

15 Piccolo

Fl./ Pic *mf*

Cl. B/ Cb *pp*

Bsn./ Cbsn

P.

Ped. Ped. Ped. Ped. Ped. Ped.

21

Picc.

Cl. B/ Cb *mf*

Bsn./ Cbsn *mp* *f*

P.

Ped. Ped. Ped. Ped.

24

Picc. *f*

Cl. B/ Cb

Bsn./ Cbsn

P.

Ped. Ped. Ped.

26

Picc.

Cl. B/
Cb

Bsn./
Cbsn

P.

Red. Red.

30

To Fl.

Picc.

Cl. B/
Cb

Bsn./
Cbsn

P.

pp

fff

mp

mf

angoissant

p

mf

p

$\text{♩} = 120$

33

Flûte

Picc.

Cl. B/
Cb

Bsn./
Cbsn

P.

mf

mf

p

36

Fl.

Cl. B/
Cb

Bsn./
Cbsn

P.

Cl. en Sib

f

39

Fl.

Cl.

Bsn./
Cbsn

P.

f

Red. Red. Red. Red. Red. Red.

44

Fl.

Cl.

Bsn./
Cbsn

P.

mf

p

49

Fl. *mf*

Cl.

Bsn./Cbsn. *p*

P.

52

Fl. *f*

Cl.

Bsn./Cbsn. *f*

P. *f*

55

Fl. *mf*

Cl. *mf*

Bsn./Cbsn. *mf*

P. *mf*

Ped.

61

Fl.

Cl.

Bsn./Cbsn.

mf

P.

Red.

68

Fl.

Cl.

Bsn./Cbsn.

P.

3

75

Fl.

Cl.

Bsn./Cbsn.

To Picc.

To C. Bsn.

P.

3

p

f

p sub

79 Piccolo

Fl. *f*

Cl. *f* 3

Bsn./Cbsn.

P. *f p sub* *f p sub* *f p sub* 6

83

Picc.

Cl. 3

Bsn./Cbsn. Contrebasson *f*

P.

87 To Fl.

Picc.

Cl. *mf*

C. Bsn. *mf*

P. *mf*

91 Flûte

Picc.

Cl.

C. Bsn.

P.

p

f

3

94

Fl.

Cl.

C. Bsn.

P.

p

p

mf

3

97

Fl.

Cl.

C. Bsn.

P.

f

100

Fl.

Cl.

C. Bsn.

P.

102

Fl.

Cl.

C. Bsn.

P.

104

Fl.

Cl.

C. Bsn.

P.

To Picc. **rall.**

To Bsn.

ff

f

rall.

Red.

tenir toutes les notes jusque la fin de la résonance du piano

109 $\text{♩} = 84$

Fl. Piccolo 6 flat. 3

Cl. *f* 3

C. Bsn. Basson *mp* *mp*

P. *f* 7 3

Ped. Ped. Ped. Ped. Ped.

117

Picc. *mf*

Cl. 3 3 3

Bsn. *p*

P. *p* 5 3

Ped.

124

Picc.

Cl.

Bsn.

P.