

RITUAL
Eric BETTENS

SPECIMEN

1: harmo

2: freeze

3: Ring mod

4 : sampler

5-6 player 1

7-8 player 2

Notes de spatialisation :

S1 : Front 8 sec, go to back in 8 sec

S2 : Front

S3 : Front 10 sec, rotation 360° in 30 sec, clockwise

S4 : Front

S5 : Front 10 sec, go to back in 4 sec

FX Ped 8 (Harmonizer) : Front

S6 : Front

S7 : Front 10 sec, go to back in 4 sec

FX Ped 12 (Freeze) : Back

FX Ped 13 (RM + LFO) : Front

S8 : Front

S9bis : Front 6 sec, go to back in 2 sec,
rear 6 sec, go to front in 2 sec

Front 6 sec, go to back in 10 sec

rear 2 sec, rotation 360° in 16 sec, clockwise

S13 : Front 12 sec, rotation 4 cycles 360° in 28 sec

S14 : Front 12 sec, go to back in 12 sec,
rear 12 sec, so to side L/R in 12 sec

RITUAL

for electric guitar and electronics

Eric Bettens

Tempo: ♩ = 120

System 1:
Guit. [Musical staff with notes, dynamics *p*, *f*, *p*]
Elec. PED 1 Play S1

System 2:
Gtr. E [Musical staff with notes, dynamics *mf*, *f*, *vib.*, *disto*, triplet '3']
Elec. PED 2 Play S2 PED 3 Play S3

System 3:
Gtr. E [Musical staff with notes, dynamics *mf*, *f*, *L.V.*, *Pont.*, *4 sec*, *simile* (① ② ③)]
Elec. PED 4 Play S4

T : tapping MD / P: Pull off (coulé descendant MG) / H : Hammer on (coulé ascendant MG^)

31

L.V. 4 sec

tasto

gliss MD

Gtr. E

Elec.

① ② ③ simile

PED 5

Play S5

41

T P H T

simile

mp

Gtr. E

Elec.

PED 6

REC

47

f

mp

Gtr. E

Elec.

4

53

Gtr. E

f

f

disto

Elec.

PED 7

Stop REC & Play ped 6

PED 8

Harmo - 1150 cent

PED 9

Stop Harmo

PED 10

Play S6

64

Gtr. E

p

Elec.

PED 11

Play S7

75

8va

Gtr. E

Elec.

PED 12

Freeze

PED 13

Ring mod
(150 Hz) +
LFO (2hz,
35
amplitude

84 (8)

Gtr. E

Elec.

PED 14

Stop RM +
Stop Freeze

PED 15

Play S8

91

Gtr. E *très court et très saturé*

f play with Wah-Wah ped

Elec. PED 16
Play S9

99

Gtr. E *très court et très saturé*

mp répéter chaque note 2, 3 ou 4 X,
en triple croche - durée totale 8 sec

f play with Wah-Wah ped

Elec. PED 17
Play S10

PED 18
Play S11

104

Gtr. E

mp répéter chaque note 2, 3 ou 4 X,
en triple croche - durée totale 8 sec

15^{ma}

Elec. PED 19
Play S12

mp répéter des 5tolets de ♩- avec les notes
indiquées. Chaque note peut être répétée une
ou plusieurs fois - faire baisser le pitch sur 5tolets.
durée totale 8 sec

6 (15) 5

Gtr. E

109

pitch

disto

pitch

Elec.

PED 20

Play S13

Gtr. E

119

disto

Elec.

PED 21

Play S14

130

attaque très douce, comme si les cordes étaient frottées par un archet

Gtr. E

pp

simile

Elec.

140

Gtr. E

tenir - Feedback

Elec.