

EDGE

UNE COMMANDE ARS MUSICA

- 2018 -

ERIC BETTENS



SPECIMEN

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EDGE

- 2018 -

*Alto Fl. / Fl.
Bass clar. / Bb Cl.*

2 violins, viola, cello, double bass

Piano

*Vibraphone, Tibetan bowl on a timpani,
Temple Blocks, Bass Drum, Cymbal*

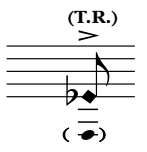
Vibraphone :

always use pedal as needed unless it is written the opposite

Flûte / Clarinet :

s.v. = senza vib.

m.v. = molto vib.



Tongue Ram



Sound with air



Key



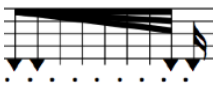
highest note as possible



Voice



multiphonic include notated pitch



nb. notes ad lib



slap

Strings :

s.p. = sul pon

s.t. = sul tasto



nb. notes ad lib



Vari speed tremolo



highest note as possible

EDGE

Eric BETTENS

Al. Fl. $\text{♩} = 52$ jet w.t. *f* *p* *mf* 5:4

Bs. Cl. *ppp* sotto voce *pp* **M**

B.D. Cym. Tm. bl. Bowl Bowl. on timpani, change pedal pitch From *pp* to *mp* randomly

Vib. *8va* *Nb. note ad lib*

Pi. *ff* *mp* *p* *mf* *p* *pp*

V1 $\text{♩} = 52$ wild *ff* *Nb. notes & pitch ad lib* no vib. *ppp*

V2 wild *ff* *Nb. notes & pitch ad lib* no vib. *ppp*

Va wild *ff* *Nb. notes & pitch ad lib* no vib. *ppp*

Ce wild *ff* *Nb. notes & pitch ad lib* *ppp*

Cb wild *ff* *Nb. notes & pitch ad lib*

T-t. *ff* arco

Al. Fl. *f* *ff* *mp* *ff* *p* *wind pitched*

Bs. Cl. *ff* *ord* → *pitch / air 50/50* *p* *ppp*

B.D. *p* *Soft mallet*

Cym

Tm. bl.

Bowl *constant pitch* *f*

Vib

Pi. *pp* *p* *p* *3*

V1 *sotto voce*

V2 *sotto voce*

Va *sotto voce*

Ce. *p* *molto vib.* *s.t.* *no vib.* *molto vib.* *s.p.* *s.t.* *no vib.* *mp*

Cb. *ppp* *mp* *ppp* *mp*

T.t.

Al. Fl. + voice
p *mf* *p*

Bs. Cl.
pp *p*

B.D.
 Super ball stick
p

Cym

Tm. bl.

Bowl

Vib

Pi.
p *p* *mf*
 8va
 Red.
 Red. keep pedal to bar 22

V1
 s.p. *f* *f*
 col legno bat. *f*
 gettato

V2
 s.p. *f* *f*
 col legno bat. *f*
 gettato

Va
 s.p. *f* *f*
 col legno bat. *f*
 gettato

Ce

Cb
bow side of the bridge / Air sound
 3

T.t.
ppp

12

Al. Fl. *voc gliss*

Bs. Cl. *tr*

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi. *pinch strings* *like echo*

V1 *ord.* *ppp* *pp* *mp* *p* *f* *highest note as possible* *s.p.*

V2 *molto vib* *ord. s.p.* *no vib* *s.t.* *mf* *ppp* *p* *mp*

Va *ord.* *ppp* *pp* *mp*

Ce *bow side of the bridge / Air sound* *3* *bow tail piece*

Cb *bow tail piece* *p* *s.p.* *pppp*

T.t.

Al. Fl. ¹⁶ *ff* *p* *f* *p* *mf* jet

Bs. Cl. → air sound *ppp*

B.D.

Cym

Tm. bl.

