

Eric BETTENS

# Dialogue

Pour violon et trombone ténor

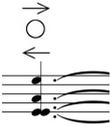
SPECIMEN

NOTICE

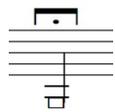
Trombone



Violon



balayage



undertone

SPECIMEN

# Dialogue

Pour violon et trombone ténor

Eric BETTENS

Violon  $\text{♩} = 60$   
scordatura G ==> E

V. *fp* *f* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Jouer librement

7 arco *mf* *p* *f* **A tempo**  
tune to G progressively

Trb. *f*

9 *p* *mf* *f*  
plunger *pp* *f*

12 *p* *mf* *ff* *p* *ord.* *mf* *pp*  
sul tasto pizz arco

15

V. *con sord.* *p* *mf* *f*

Trb. *ff* *pp* *ff* *pp* *f* *f* *gl.* *3* *gliss.*

18

V. *s.t.* *pp* *spic.* *sul pon* *spic.* *s.t.* *senza sord.*

Trb. *pp* *gl.* *ff* *pp* *poco vib.* *ff* *pp* *gliss.* *f*

21

V. *p* *f* *pp* *pizz* *arco* *72* *sul tasto* *pp*

Trb. *change Plunger to wa-wa* *f* *3* *ppp* *f* *gliss.*

24

V. *ord.* *mp*

Trb. *p* *5* *3* *5* *5* *3* *5*

26

V. *ord.* *spic.* *mf* *5* *3* *spic* *mf* *6* *6* *accel.*

Trb. *mf* *6* *6* *6* *p* *nodim.* *pp* *6*

28 *spic.* *spic* *s.p.*

V. *mf* *ff*

Trb. *mf* *plunger*

30  $\text{♩} = 72$  *pizz* *arco* *col legno bat*

V. *f*

Trb. *f*

32 *ord.*

V. *f*

Trb. *f*

34 *dolce* *s.t.* *pizz* *rall.* *arco*

V. *p* *f*

Trb. *mf* *sfz*

37  $\text{♩} = 60$  *mp* *pp* *sub* *p*

V. *mp*

Trb. *pp* *mf* *pp sub* *p*

*A tempo*  $\text{♩} = 72$

6

39

V. *tr.* *f*

Trb. *mf* *gliss.*

41

V. *rit.* *A tempo* *ff* *mf*

Trb. *mf* *tr.*

43

V. *f* *gettato* *Nb. ad lib.* *s.t.* *molto rit.* *A tempo* *pp* *ppp* *f*

Trb. *f* *gliss.* *pp* *f*

46

V. *6* *3* *5* *3* *3* *3*

Trb. *3* *3* *3* *3*

48

V. *mp* *p* *pp* *ff* *f* *pizz* *gliss.*

Trb. *pp* *f* *mf*

51 *accel.* *rall.* 7

V. *arco* *pizz3* *arco* *ff* *ff*

Trb. *f* *p* *f* *6* *6* *ff*

53 *con sord.* *senza sord.*

V. *mf* *5* *3*

Trb. *mf* *5* *3*

55 *f* *arco* *f* *p* *f* *p* *on the bridge*

Trb. *pp* *3* *3* *3* *3* *Straight mute* *mp* *5*

58 *sul tasto* *on the bridge*

V. *mp* *5* *3* *5*

Trb. *p* *5*

61 *rall.* *♩=60* *Più lento* *♩=50* *pizz*

V. *f* *pp* *p* *pp* *f*

Trb. *f* *6* *pp* *3* *3* *p* *pp* *3* *3* *open whisper* *mf* [i u i ar...]

64

accel. arco =120

V. *ff* *f* *shake* *ff* *marcato*

Trb. *gliss.* *mf* *f* *f*

[i u i ar — ]

voice *f* *ff*

69

V. *f* *gliss.* *pizz* 3

Trb. 5

73

V. *arco* *pizz* *arco* 6

Trb. 3 3 6 *mf* *ff* *p* 5

76

V. *gliss.* *gliss.* *ff* *get.* 5 3

Trb. *gliss.* *ff* *plunger* *pp* *ff* *pp*

79

V. *ord.* *pizz* 3 *arco* 3 *col legno bat* 5

Trb. *ff* *pp* *ff* *pp* *ff* *pp* 3 *ff*

81

V. pizz gliss. arco *ff pp* *ff pp*

Trb. *pp* *ff pp* *ff pp* *ff pp*

83

V. gliss. sul pon gliss. *ff pp* *sfz* *ff pp* *ff*

Trb. *f* *pp* *mf*

85

V. ord. gliss. pizz *ff pp* *ff pp* *mf* *ff*

Trb. *pp* *mf* *p* *ff*

87

V. arco sul pon pizz *ff pp* *ff pp* *f* *ff pp* *mf*

Trb. *ff pp* *ff pp* *f* *ff pp* *p*

90

V. arco sul tasto gliss. *p* *f* *mf*

Trb. gliss. *f* *p*



105

V. *pp* *cup mute* *p* *3*

Trb. *p* *3* *3*

107 *pizz* *arco* *mf* *f* *gl.* *arco* *ff* *pp*

V. *f* *mf* *f* *ff* *pp*

Trb. *f* *3* *3*

109 *sul pon* *ord.* *sul pon* *ff* *pp* *f* *ff* *pp*

V. *ff* *pp* *f* *ff* *pp*

Trb. *f* *pp* *f* *f* *pp*

111 *sul pon* *on the bridge* *arco* *sfz* *open* *gliss.* *p*

V. *sfz* *open* *gliss.* *p*

Trb. *p* *f* *p* *f* *p*

114 *pizz* *arco* *arco* *f* *pp* *p* *pp* *mf* *p* *p* *3* *fp* *p*

V. *f* *pp* *p* *pp* *mf* *p* *p* *3* *fp* *p*

Trb. *f* *pp* *p* *pp* *mf* *p* *p*

120 *ord.* *pizz* *arco* *sp* *f* *mf* *pp* *3* *3*

V. *pp* *f* *mf* *pp* *3* *3*

Trb. *pp* *mf* *3* *3* *pp*

123

V. *mf* *f* *pp* *f* *mf* *f* *mf*

Trb. *pp* *< f*

plunger mute

pizz arco

126

V. *f* *ff* *mf* *f* *mf* *f* *mf*

Trb. *pp* *mf* *< f* *f* *pp*

129

V. *ff* *p*

Trb. *ff* *pp* *p*

132

V. *pp* *mf*

Trb. *mf* *pp* *mf* *pp* *mf*

ord. sp

134

V. *sfz* *fp* *fp* *pp*

Trb. *fp* *f* *psub* *pp*

136

V. *p* *pp* *pp* *f* *pp*

Trb. *p* *pp* *pp* *f* *pp*

on the bridge