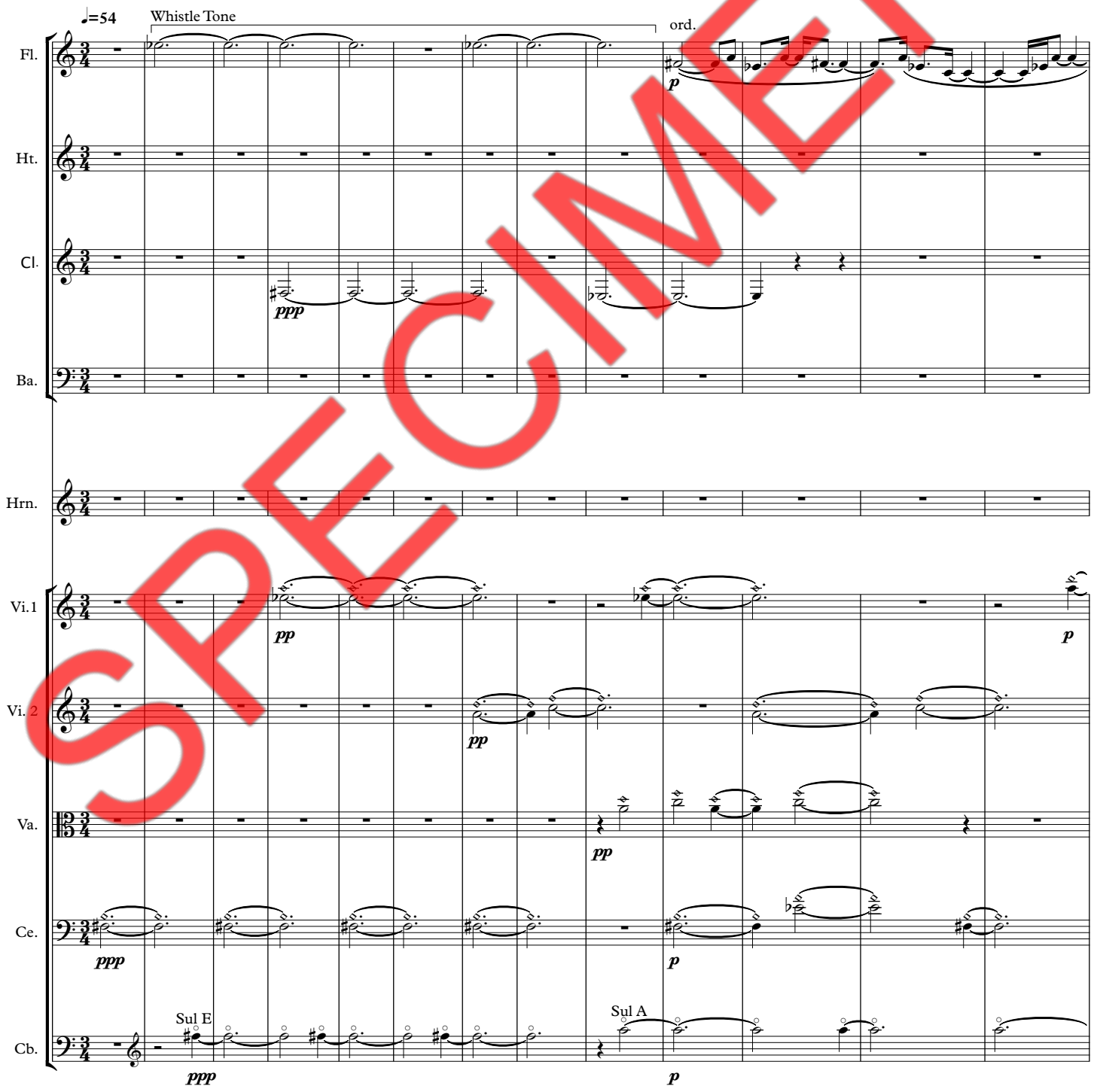
LIQUID STATE

Tout doit être joué avec les attaques les plus faibles possible, comme si une grande liaison couvrait chacune de parties.
Respirations et attaques après celles-ci très discrètes. Le résultat global doit être une sorte de son continu.

Eric Bettens



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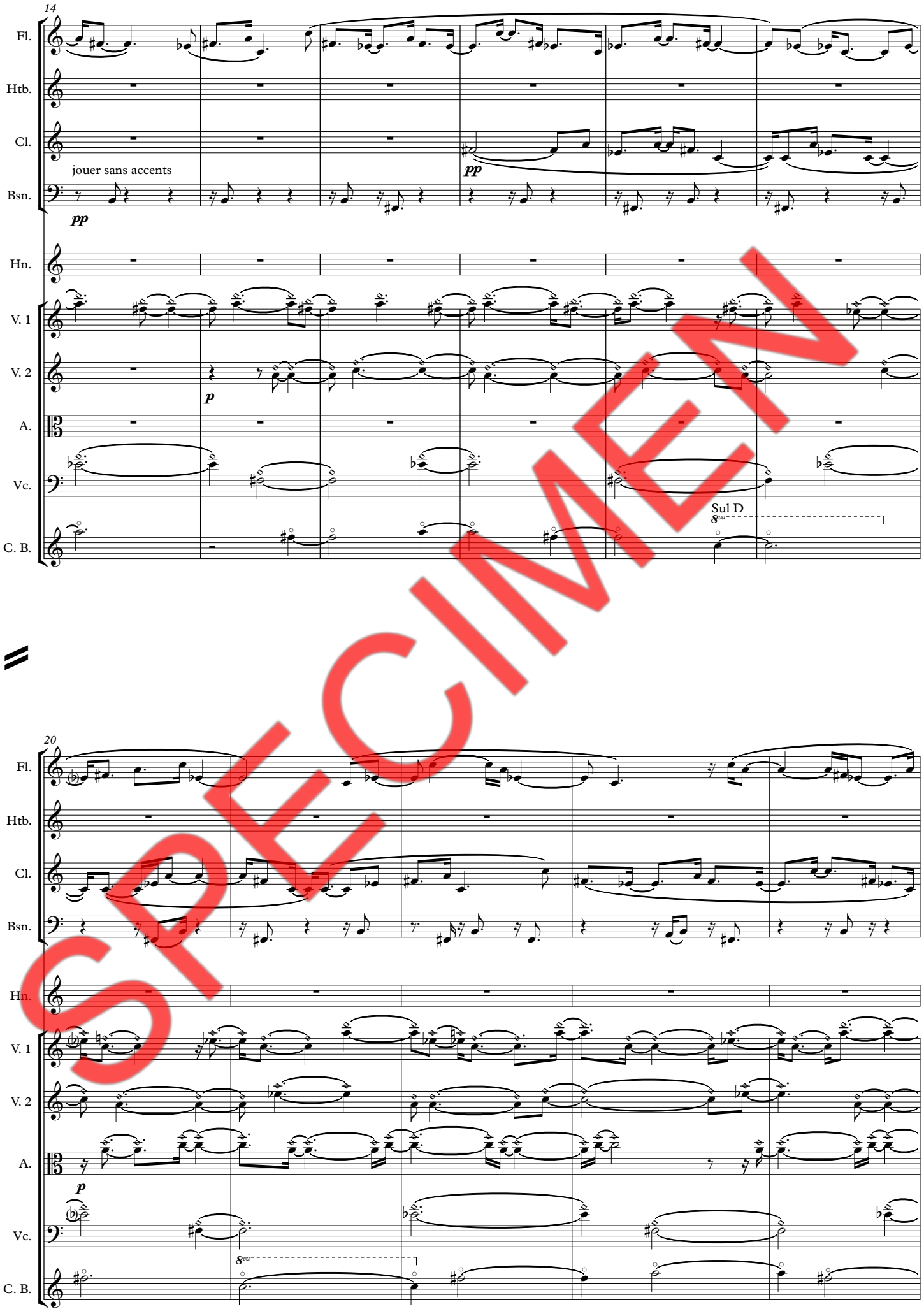
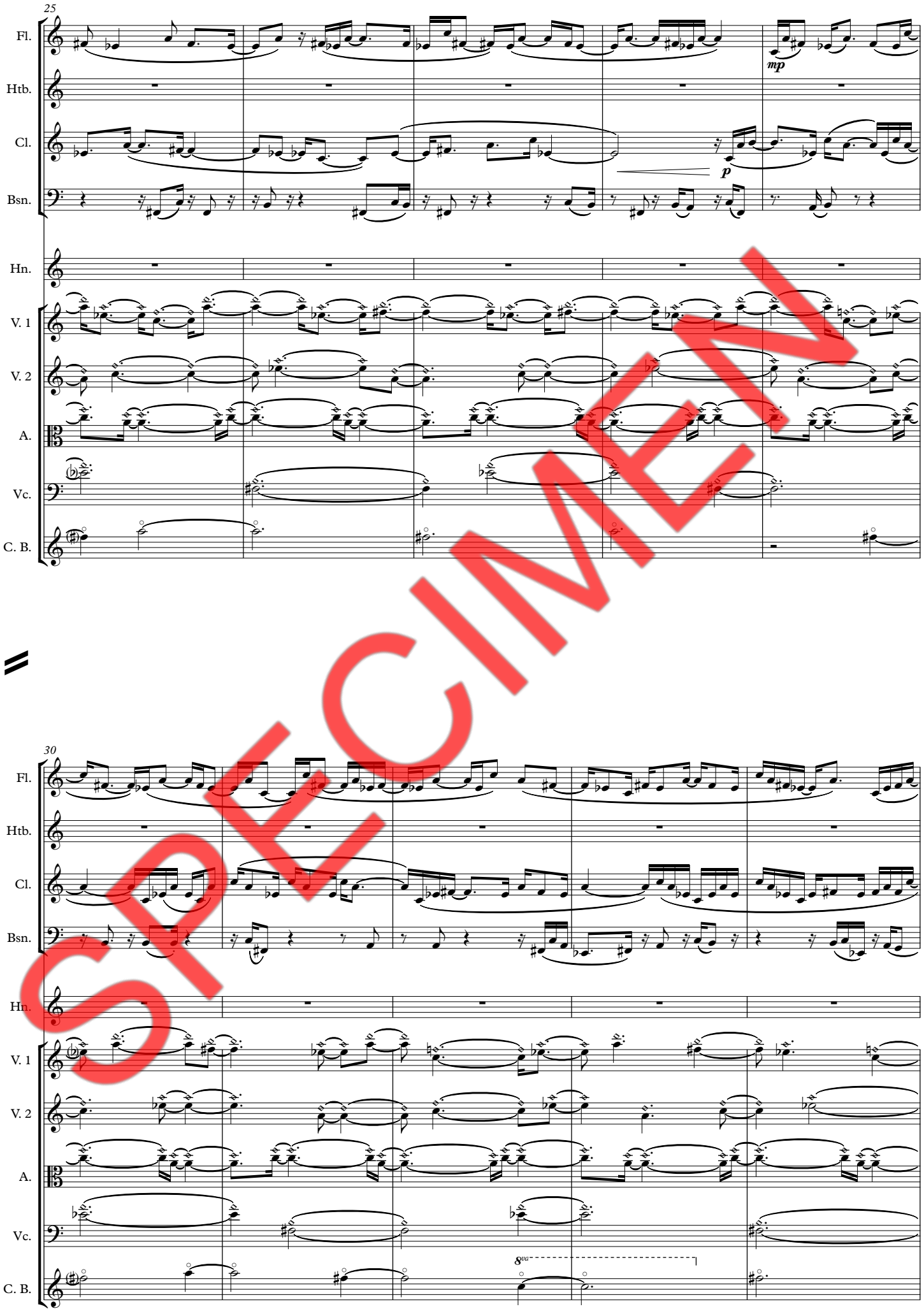

