

Eric BETTENS

MECHANIC OF LOVE

I. Phantasy - II. Hot & Cold - III. Orgasmic Solution

SPECIMEN

MECHANIC OF LOVE

I. Phantasy

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♩=69

Violon I *fff* *fff* ord. *ff* *mf* ord. *fff*

Violon II *fff* sp ord. *fff* sp ord. *ff* *mf* ord. *fff*

Alto *fp* *fp* ord. *f* *pp* *ff*

Violoncelle *fff* *p* *fff* *p* *fff* *p* *f* *pp* *ff*

Garder le même écartement de doigts

6

sul pont. *pp* 7 7 7 7 7 7

sul pont. *pp* 5 5 5 5 5 5

sul pont. *pp* 6 6 6 6 6 6

Garder le même écartement de doigts

ff *mf* ord. → sp ord. *pp* *f* *pp* *mf*

8

Musical score for measures 8-9. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 8-9 feature complex rhythmic patterns with slurs and fingering numbers (7, 5, 6). A large red watermark 'SAMPLE' is overlaid diagonally across the page.

9

Musical score for measures 9-10. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 9-10 feature complex rhythmic patterns with slurs, dynamics (*pp*, *ff*, *p*, *fff*, *p < f*), and articulation (*ord.*, *sp.*, *sul pont.*). A large red watermark 'SAMPLE' is overlaid diagonally across the page.

11

ff fp > pp

ord. sul pont.

ff p < f

ord. sul pont.

ff fp > pp

ff p < f

ord. sp ord. sul pont.

p < f fp > pp

p < f p < f

sp < fp

ff p < f p < f p < f

sp

fff 3

sul pont. 5 pp

13

pp 7 7

ord. ff

p < f p < f p < f

ord.

sp 5 5

pp ff

p p < f

ord.

sp 6 6

pp 6 6

ff p < f p < f p < f

ord. 6

pp 5 5 5

14

sul pont. ord. sul pont. ord. ord. sul pont.

pp 7 7 7 7 *ff* *p* < *f* *pp* 7 7 *ff* *p* < *f* *p* < *f* *pp* 7

sul pont. ord. sp ord. sul pont.

pp 5 5 5 *ff* *p* < *f* *p* < *f* *ff* *ff* *p* < *f* *p* < *f* *pp* 5 5

sul pont.

p < *f* *pp* 6 6 6 6 6 6 6 6

ord. sul pont. ord. sp ord. sp

ff 7 7 7 7 *p* < *f* *pp* 7 *f* *pp*

16

sp ord.

pp 7 7 7 *ff* 7

sp ord.

pp 5 5 5 *ff* 5

sp ord.

pp 6 6 6 *ff* 6

mf *ff* *p*

Garder le même écartement de doigts

19

fff

ord.

fff

sp

ff 7 p

ff 7 p

ff 7 p

fp

Garder le même écartement de doigts

p < f > p < f

p < f > p < f

sp

sp

sp

fff

p

p < f > p < f

p < f > p < f

23

ord.

fff

ord.

fff

ord.

fff

ord.

fff

pp < fp > pp fff

pp < fp > pp fff

pp < fp > pp fff

pp < fp > pp fff

pizz.

arco

fff

pp < fp > pp fff

25

ff 7 p < ff pp sp st

ff 7 p < ff pp sp st

ff 7 p < ff pp sp st

ff 7 p < ff pp sp

27 ord.

ff 7 p < f p < f p < f p f < pp sul pont. 7 7

ff ord. 5 p < f p < f p < f pp 5 5 sul pont. 5 5

ff ord. 6 p < f p < f p < f p < f pp 6 6 sul pont. 6 6

ff p < f p < f p < f p < f pp

Garder le même écartement de doigts

mf

28

7 7 ord. 7 sul pont. 7 7

ff *p* *f* *pp*

ord. sp ord.

5 5 5 5 5 5

ff *p* *f* *p* *f* *ff* *ff*

6 6 6 6 6

29

ord. 7 7 sul pont. 7 7 sp 7 7 ord.

ff *p* *f* *p* *f* *pp* *pp* *ff*

sul pont. ord.

p *<* *f* *p* *<* *f* *pp* *pp* *ff*

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

ord. sul pont. ord.

ff *p* *<* *f* *p* *<* *f* *p* *<* *f* *pp* *pp* *ff*

7 7 7 7 7 7 7 7

II. Hot & Cold

31 **Slow** 15 - 20 sec 15 - 20 sec

Violin I: *gliss.* $pp < f > p$ Répétition ad lib.

