lib. *ad lib.*

p *p* *f* *pp* *f*

16 17

Rev

pp *f* *pp* *f*

18

P. Sh.

pp *f*

19

rit.

7 sec pitch var. on flute and voice

20

21

P Sh + delay sur P. sh

fast

22

23

Harm.

ralentir le trille

as fast as possible

wait end of electronic before begin

24

PLAY 5

Harm.

25

PLAY 6

10 sec

C Tempo primo (♩=60)

sv → mv

rubato

ff *fp* *f* *pp* *mf*⁶

accel.

rall.

f *ff* *p sub* *ff* *mf* *mp* *pp*

pp *f* *pp* *pp*

5 sec 5 sec

26 27

P. Sh.

ad lib.

ff *p* *p* *ff* *pp*

poco piu mosso

M

4 sec

3 sec

mf *ff* *p* *p* *f* *f*

3

26 27 28 29 30

Harm. P.Sh. Rev.

D Fast

ff (T.R.) mf

p ff p

Slow & calm

mf pp f mp

31 32

Rev. R.mod

accel.

pp mf ff

3 5:3

very fast

$\text{♩} = 60$ strictly

mp dolce gliss. f gliss.

33 34 35 36

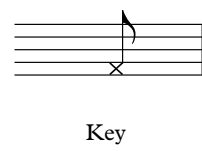
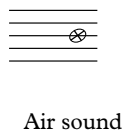
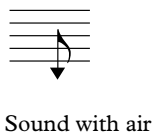
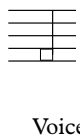
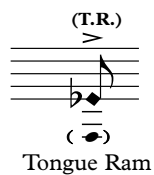
Rev. R.mod PLAY 7 Play 7 OFF PLAY 8

gliss. as long as possible gliss.

37

PLAY 8 PLAY 8 OFF PLAY 9 P. Sh + REV

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s.v. : Senza vibrato
m.v. : Molto vibrato

SPECIMEN