14
Fl.
Htb.
Cl.
jouer sans accents
pp
Bsn.
pp
Hn.
V. 1
V. 2
p
A.
Vc.
Sul D
8va
C. B.
20
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
p
Vc.
8va
C. B.

SPECIMEN



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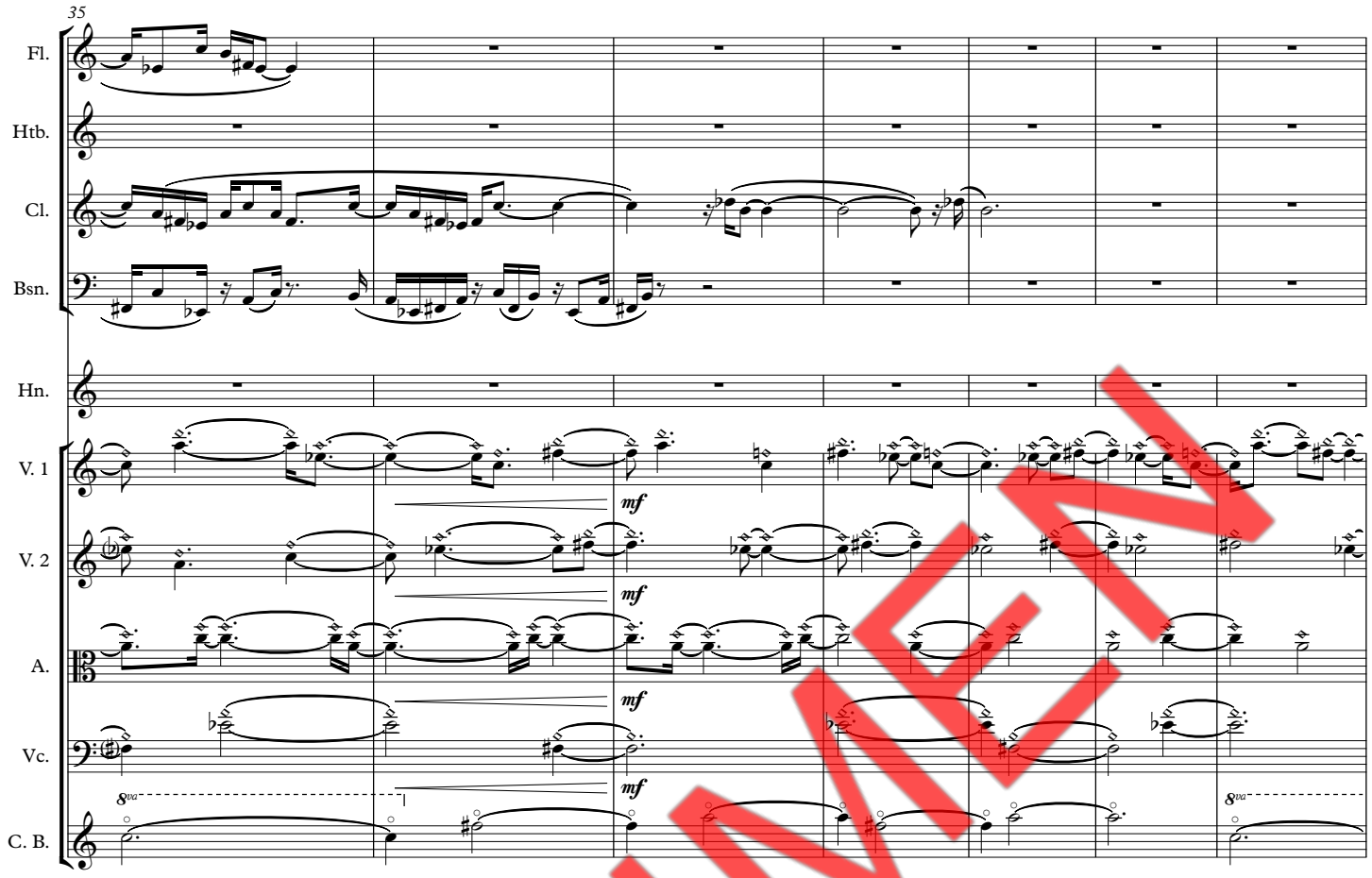
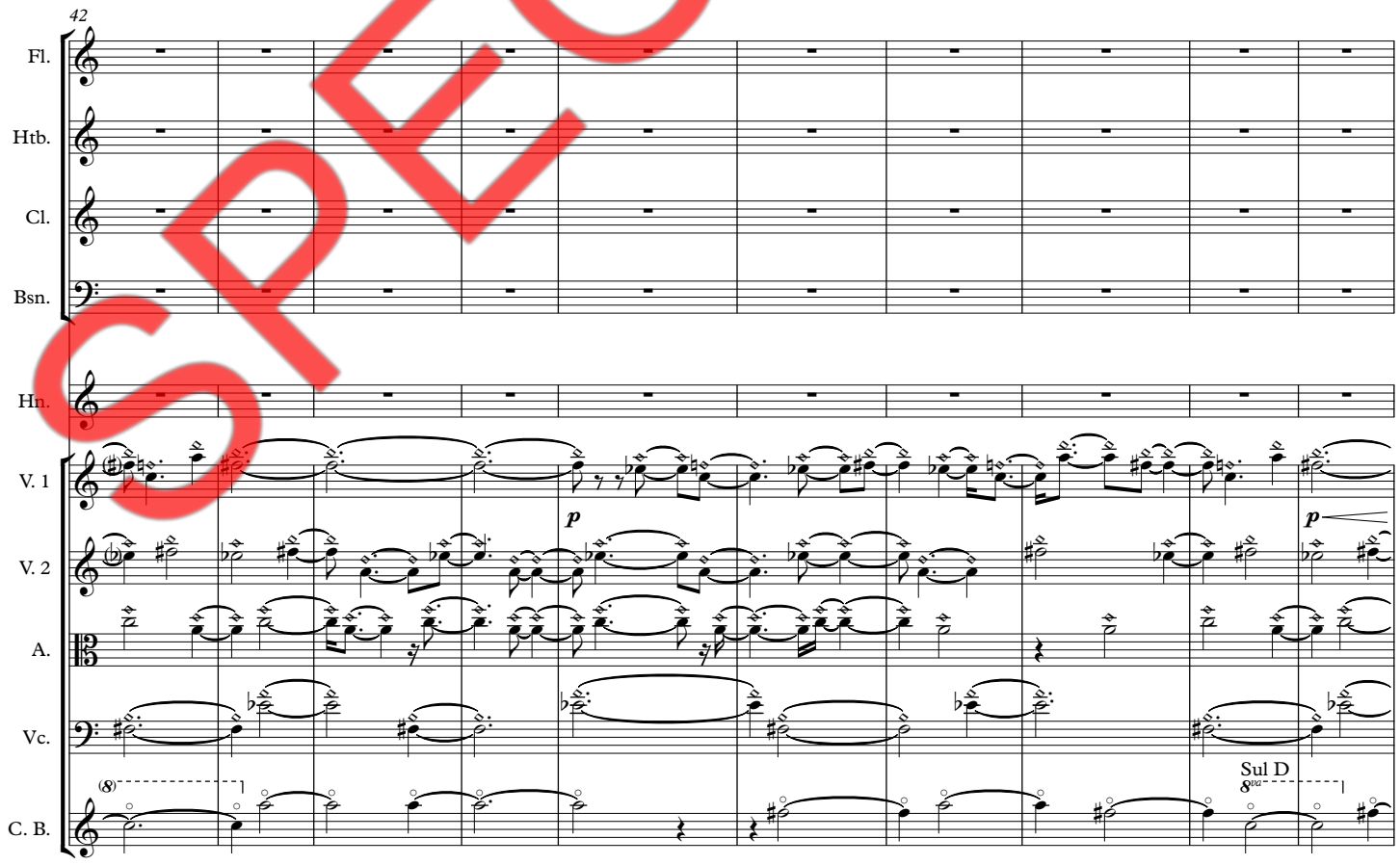
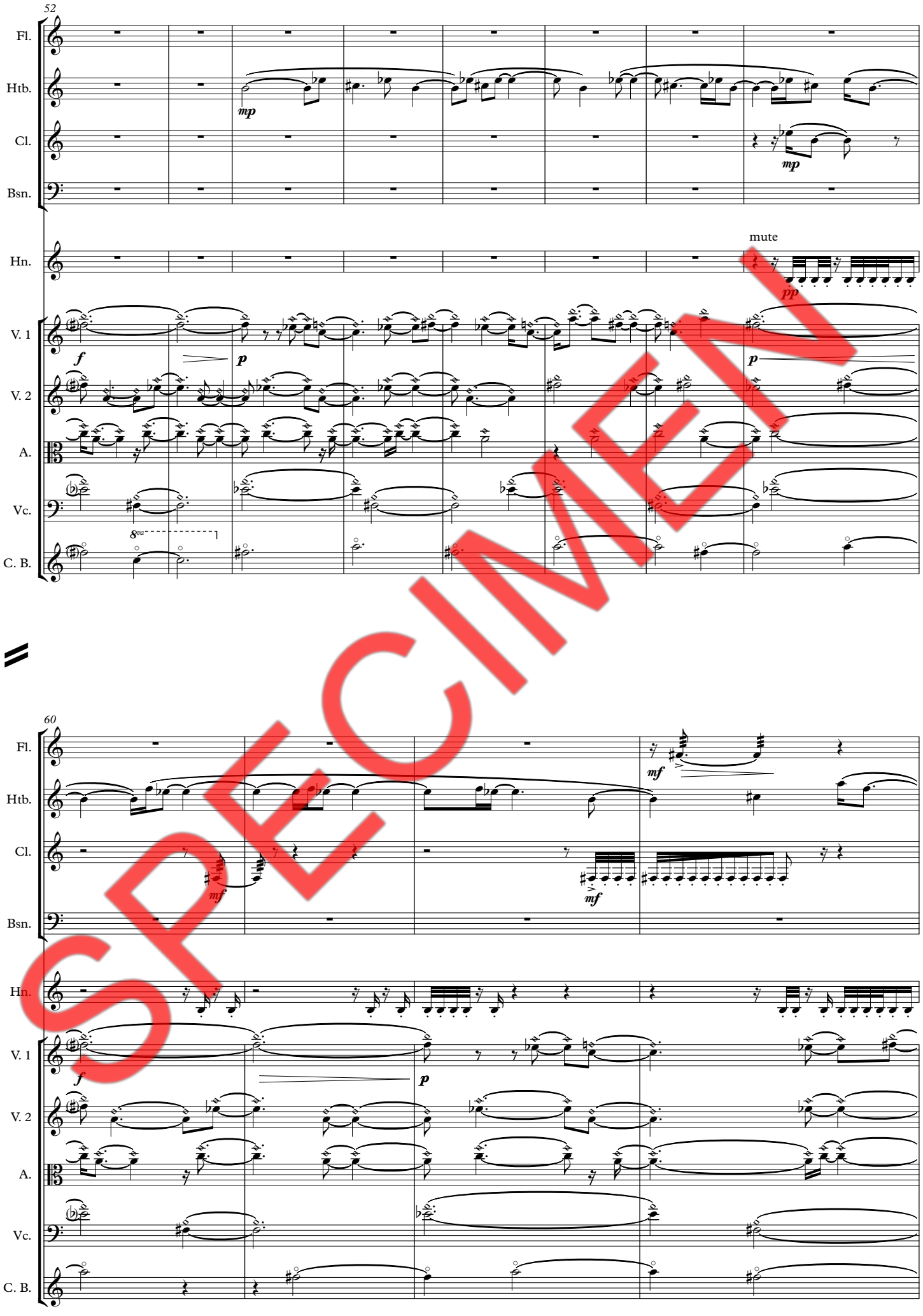