Bowl

Vib *p* *ff* *p sub* *secco*

Pi. *ord.* *p* *f* *p*

V1 *molto vib s.p.* → *no vib s.t.* *<f>* *pp* *ppp* *ff* *arco* *s.t. no vib* *mf* *p* *pp* *ppp*

V2 *ppp* *mp* *ff* *arco* *s.t. no vib* *mf* *p* *pp* *ppp*

Va *ppp* *mp* *s.t. no vib* *3* *mf* *p* *pp*

Ce *s.t. no vib* *mf* *p* *pp* *ppp*

Cb *pizz*

T.t.

22

Al. Fl. Voice change vowel
ou → a → ou → a
f

Bs. Cl. 5
ff *p* Nb. note ad lib - Play > randomly *ff*
Key clicks Key clicks
f *f*

B.D.

Cym

Tm. bl.

Bowl Bowl. on timpani, constant pitch
f

Vib 5
f wait release during 8 sec app.

Pi. mf pinch strings *ff* wait release during 8 sec app.
mf *ped.*

V1 soffio solo, play on bridge

V2 soffio solo, play on bridge

Va soffio solo, play on bridge

Ce soffio solo, play on bridge s.p. + 1/4 T
ppp

Cb Random Pizz arco s.p. - 1/4 T
ppp

T.t.

25

Al. Fl. *wild* *ff* 5 *mf* Random Accent

Bs. Cl. *mf* 7 *pp* Random Accent

B.D.

Cym

Tm. bl.

Bowl

Vib *arco*

Pi. *pp* *Nb. note ad lib* 5

V1 *sul tasto* 5 *no vib.* *p* *mf* *p* *pp* *ppp*

V2 *sul tasto* 3 *no vib.* *mf* *p* *pp* *ppp*

Va *sul tasto* 3 *no vib.* *mf* *p* *pp* *ppp*

Ce *sul tasto* *no vib.* *mf* *p* *pp* *ppp*

Cb *p* Silent fingering, tap strings with l.h.

T.t.

29

Al. Fl.

Bs. Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

Nb. note ad lib - Play > randomly

Bowl. on timpani, change pedal pitch

soffio solo, play on bridge

mf *f* *mp* *pp* *p* *mf* *pp*

p *fp* *f*

mf *p* *mf*

U.C. *T.C.*

f *pp* *mp* *mp* *sfz pp* *ff*

pizz *arco* *s.p. trmm*

pizz *arco* *s.p. VS* *VS*

s.t. VS *s.p.* *VS* *VS*

s.t. VS *s.p.* *VS* *VS*

pizz *arco* *s.p.* *VS* *VS*

Al. Fl. ³³ *p* *ff* *p* *fff* *ff* *poco accel.* *-60*

Bs. Cl. *molto rubato* *pp* *f* *pp* *pp* *f* *pp* *fff* *mf*

B.D.

Cym

Tm. bl.

Bowl *p* *p*

Vib

Pi. *Scratch strings with nails* *p* *l.h. play ord.* *Ped.* *p* *Ped.* *poco accel.* *-60*

V1 *s.t.* *pp* *< f* *s.p.* *pp* *< f* *s.p.*

V2 *s.t.* *pp* *< f* *s.t.* *col legno bat.* *pp* *< f*

Va *s.t.* *pp* *< f* *s.t.* *col legno bat.* *pp* *< f*

Ce *mf* *p* *p* *f* *col legno bat.*

Cb *arco* *s.p.* *p* *mf* *p* *f* *pizz3* *mf < f*

T.t.

37

Al. Fl.

Bs. Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

ppp *f* *ppp* *p* *f* *p* *<f* *p* *mf* *f*

s.p. *ppp* *7* *5* *7* *5* *7* *5*

ord. s.p. *ppp* *7* *5* *7* *5* *7* *5*

ord. s.p. *ppp* *5* *7* *3* *5* *7* *3* *5* *7* *3*

ord. *mf* *gettato* *mf* *gettato* *mf* *pizz* *p* *6* *7* *7* *5*

arco *s.t.* *s.p.* *s.t.* *s.p.*

ppp *f* *ppp* *f*

40

Al. Fl.