Violin II: *gliss.* $pp < f > p$ Répétition ad lib.

Viola: *gliss.* $pp < f > p$ Répétition ad lib.

Cello/Double Bass: **Intonated Air** con sord. $p < f > p$

33 $\text{♩} = 50$

Violin I: $sfz < ff > f < fp > gliss. < ff >$

Violin II: *pizz.* $pp < fp > fp < fp > fp < fp > ff$

Viola: *ord.* $sp < ord. > pp < f > p$ Répétition ad lib.

Cello/Double Bass: *senza sord.* $f < pp > sp < f > pp$ *senza vib.* *Scelsi vib.* $fp < ff > fp < ff >$

37

5 sec

gliss. *pp* < *f* > *p*

f

Répétition ad lib., avec rythmes de + en + rapides

5 sec

gliss. *pp* < *f* > *p*

f

Répétition ad lib., avec rythmes de + en + rapides

5 sec

gliss. *pp* < *f* > *p*

f

Répétition ad lib., avec rythmes de + en + rapides

Intonated air
con sord.

p

f

p

38

ordre des notes et répétitions ad lib.

20 sec

f

ordre des notes et répétitions ad lib.

f

ordre des notes et répétitions ad lib.

f

ordre des notes et répétitions ad lib.

f

15 sec

f

f

f

f

III. Orgasmic Solution

40 $\text{♩} = 144$

Musical score for measures 40-46. The score is in 3/4 time with a tempo of quarter note = 144. It features four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is characterized by dynamic markings such as *ff*, *fp*, *ff*, and *pp*, and includes trills (tr) and slurs. A large red watermark 'SPECIMEN' is overlaid diagonally across the page.

47

Musical score for measures 47-53. The score continues with the same four-staff format. It includes dynamic markings like *fp*, *ff*, *pp*, and *ff*, along with trills (tr) and slurs. The music concludes with an upward-pointing arrow at the end of the final measure. A large red watermark 'SPECIMEN' is overlaid diagonally across the page.

54

ff *p sub* *sp* *ff* *p sub*

4 - 6 sec

gliss.

5/4

57 **Slow** (♩=60)

ff *ord.* *sp* *ord.* *gliss.* *fp* *ff*

ff *ord.* *sp* *ord.* *gliss.* *fp* *ff*

ff *ord.* *sp* *ord.* *gliss.* *fp* *ff*

ff *ord.* *sp* *ord.* *gliss.* *fp* *ff*

58 $\text{♩} = 144$

3 - 4 sec

fp *ad lib.* *ff* *fp*

gliss.

59 ord. 3 - 4 sec

fp *ad lib.* *ff* *fp*

gliss.

ord. 3 - 4 sec

fp *ad lib.* *ff* *fp*

gliss.

ord. 3 - 4 sec

fp *ad lib.* *ff* *fp*

gliss.

ord. 3 - 4 sec

fp *ad lib.* *ff* *fp*

gliss.

14

60

sp 15 - 20 sec 2 - 3 sec

pp 7 7 7 7

pp 5 5

pp 6

sul pont. 5 5 5 5

pp

ff $\text{♩} = 156$

ff

ff

ff

sul pont.

ff

63

mf

mf

mf

ff

4

4

4

ff

ff

ff

♩ = 56

70

p sub

7 5 6 3 3

pp sub

f ————— *p*

p sub

accel. —————

15

♩ = 156

73

ff

pp

ff

pp

ff

pp

mf espress.

sul tasto

pp rythm ad lib., mais différent à chaque rép.

81 $\text{♩} = 156$

pp < fp fp < fp

pp < fp fp < fp

pp < fp fp < fp

fp

fp < fp

ff sfz

ff sfz

ff sfz

ff

86

spic. 1 - 3 sec tr *sfz*

hauteurs ad lib

spic. 1 - 3 sec tr *sfz*

hauteurs ad lib

spic. 1 - 3 sec tr *sfz*

hauteurs ad lib

mf *ff*

87 2 sec 20 sec

ordre des notes et répétitions ad lib.

f

ordre des notes et répétitions ad lib.

2 sec 2 sec

f

ordre des notes et répétitions ad lib.

2 sec

f

ordre des notes et répétitions ad lib.

f