35
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
mf
mf
mf
mf
8va
8va


42
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
p
p
(8)
Sul D
8va

SPECIMEN



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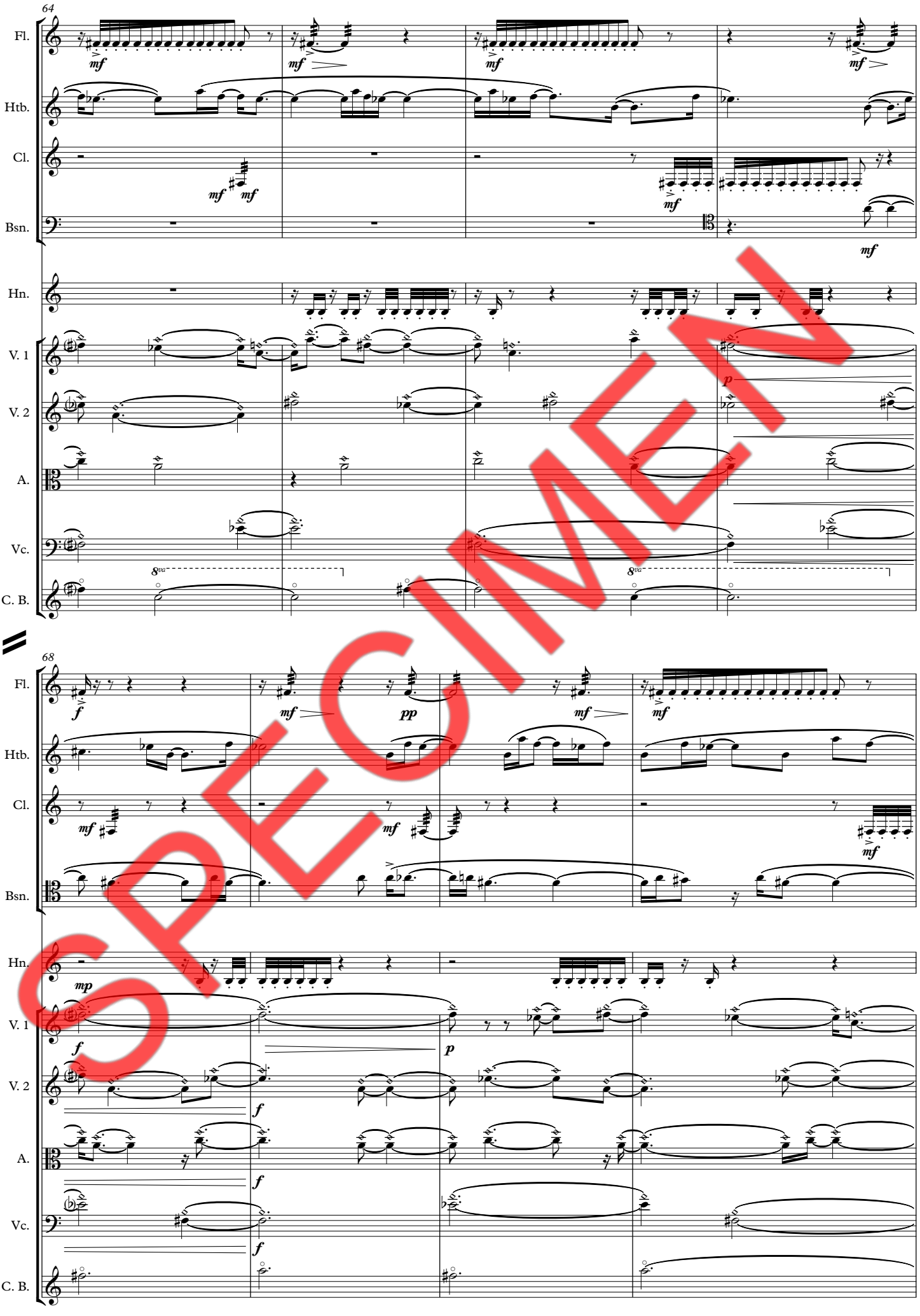

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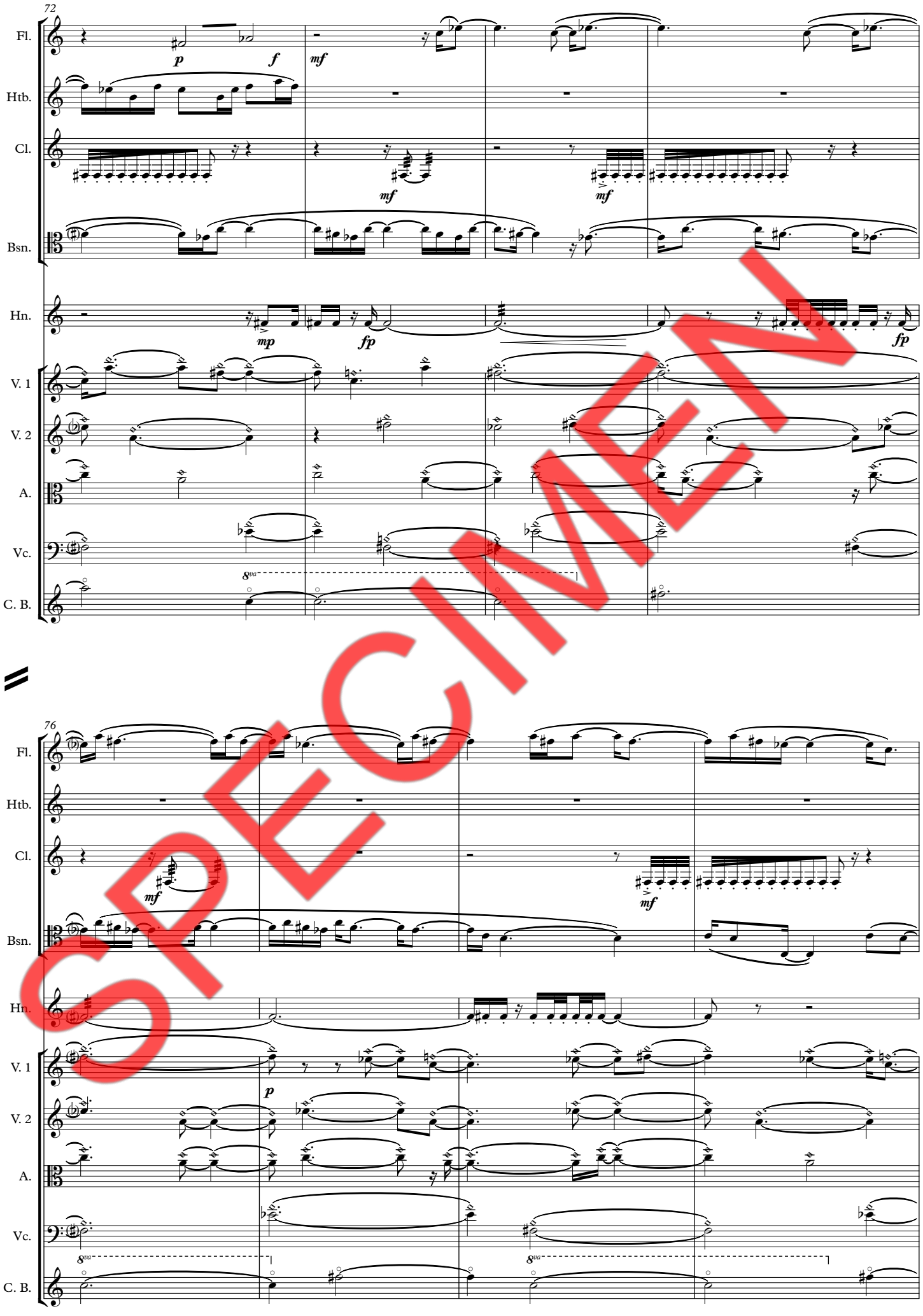
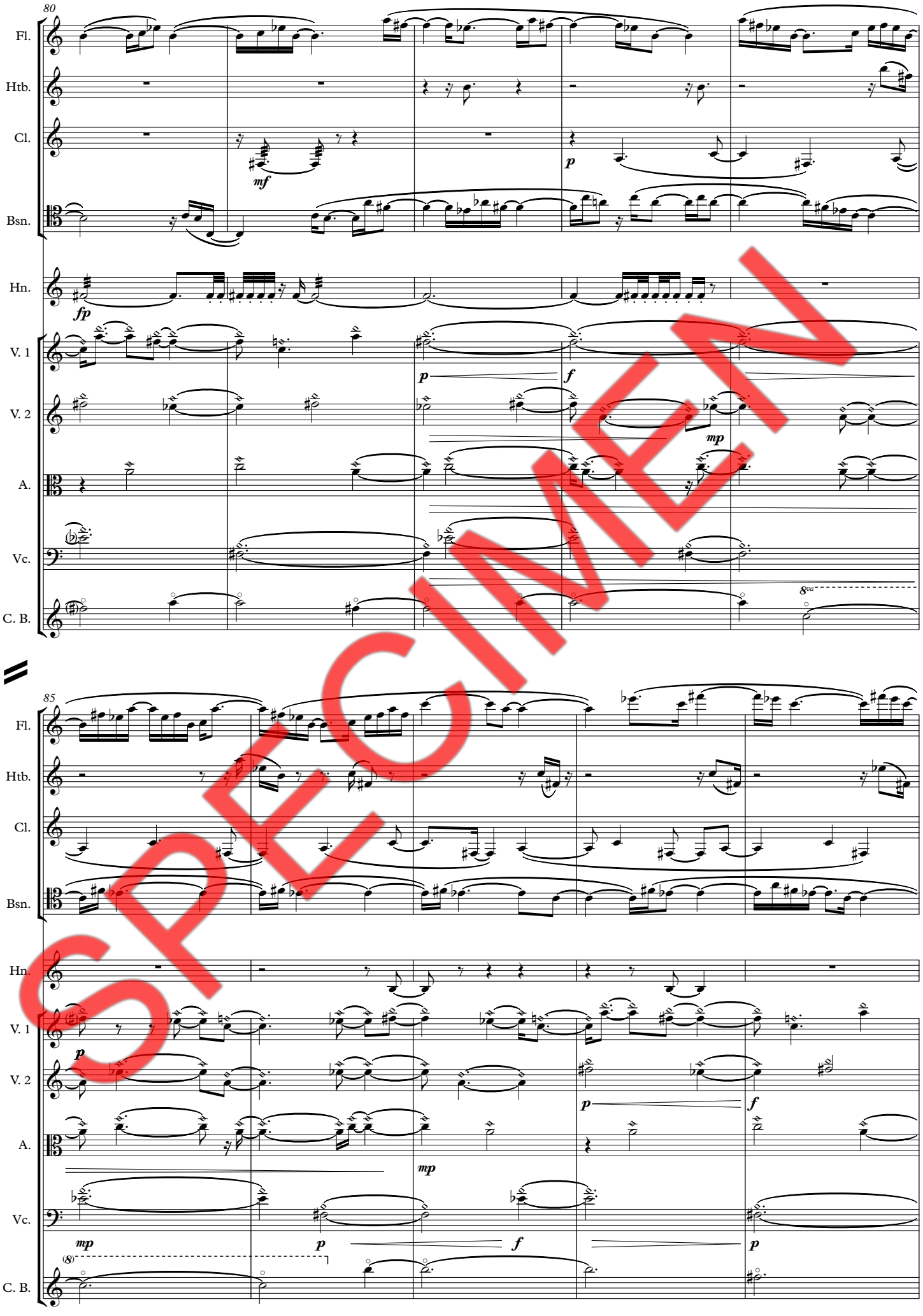