Bs. Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

ff *fp*

p *f* *p* *f*

9

3 3 3 3

Super ball stick

f

gliss.

mp *f* *mp* *f*

scrape strings with plector, or plastic piece

Ped.

7 5

7 5

5 7 3

s.p.

6

arco Scelsi vib.

fp *ff* *sp*

pizz

3

42 mv *f* *mf* 6 *rubato* 13

Al. Fl.

Bs. Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

f *mf* 6 *rubato* *p* *f*

with brush

gliss. *mf* Led.

Continue Gliss / Randomly Attack

gliss.

mp

Randomly Attack

mp

Randomly Attack

s.p.

mp

arco s.p.

Randomly Attack

mp

45

Al. Fl. *ff* *fff*

Bs. Cl. *nb, ad lib* *ff*

B.D.

Cym *gliss stick*

Tm. bl. *f*

Bowl

Vib

Pi. *ff* *Hit strings with hands* *Hand mute strings* *ff* *Pizz - Random note (high register) and rythm*

V1 *gliss.* *mf* *ff* *Pizz - Random note (medium high register) and rythm*

V2 *gliss.* *mf* *ff*

Va *arco ord.* *ff* *f* *mf*

Ce *arco ord.* *ff* *f* *mf*

Cb *arco* *ff* *pp*

T.t.

49

Al. Fl. w.t. change to C flute

Bs. Cl. *pppp*

B.D.

Cym

Tm. bl. move to piano

Bowl

Vib

Pi. *pp* *mp* Hand mute strings

V1 arco s.t. *ppp senza vib* no cresc. *ff* random pizz behind bridge *pp*

V2 arco s.t. *ppp senza vib* no cresc. *ff* random pizz behind bridge *pp*

Va s.t. *mf* *ppp senza vib* no cresc. *ff* random pizz behind bridge *pp*

Ce s.p. *mf* *ppp* no cresc. *ff* play behind bridge *p*

Cb s.p. *ppp* no cresc. *ff* play behind bridge *p*

T.t.

Timpani mallet on bass strings of the piano *p*

55

Flûte

Bs. Cl. **M** 7-8" Change to Bb Clarinet Bb Cl.

bs str. Free 3" 4" 4" 5" 4" 6"
mf *p* *pp* *mp* *p*

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi. **ff** 7-8" pinch strings
 wait release during 8 sec app.
f Play on strings with pen, as you play cymbalum.
Red.

V1 arco *ppp* circular movements with bow, from tasto to ponticello, vary pitch +/- halfnote

V2 arco *ppp* circular movements with bow, from tasto to ponticello, vary pitch +/- halfnote

Va arco *ppp* circular movements with bow, from tasto to ponticello, vary pitch +/- halfnote

Ce s.p. *ppp*

Cb s.p. *ppp*

T.t.

62

Flûte *f* *mf* *mf* *ff* *mf* *ff*

Cl. *f* *pp* *tr* slowdown tr no tr speed up tr

bs str. *mf*

B.D. $\frac{4}{4}$

Cym $\frac{4}{4}$

Tm. bl. $\frac{4}{4}$

Bowl $\frac{4}{4}$

Vib $\frac{4}{4}$

Pi. *ff* pinch strings *p* Play accents continuing rolling on #G and A Use pen or hard stick *Ped.* keep pedal to bar 70

V1 *pp* *p* *tr*

V2 s.t. *p* III

Va s.p.

Ce s.p. *ppp* *p*

Cb arco 3 *mf* arco 3 *p* *f*

T.t. $\frac{4}{4}$

65

Flûte *mf* *ff* *pp* flat. *f* 3

Cl. *ff* *p* *mf*

B.D.

