

INSIDE

for B \flat clarinet and electronic

E. BETTENS

System 1: $\text{♩} = 60$, Rev. 12 sec. **PLAY 1 (wind)**, **PED 1**. Dynamics: mf , ff , p , f , p , mf , pp , f . Includes "rev level" markings and triplet markings.

System 2: **Play 2 (sinus)**, **PED 2**, senza vib., rev level \nearrow , **2**, rev level \searrow , **Play 3**, **PED 3**. Dynamics: mp , mp , p .

System 3: **20**, rev level \nearrow , trem. with random accents, rev level \searrow , **M**, rev level \nearrow . Dynamics: f , f , ff , pp . Includes a quintuplet marking.

System 4: **28**, rev level \searrow , **PED 4**, **pitch shift : -1 oct 8 sec, -4te 6 sec après 2 sec, + 4te 4 sec après 4 sec,**, **PLAY 4 (wind2)**, **PED 5**. Dynamics: ff , f , p , ppp , ff , p . Includes "tr" (trills) and "gliss." markings.

Clarinet in B \flat

34

PLAY 5
PED 6

PLAY sinus 2
REC 1 + stereo delay

p *f* *p* *mf*

p *mp* *pp* *p* *mp* *mf* *mf* *p*

very short

39

Stop REC 1
Play REC 1 10X
REC 2

STOP PLAY 5
PLAY 6
PLAY 7
PED 10

Stop REC 2
Play REC 2 7X
REC 3

PED 8

PED 9

very short

p

p

48

Stop REC 3
Play REC 2 6X after 4 sec delay

PED 11

mf *f* *mf*

mf *mf*

nb. ad lib

M

54

pp *f* *mf*

delay

delay

Clarinet in B \flat

Pitch Shift - 4te - 5 sec - after stop
Ring Mod + 50 - 200 - 5 sec after stop

Harmo : - 7e MAJ

PED 12

PED 13

58

rev level
nb. ad lib
ff
mf

62

rev level
rev level
mf
fp
fp

70

PLAY sinus 3
PLAY 8
PED 14
Stop ALL REC
PED 15
fp
mf
p
mf

77

pp
f
p

Clarinet in B \flat

80 **PLAY Sinus 4**
PED 16
ff *p* *ff*

PLAY REC 3 IX
PED 17 **M** **PLAY wind 3**
PED 18

86 **PLAY REC 3 IX**
PED 19 **M** **tr** **PLAY 9**
PED 20
f *ff* *mf* *ff*

93 *p* *f* *p* *mf* *pp* *f*

5 3 3 3 6

SPECIMEN