72
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
p
f
mf
mf
mf
mp
fp
fp
8va
76
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
mf
mf
p
8va
8va

SPECIMEN



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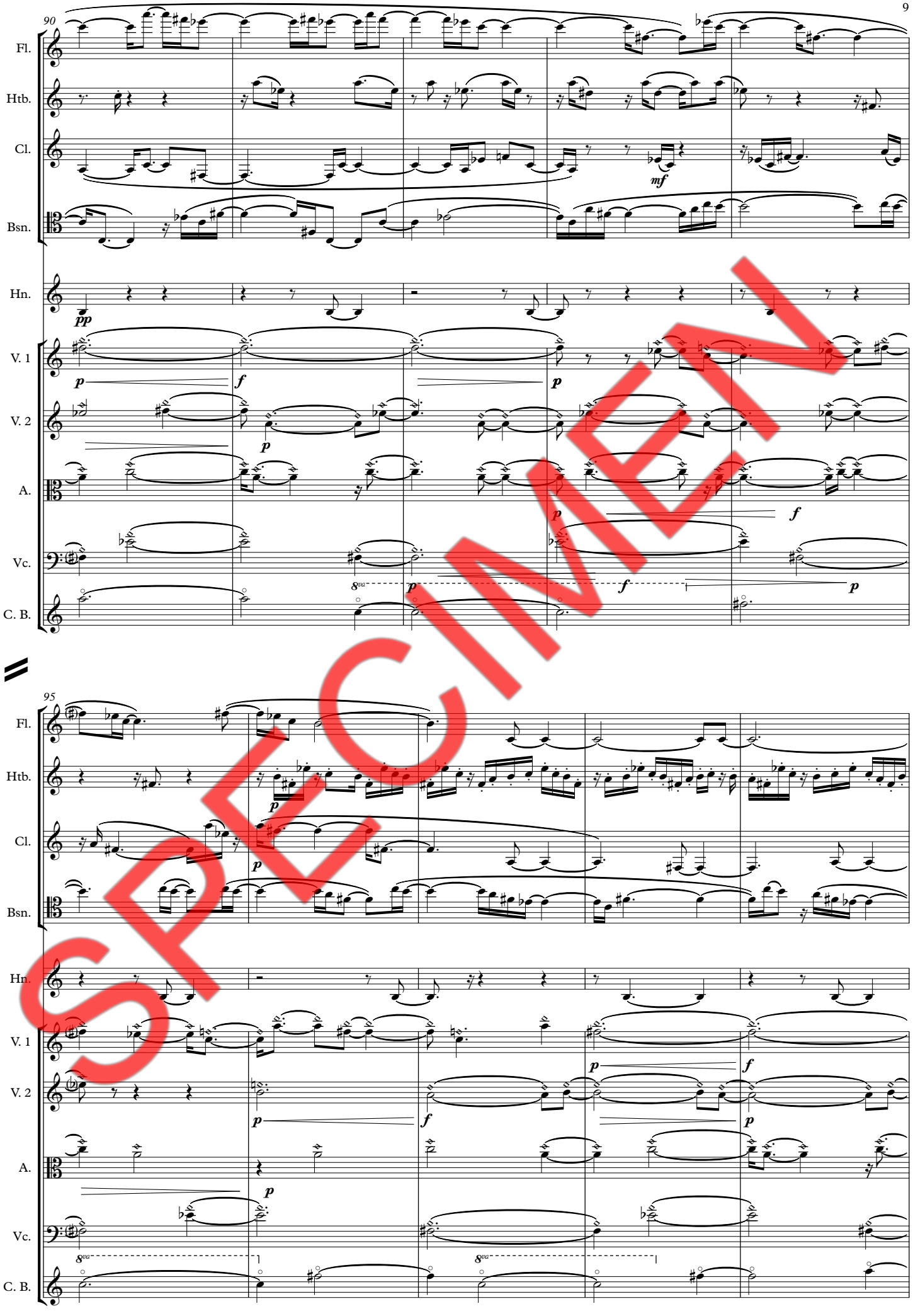