Cym

Tm. bl. *p* *f* *p* *f*

Bowl

Vib

Pi. *ff*

V1 3 *p* 3

V2 *mf* VS 3

Va *mf* *ppp*

Ce VS *mf* s.t. *ppp* VS

Cb *p* arco 3 *f* 3 *mf*

T.t.

68 *ad lib.* 19
Slow down tr

Flûte *p* *p* *ff* *ffff* *mp* *f*

Cl. flat. *pp* *f* *pp*

bs str. *pp* *mf*

B.D. 5/4 4/4

Cym 5/4 4/4

Tm. bl. 5/4 4/4

Bowl 5/4 4/4

Vib *ff* arco

Pi. *ff* *p* 5 Ped.

V1 sul pon

V2 *gliss.* sul pon *ff* *pp*

Va vs *f* *ppp* *pp*

Ce vs vs s.p. *f* *ppp* *pp* arco s.t.

Cb *f* *ppp* *ff* *p* arco s.p. *pp senza vib.*

T.t. 5/4 4/4

73 (tr) *trill*

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

nb of attacks ad lib.

9

ff

mf *fp* *fp*

6 3

Hand mute strings

3

ff

ppp *p* *mp* *pp* *pp* *pp*

con sord. s.t. V.S. V.S. V.S. V.S.

ppp *pp* *pp* *pp* *pp*

senza vib.

con sord. s.t. V.S. V.S. V.S. V.S.

ppp *pp* *pp* *pp* *pp*

senza vib.

arco

ppp *mf* *mp*

78

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

fp 3 *mf* 3 *ff* 3

ff 3

ord.

ff

Hand in piano gliss

gliss.

ff

ppp *p* *s.p.* *mf* *ff*

p 3 *f*

V.S.

senza sord

V.S.

senza sord

ppp *p* *mf* *ff*

81

Flûte *mp* *f*

Cl. *pp* *mf* *p* 5

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi. *p* *mp* *f* gliss.

Scratch strings with nails

scrape strings with plector, or plastic piece

V1 *ppp* *mp*

V2 *ppp* *mp*

Va *ppp* *mp*

Ce *ppp* *mp*

Cb

T.t.

A large red watermark 'SPECIMEN' is overlaid diagonally across the page.

83

Flûte *f* *f* *p* *f* *sf*

Cl. *mf* *mf* *p*

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi. *p* *mf* *p*

V1 *ppp* *mp* *ppp* *mp*

V2 *ppp* *mp*

Va *ppp* *mp* vs *ppp* *mp*

Ce *ppp* *mp*

Cb *p* bow tail piece

T.t.

The musical score for measures 83-86 features a complex woodwind and string arrangement. The Flute part (measures 83-86) starts with a triplet of sixteenth notes at *f*, followed by a five-note run at *f*, a rest at *p*, and another five-note run at *f* ending with a sforzando (*sf*) dynamic. The Clarinet part (measures 83-86) begins with a *mf* dynamic, has a five-note run at *mf*, a rest at *p*, and ends with a triplet of sixteenth notes at *p*. The Piano part (measures 83-86) has a *p* dynamic with a sixteenth-note triplet, followed by *mf* and *p* dynamics. The Violin I and II parts (measures 83-86) play a sustained note with *ppp* dynamics, transitioning to *mp* dynamics. The Viola part (measures 83-86) has a *ppp* dynamic, followed by *ppp* and *mp* dynamics. The Cello part (measures 83-86) has a *ppp* dynamic, followed by *ppp* and *mp* dynamics. The Double Bass part (measures 83-86) has a *p* dynamic and includes a 'bow tail piece' instruction. The Percussion parts (B.D., Cym, Tm. bl., Bowl) are mostly silent, with some rests and a 'M' marking on the Cymbal staff.

88

Flûte

w.t.

Cl.

mp *p* *p* *mp* *p* *mp*

3 7

senza vib

B.D.