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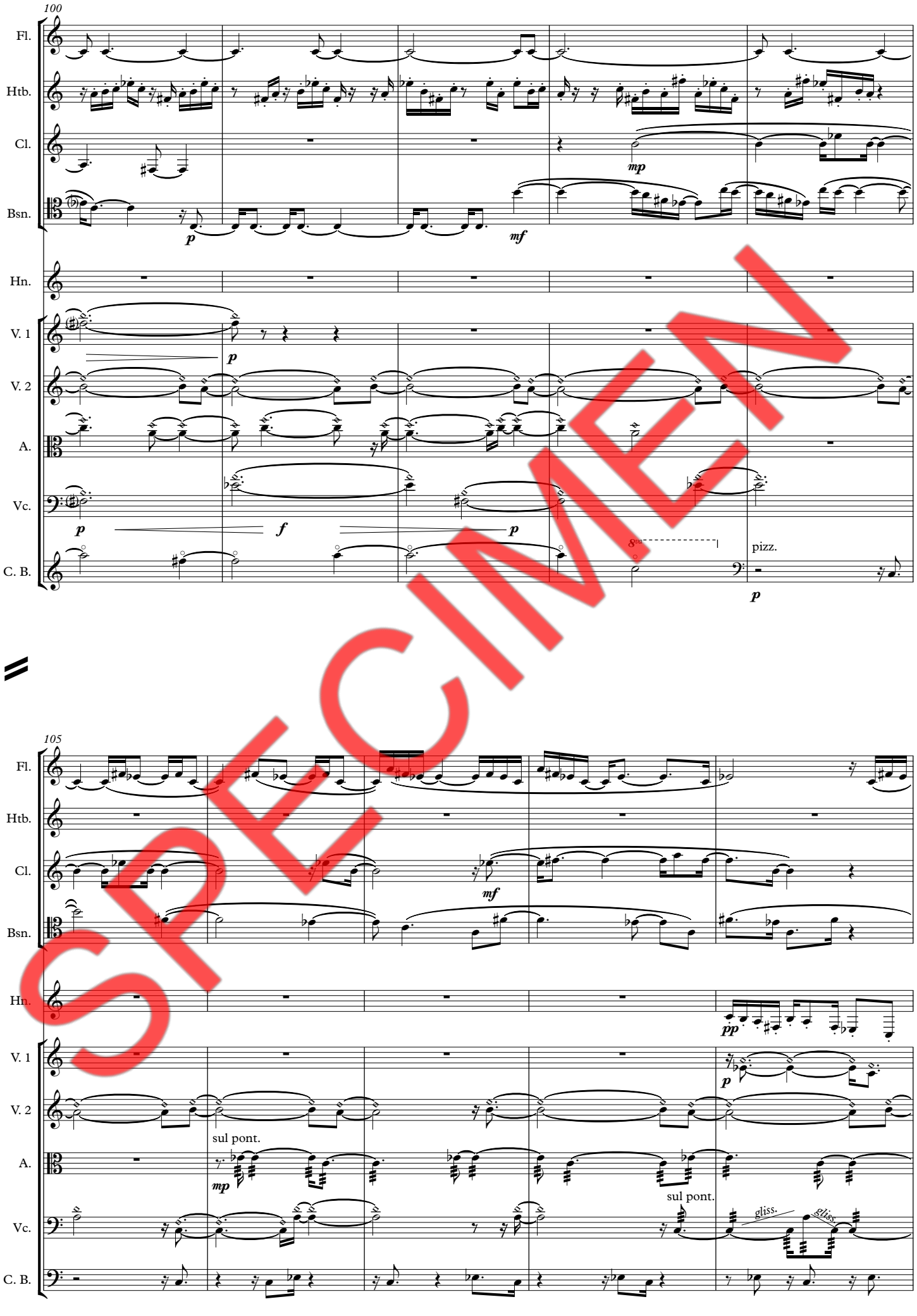
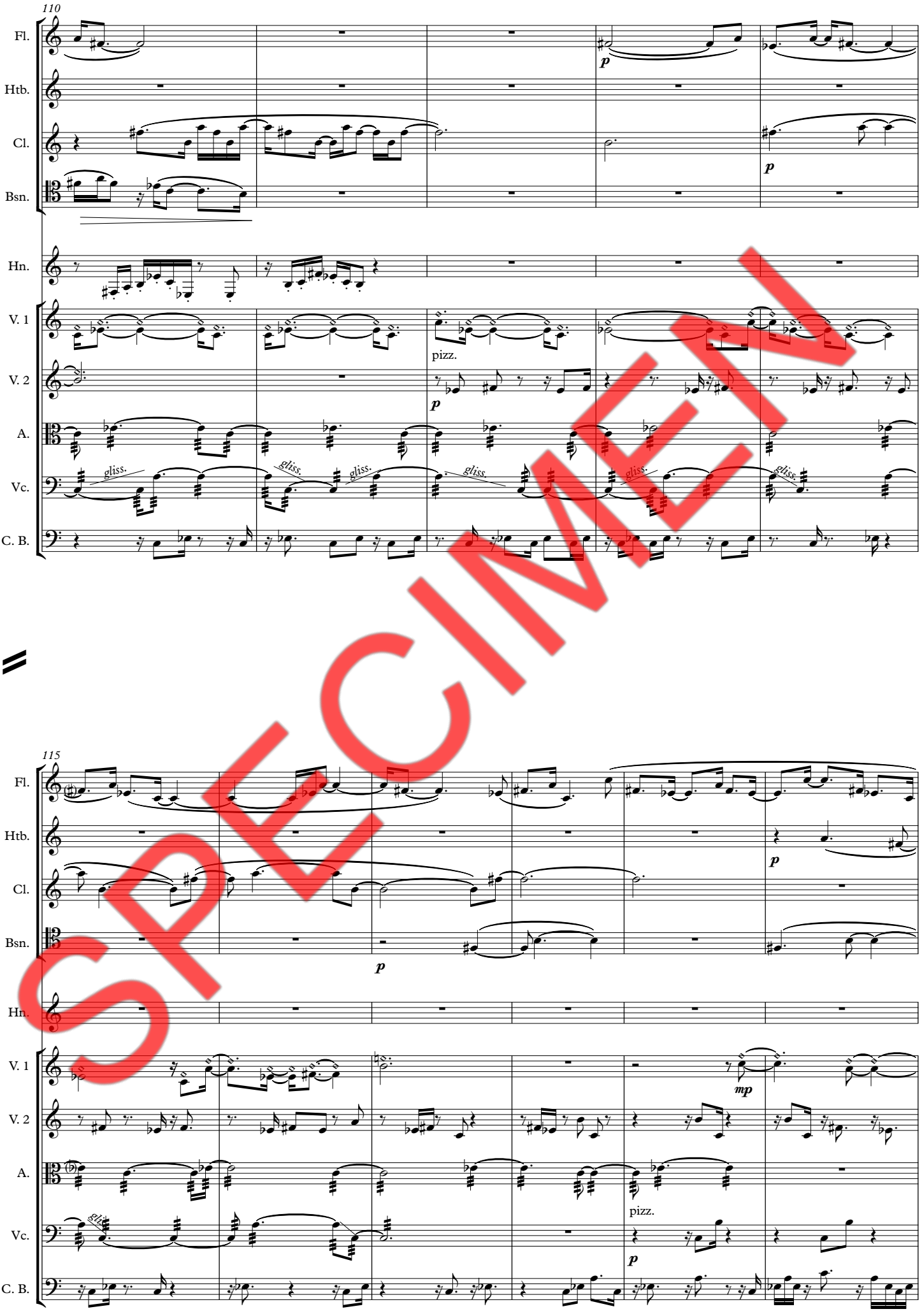

100
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
p
mp
mf
f
pizz.
105
pp
sul pont.
gliss.