Cym

Tm. bl.

Bowl

Vib

pp

Pi.

pp

5 5 5

Red. Red.

V1

vs ord.

ppp *mp* *mf* *mf f*

V2

vs

Va

vs

Ce

ppp *mp*

Silent fingering, tap strings with l.h.

Cb

Silent fingering, tap strings with l.h.

T.t.

93 25
(T.R)(T.R.) (T.R)(T.R.)
Flûte 9 5 3
Cl. *molto vib* M *ff* *mf* *f*
B.D.
Cym
Tm. bl.
Bowl
Vib *mf* *pp*
Pi. *ff* Hand mute strings 3 3 *ff*
Ped.
V1 *ppp* VS *mp* *f* *pp*
V2 *mp* *f* *pp*
Va ord. *pp* *ff* *fp* *ff* *p* sp → ord.
Ce arco s.p. VS *pp* VS *mf* VS *p*
Cb arco s.p. VS *pp* VS *mf* VS *p*
T.t.

Flûte
Cl. *senza vib*
B.D.
Cym
Tm. bl.
Bowl
Vib
Pi.
V1
V2
Va
Ce
Cb
T.t.

sv → mv

98

ff *fp* *f* *pp*

ppp

5 3

mf

ff *p* *ff*

3 3 3 3 3

ppp *ppp*

gettato

sul pon VS VS

gettato

sul pon VS VS

ppp *ppp*

sul pont. *p*

sul pont. *p*

pp

The musical score consists of ten staves. The top staff is for the Flute (Flûte), marked with a treble clef and a 101 measure number. It contains a melody with dynamic markings *f* and *ppp*. The second staff is for the Clarinet (Cl.), also with a treble clef, featuring a trill at the beginning and dynamic markings *p* and *ppp*. The third through sixth staves (B.D., Cym, Tm. bl., Bowl) are empty. The seventh staff is for the Violin (Vib.) with a treble clef, showing a melodic line with dynamic markings *p* and *pp*. The eighth staff is for the Piano (Pi.) with grand staff notation, including a *Ped.* (pedal) marking. The ninth and tenth staves are for Violin 1 (V1) and Violin 2 (V2), both with treble clefs. V1 includes markings for *sul pont.* and *flautando*. The eleventh and twelfth staves are for Viola (Va) and Cello (Ce), both with bass clefs, featuring *pp* dynamics and *VS* markings. The thirteenth staff is for Double Bass (Cb.) with a bass clef and *pp* dynamics. The final staff (T.t.) is empty.

104

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

Ed.

V1

V2

Va

Ce

Cb

T.t.

pp

p

pp

mf

f

fff

p

pizz

sul pont.

p

gliss.

gliss.

s.p.

s.p.

7

3

7

3

3

7

6

5

106

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

ff

p

mp

air sound

f

pp

mf

pp

pp

Red.

ff

p

pp

mp

sul pont.

arco

p

vs

pp

ppp

mp

ppp

mp

ppp

ppp

mp

Detailed description of the musical score: This page shows measures 106-109 of an orchestral score. The Flute part begins with a fortissimo (*ff*) dynamic, transitioning to piano (*p*) and mezzo-piano (*mp*). The Clarinet part features a dynamic range from *f* to *pp*. The Percussion section includes Tm. bl. (*mf*) and Bowl. The Vibraphone and Piano parts play sustained chords at *pp* dynamics. The Violin I and II parts have complex dynamics, including *ff*, *p*, *pp*, *f*, and *ppp* to *mp*. The Viola part is marked *arco* and *p*. The Cello and Double Bass parts play sustained notes at *pp* and *ppp* dynamics. Performance instructions like 'sul pont.', 'arco', and 'vs' are present. A large red watermark 'PREVIEW' is overlaid on the score.

111

Flûte *mf* *f* *mp*

Cl. *pp* *f* *p*

B.D.

Cym

Tm. bl.

Bowl

Vib *pp*

Pi. *mf* *pp*

U.C. C.C. T.C. *mf* *pp*

brush strings

V1 *pp*

V2 *pp* 3 3 3

Va *ppp*

Ce *ppp*

Cb *pp*

T.t.

114

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

ped.

V1

V2

Va

Ce

Cb

T.t.

rit.

pp

mf

5

ff

p

3

5:3

pinch strings

mf

ppp

mp

pp < fp

ppp

mp

pp < fp

ppp

mp

pp < fp

ppp

mp

pizz

ff

A tempo

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

A tempo

V1

V2

Va

Ce

Cb

T.t.

Più mosso

118

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

f

Bowl. on timpani, change pedal pitch

ppp

no cresc.

Bowl. on timpani, constant pitch

Più mosso spic. *sfz* *trm* 1 - 3 sec

hauteurs ad lib

Wild *ff*

Wild *ff*

Wild *ff*

Wild *ff*

Wild *ff*

mf *ff*

120

Flûte *pp*

Cl. *ff* 6 3 6 6 3 6 3

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1 *ff* s.p. ord *p* \leftarrow *f*

V2 *ff* s.p. ord *p* \leftarrow *f*

Va *ff* s.p. ord *p* \leftarrow *f*

Ce *ff* s.p. ord *p* \leftarrow *f* 3 s.p. ord *p* \leftarrow *f*

Cb pizz *ff* pizz *ff*

T.t.

123

Flûte

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

f 3 5:3 5

f

ad lib.

Col Legno Bat.

pizz

gliss.

3

Tempo primo

124

To Fl. A. Flûte alto

Flûte *ff* *ff* 5

Cl. *fp* 3 6

B.D. $\frac{4}{4}$

Cym $\frac{4}{4}$

Tm. bl. $\frac{4}{4}$

Bowl $\frac{4}{4}$

Vib

Pi. *Ped.* 5

Hand mute strings *ff* 8^{vb} 3

V1 *ppp* \longleftarrow *mp* **Tempo primo**

V2 *ppp* \longleftarrow *mp*

Va arco *ppp* \longleftarrow *mp*

Ce *ppp* \longleftarrow *mp*

Cb

T.t. $\frac{4}{4}$

127

Fl. alt *p* *mp* *f*

Cl. *pp* *pp*

B.D. *ppp* *f*

Cym *Soft mallet*

Tm. bl.

Bowl

Vib *mp* *pp* *mf* *ff*

Pi. *p* *pp* *6*

V1 *ord.* *pp* *mp*

V2

Va *mf* *pp*

Ce *mf* *pp* *p* *mp* *pp* *s.p.*

Cb *molto vib* *f* *arco* *ppp*

T.t. *p*

R.H. Super ball stick

L.H. Soft mallet

130

Fl. alt *mp*

Cl. *f*

B.D. *ppp* *f* *ppp* *f*

Cym

Tm. bl.

Bowl

Vib

Pi. *pp* *pp* *ppp* *ppp* *ff* *pp* *pp* *ppp* *pp*

V1 *s.p.* *pp* *s.p.* *ppp* *s.p.* *ppp* *s.t. no vib* *ppp*

V2 *ord.* *pp* *mp* *s.p.* *pp* *s.p.* *ppp* *s.t. no vib* *mf*

Va *pp* *ppp* *p*

Ce

Cb

T.t.

free *8va* *pinch strings* *gliss.* *gliss.*

134

Fl. alt

Cl.

B.D.

Cym

Tm. bl.

Bowl

Vib

Pi.

V1

V2

Va

Ce

Cb

T.t.

f

pp

ppp

M

3

ppp

f

ppp

f

pp

5

pp

mp

ppp

p

mp

s.t.

no vib.

molto vib.

s.p.

s.t.

no vib.

mp

arco

p

wait release

8va

Leo

wait release

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