SPECIMEN



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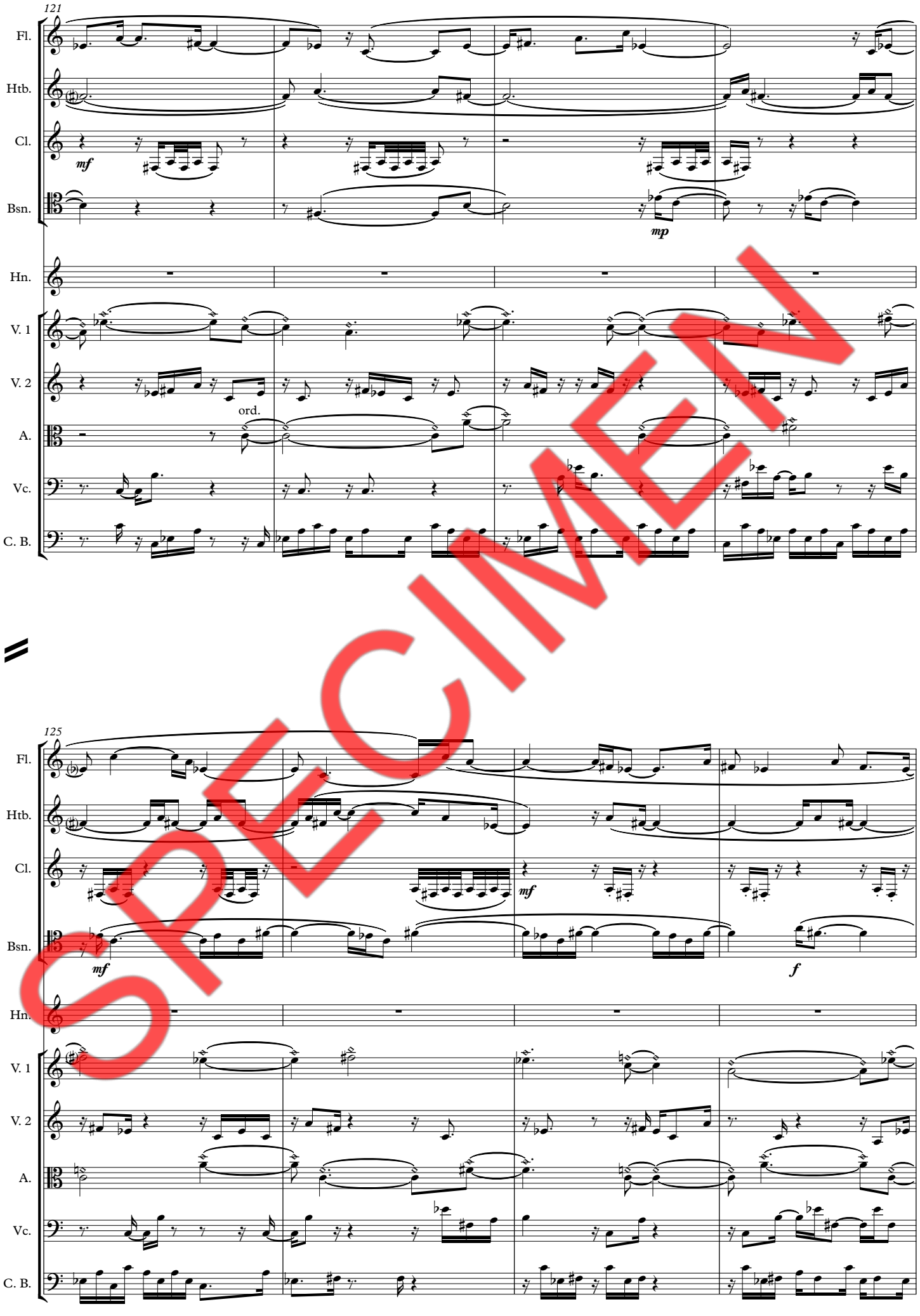
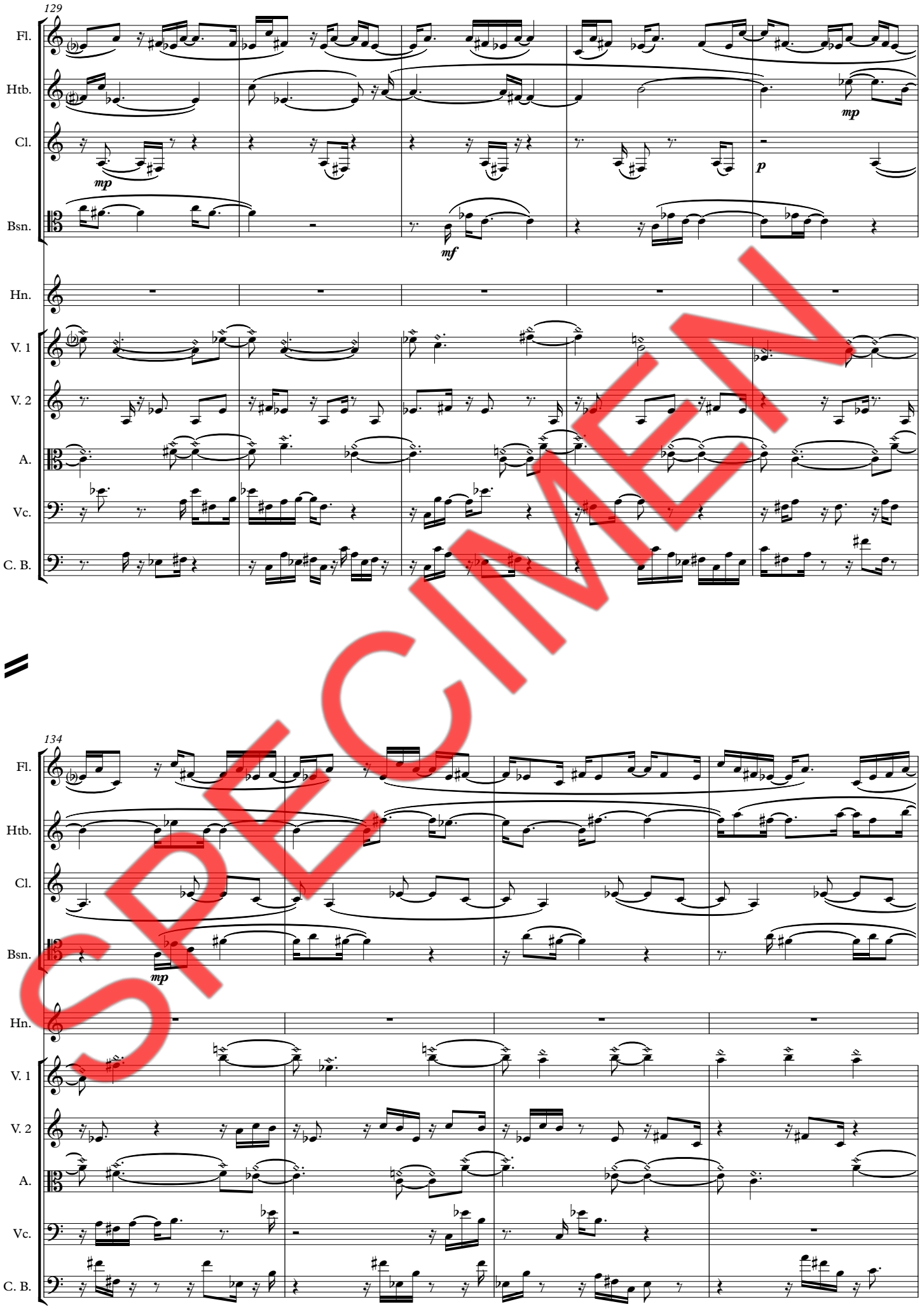
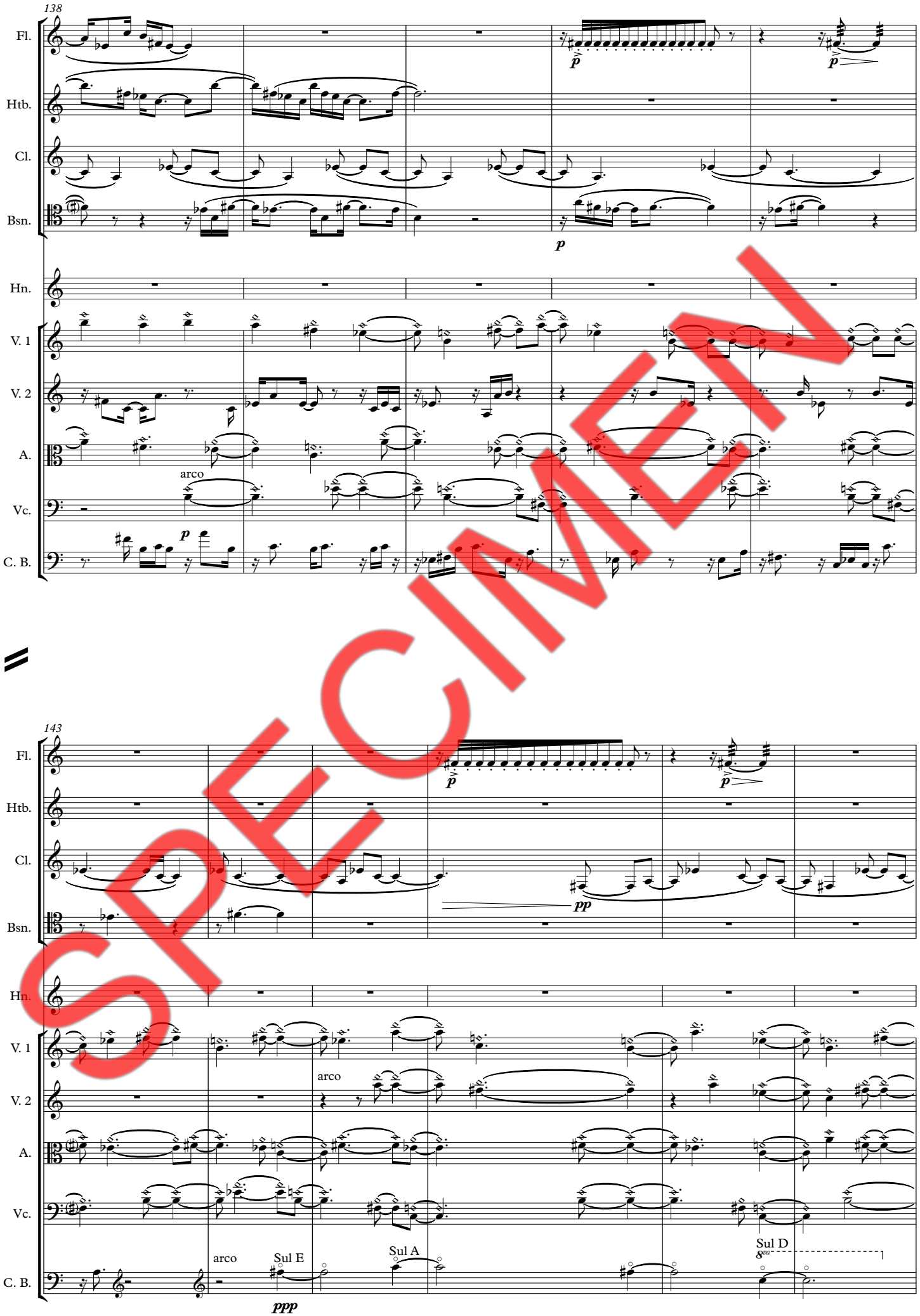

121
Fl.
Htb.
Cl.
mf
Bsn.
mp
Hn.
V. 1
V. 2
ord.
A.
Vc.
C. B.
125
Fl.
Htb.
Cl.
mf
Bsn.
mf
f
Hn.
V. 1
V. 2
A.
Vc.
C. B.

SPECIMEN


129
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
mp
mf
p
134
SPECIMEN



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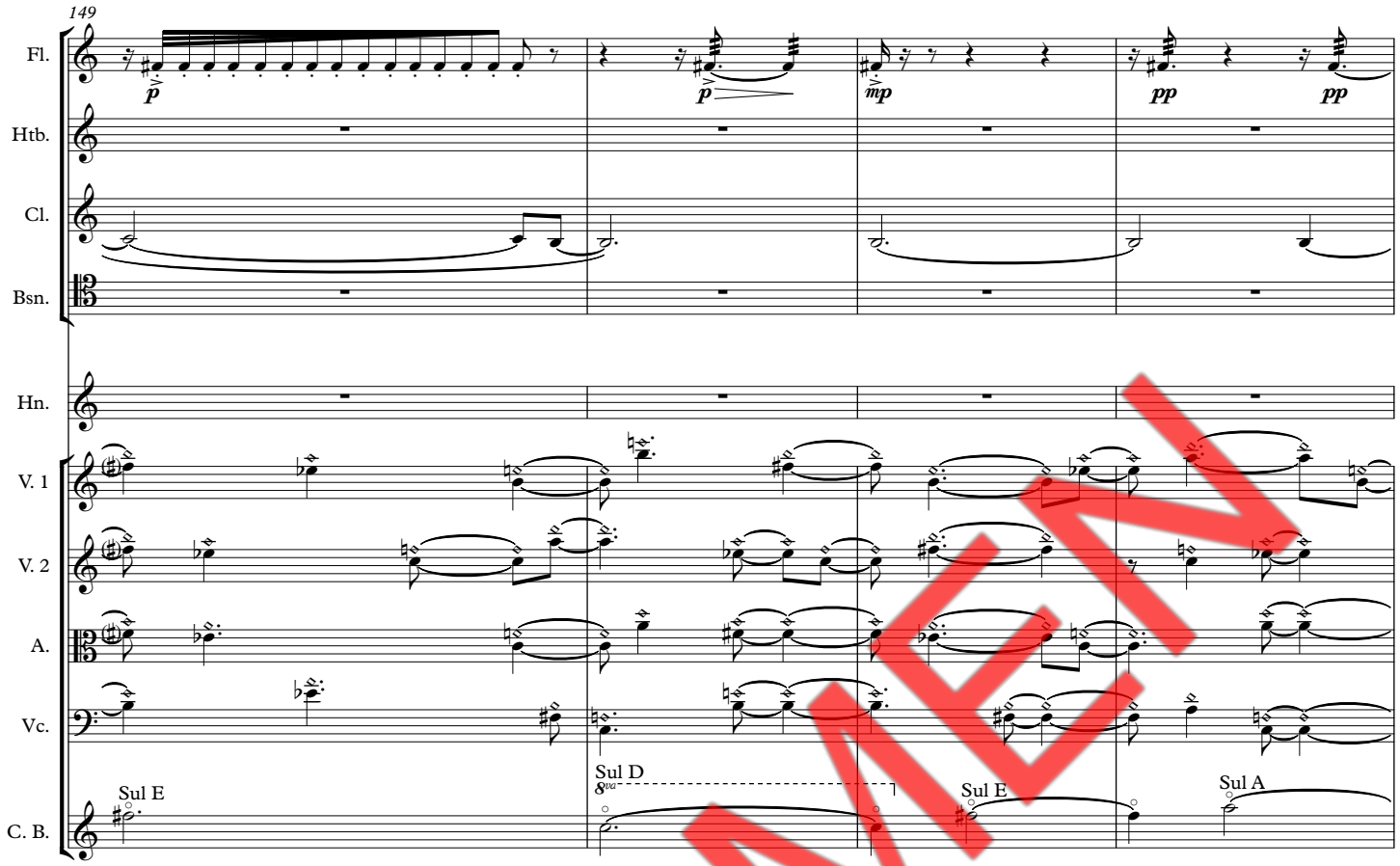
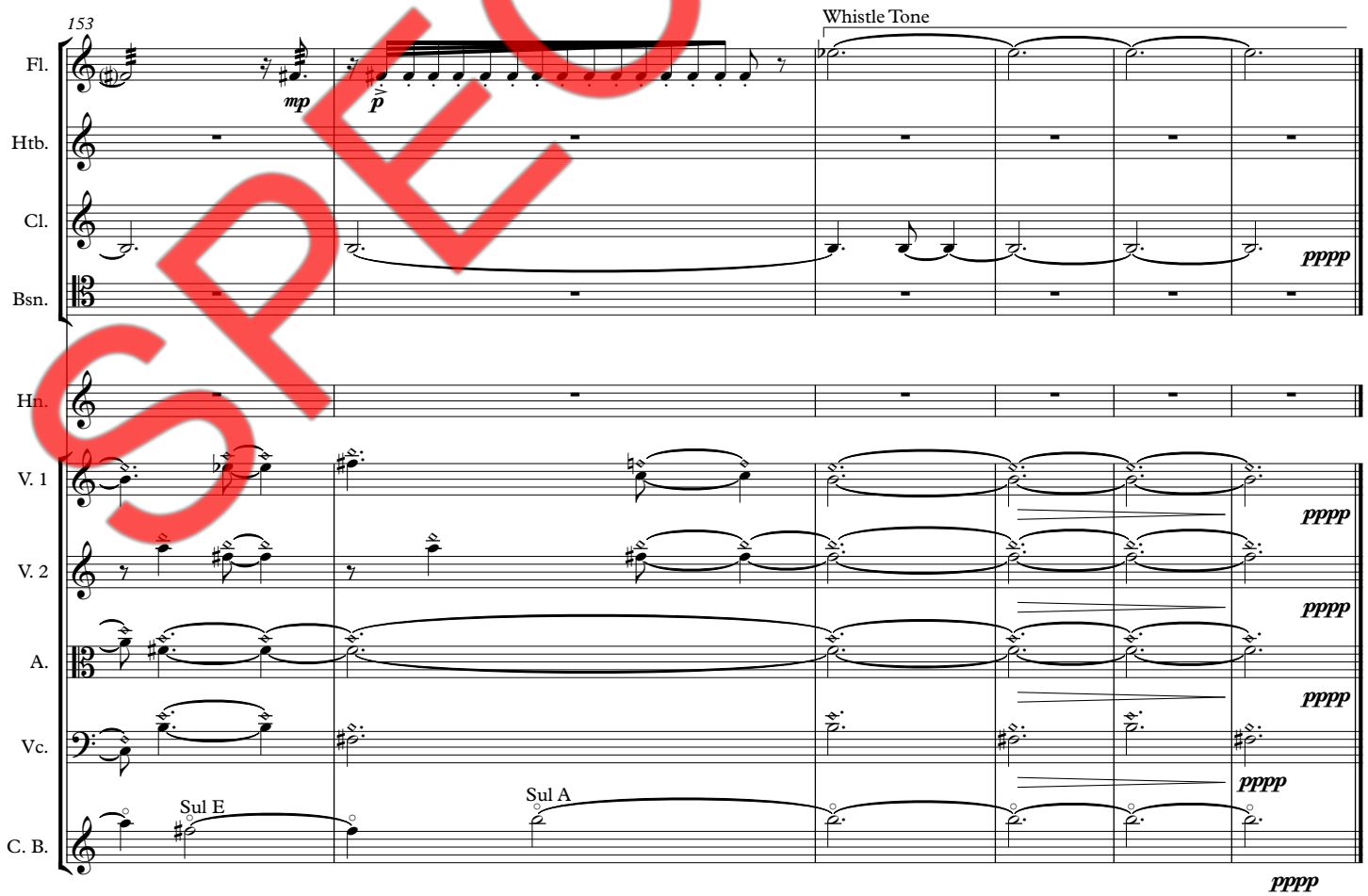

149
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
Sul E
Sul D
Sul E
Sul A


153
Whistle Tone
Fl.
Htb.
Cl.
Bsn.
Hn.
V. 1
V. 2
A.
Vc.
C. B.
Sul E
Sul A

SPECIMEN